



The 1981 Metropolitan New York Sale

April 9-11, 1981

The Vista International Hotel



New England Rare Coin Auctions

Catalog \$5.00



The METROPOLITAN NEW YORK SALE

An Unrestricted Mail and Public Auction Sale

To be held at The Vista International, 805 Third Avenue,
World Trade Center, New York, New York

SESSIONS

FIRST

Thursday
April 9, 1981
6:30 P.M.
LOTS 1-533

SECOND

Friday
April 10, 1981
noon
LOTS 534-955

THIRD

Friday
April 10, 1981
6:30 P.M.
LOTS 956-1575

FOURTH

Saturday
April 11, 1981
10:00 A.M.
LOTS 1576-2102

Auction Exhibition

The Vista International, New York City
April 9, 1981 9:00 A.M. — 7:30 P.M.
April 10, 1981 9:00 A.M. — 7:30 P.M.
April 11, 1981 8:00 A.M. — noon

Exhibition Service

The Bay State Stamp and Coin Show
Howard Johnson 57, Boston, MA
March 13-15, 1981
In Boston, MA at our offices
March 30 and 31, 1981
10:00 A.M. — 5:00 P.M.

Terms and Conditions of Sale

I. Buyer's Charge

A Buyer's Charge of 10% on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

II. Bidding

Each lot will be sold to the highest bidder UNRESERVED at a slight advance over the next highest bid. In the event of floor disputes, the auctioneer's determination shall be final. All bids are to be per lot no lots will be broken. We reserve the right to reject any bid that we believe has not been submitted in good faith.

III. Mail Bidders

When a mail bidder submits the high bid on a lot, he will be awarded the lot at a nominal 5 to 10% advance over the second highest bid. (For further explanation, see Important Information for Mail Bidders, p. iii.) In the event of tie winning mail bids, the first bid received will be awarded the lot. Bids are accepted in whole dollars only. All others will be rounded to the nearest dollar. No unlimited or "buy" bids will be accepted. Note: A 10% buyer's charge will be added to each successful bid. (see Section I, above). All bid sheets must be signed, company bids must be submitted with a personal signature. We cannot assume responsibility for any errors made as to lot numbers or amount on mail bid sheets, so check your bid sheet carefully.

IV. Limiting Total Purchases

New England Rare Coin Auctions offers the service of limiting total purchase of mail bidders. This service is available only to those bidders who wish to limit their purchases to \$1,000 or more. To limit purchases, fill in the proper area on the mail bid form. Bids may then be submitted for amounts up to three times the amount of your limit total figure.

V. Establishing Credit to Bid

Bidders who have not established credit must furnish satisfactory references or send a deposit of 25% of the total amount of their bids. Deposits are applicable to purchases; unused portions will be promptly refunded after the sale. No deposit is required for bids totaling less than \$100. Establishing credit to bid is used to show the good faith of the bidder and does not establish a shipment before payment account.

VI. Payment

Terms of this sale are strictly CASH with PAYMENT in U.S. funds DUE IMMEDIATELY upon receipt of invoice. All late remittances will be subject to an interest charge of 15% per month (18% annual) until the balance is paid in full. In addition a 1% penalty charge will be added to those invoices who disregard the specified terms of their credit agreement. Delivery of lots at the sale will be contingent upon prior credit arrangement. Lots delivered in New York will be subject to ap-

plicable sales tax. Postage and insurance costs will be added on lots shipped. We reserve the right to obtain payment in full before delivery of lots. Title does not pass until lots are paid for in full.

VII. Authenticity

All lots are guaranteed genuine. Requests to return coins must be made in writing within 3 days of receipt of the coins. Late remittance for purchases, however, is cause to negate this privilege. No lots may be returned after May 8th except for reasons of authenticity. No lots purchased by floor bidders may be returned. The return lot must be intact in its original holder. AUCTION SALES ARE NOT APPROVAL SALES.

VIII. Acceptance of Terms

The placing of any bid in this sale constitutes acceptance of the foregoing terms and conditions.

QUANTITATIVE GRADING SYSTEM

Our grading system is patterned after that of the American Numismatic Association's numerical grading standards. Where appropriate for greatest accuracy, additional intermediate grades are also used. Our designations are:

Poor	1
Fair	2
About Good	3
Good	4
Very Good	8JO
Fine	12LS
Very Fine	20,25,30,35
Extremely Fine	40,45
About Uncirculated	50,53,55,58
Mint State	60,63,64,65,66,67,68,69,70
Proof	60,63,64,65,66,67,68,69,70

Split grades indicate obverse/reverse designations. For example, a grade of 65/63 describes a coin with an obverse of Mint State-65 and a reverse of Mint State-63. Mishandled Proofs will be graded as any circulated coin, and may be classified as Proof-40 (denoting an Extremely Fine coin) or Proof-55, etc.

New England Rare Coin Auctions will continue to describe the coin beyond its numerical grade, describing depth of strike, defects, color, lustre and other important factors. Our goal is to provide the maximum information about a coin's condition through description and photography.

IMPORTANT INFORMATION FOR MAIL BIDDERS

Bidding by mail is a convenient and popular method of participating in a major rare coin

auction. But **successful** mail bidding, like successful collecting, comes from knowledge. It is important for the mail bidder to know how mail bidding works, and how to use mail bidding forms (such as the New England Mail Bid Form enclosed in this catalog) to your best advantage. Below, you will find helpful information regarding New England's mail bidding process, and some important hints on preparing a successful mail bid form.

How New England Mail Bidding Works

New England Rare Coin Auctions' mail bidding system has been structured with you, the bidder, in mind. It enables you to:

1. Bid conveniently in the privacy of your own home.
2. Obtain the lots you want as inexpensively as possible.

With these goals in mind, New England's numismatic staff follows these mail bidding procedures:

When we receive your mail bid form, we will assign you a bidder number. Your bids are then transferred, along with your number, into New England's computerized master bid book. For example, if you were assigned bidder #749, New England would record your bids in our master book as shown below.

Your bid sheet	Our master bid book	Opening Bid
Bidder #749	Lot \$250 \$500 \$1000	
Lot Amount	658 641 1078	749 \$525
658 \$1000	Lot \$250 \$450 \$550	
659 \$ 550	659 868 945	749 \$475
	your bidder number the amount you bid	

Just before the auction, after all mail bids have been recorded in the master bid book, we also record what the opening bid will be for each lot in a column marked "Opening Bid" (as shown above). Opening bids are determined by increasing the second highest bid received on a given lot by 5-10%. For example, in the illustration above, Lot 658 received mail bids of \$250, \$500 and \$1000. The second highest bid (\$500) increased by 5-10% is \$525. Therefore, \$525 is the figure recorded in the "Opening Bid" column.

At the auction, if there is no floor activity on the lot you (as bidder #749) would be awarded the lot at \$525. If there is floor activity on the lot, we will act as your agent and bid competitively for you. If the amount that we bid for you is not exceeded by a bidder on the floor, you will be awarded the lot wherever the bidding stopped. In every instance, we will try to obtain your lots as inexpensively as possible, and in no case will we exceed the amount you've indicated as your maximum bid (i.e. the amount recorded above your bidder number in our bid book) unless you so indicate on your mail bid sheet.

For this reason, it is important that the bid you submit should be the absolute maximum that you would be willing to pay for that lot. You will not necessarily have to pay the full amount of that bid. As a matter of fact, nearly 70% of our mail bidders are awarded their successful purchases at less than their top bids. All of our auctions are unreserved, too. This means that every coin in our sale is sold to the highest bidder. No reserve bids are allowed.

A Guide to Successful Mail Bidding

New England Rare Coin Auctions offers specialized services to help make your mail bidding experience a successful one. Our Exhibition Service offers you the opportunity to personally view lots before placing your bids. Our mail bidding process allows you to purchase coins at levels below your actual bids. But in helping to ensure a successful mail bidding experience, there is one thing that you can do: read the **Terms of Sale** that you'll find in this catalog carefully, and fill out your mail bid form with these hints in mind.

1. Please remember that New England cannot be responsible for errors made on your mail bid form, and mail bidders are legally bound to purchase any coins awarded to them at auction. Therefore, before filling out your mail bid form, plan your personal bidding program carefully. We suggest using a worksheet to write down all the coins from this sale that you'd like to bid on, and your maximum bids. When you've completed your worksheet, review it, keeping your own finances in mind, and revise your bids accordingly. After finalizing your worksheet, fill out your mail bid form. This will help reduce errors on the form and enable New England to process your bids accurately and efficiently.

2. When deciding how much to bid for any given coin, refer to current dealer price lists. Such lists will not tell you exactly how much to bid for the coins you want, but they will give you some indication of realistic bidding levels. Of course, there may be some coins that you'll want to try to obtain at "bargain" prices, but a solid knowledge of realistic bid levels will generally produce the most satisfying results. For example, a coin that is currently selling in dealers' price lists for around \$1,000 will probably not be won by a bid of under \$800-\$900, and by bidding in this range you run a high risk of losing the coin. You would have a much better chance of obtaining the coin with a bid in the \$1,000-\$1,200 range.
3. Never bid more for any given coin than you are willing to pay. Again, New England cannot be responsible for mail bid form errors and you are legally bound to purchase any coin awarded to you at auction. Therefore please make sure that each bid you write down truly represents the maximum amount you would be willing and able to pay for any given lot.
4. If you wish to limit the total amount you'd like to spend at this auction, please indicate that limit on your mail bid form. (New England has provided a space for you to do so in the form's left column.) You

may then record bids on your form of up to three times the amount of your limit, and New England will execute bids for you until your limit is reached. (Due to book-keeping costs, New England's bid-limiting service can only be offered to bidders with limits of \$1,000 or more.)

5. If you wish to limit your purchases by coin type rather than by dollar amount, you may use New England's "One Lot" policy. This policy allows you to group up to five lots of any one coin type (e.g. five Morgan Dollars, five St. Gaudens Double Eagles, etc.) together on your mail bid form and indicate that you want to purchase only one coin out of that group (see example below). This is an especially useful mail bidding tool for type set collectors who may see, for example, five desirable Indian Head Eagles in this auction but wish to purchase only one. (Please note: Our "One Lot" policy and limiting total purchases by dollar amounts cannot be combined on a single mail bid form.)

If you have any questions about bids you wish to submit, please call New England Rare Coin Auctions toll-free: 800-225-6794, Extension #99. We appreciate your participation in this auction, and we look forward to serving you in the future.





Serving the collecting public in a totally new way

New England Rare Coin Galleries Ancient and World Coin Division

New England Rare Coin Galleries, the world's largest rare coin dealer, also offers an exciting selection of ancient and world coins through its new Ancient and World Coin Division. Established in September of 1979, New England's latest collector service division is headed by internationally renowned numismatist Frank Garofalo. Mr. Garofalo's considerable numismatic skills have been sharply developed by almost two decades of professional rare coin experience. Before joining New England, he ran his own highly successful coin dealership and served as a District Representative for the American Numismatic Association. Under his direction, New England's Ancient and World Coin Division

now brings history's most desirable numismatic rarities to today's collector. **New England World Selections** is the official catalog of New England Rare Coin Galleries' Ancient and World Coin Division. Each issue of this quality bi-monthly publication offers its readers a spectacular selection of world coinage, a world coin market report, beautiful coin photography (much of it in full color), and many special features. For a free trial subscription to **New England World Selections**, call New England Rare Coin Galleries toll-free: 800-225-6794 (In MA: 617-227-8800). New England's Ancient and World Coin Division will be happy to include you on our mailing list.



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Planning to attend the Metro Sale?

**You must pre-register for floor bidding.
Please complete this coupon. . .**

Pre-registering is the easiest way to participate in an auction sale. Just fill in the coupon and send it back to us. When you are ready to attend the auction, simply go to the pre-registration table outside the auction room and present identification.

Your bidder number card will be filed alphabetically (by company name if applicable), and will be ready for you to pick up. You may use the same number throughout the auction.

Customers with permanent bidder numbers need not fill out this coupon. Your bidder cards will be ready as usual at the pre-registration table.

**This coupon is to be used
solely for the purpose of pre-
registering for the auction.**

**Yes, I'd like to pre-register for the Metro Sale.
Please have my bidder number card ready for me.**

Coin Co Name (if applicable) _____

My Name _____

Address _____

City _____ State _____ Zip _____

I have read and agree to the Terms & Conditions of Sale.

Signature (Must be signed)

If you have not conducted business with New England before, please furnish us with 2 coin dealer references or other recognized credit references.

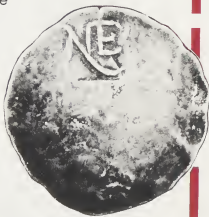
Mail to: New England Rare Coin Auctions
89 Devonshire St.
Boston, MA 02109

Please return by March 30.

Did you ever realize what your coins would bring at a New England auction?

As long as a coin is part of your collection, you rarely measure its value in dollars and cents. But once you decide to sell, it's only natural to want the maximum price for each item. Each year hundreds of collectors choose New England Rare Coin Auctions when they want to sell at top-of-the-market prices.

After this sale, look into the list of prices realized. (The list is sent automatically to catalog subscribers; others may write or call toll-free for a copy.) We think you'll be excited to see how well our bidders understand the value of top-quality rare coins.



For more information on consigning your coins to the next New England Rare Coin Auction, see the special Consignment supplement in the middle of this catalog. Then write or:

Call us toll-free at 800-225-6794, in Mass. (617-227-8800). Or mail this coupon today.

I am interested in consigning coins to an upcoming auction sale.

Please contact me immediately. The coins I would like to sell are:

(brief description of your coins)

Name _____

Address _____

City _____

State _____ Zip _____

Daytime Tel (_____) _____

**Mail to: Bruce Laing,
Consignment Administrator,
New England Rare Coin Auctions,
P.O. Box 1776
Boston, MA 02109**

Attending the auction in person?

Plan your visit in advance!

New York offers an abundance of fine hotels for your stay. May we suggest the luxurious Vista International New York? The Vista International is the site of this year's Metro New York Numismatic Convention.

Situated at the World Trade Center in Lower Manhattan, the Vista International is the American showplace of the Hilton International Company. It offers you:

- ★ Superb accommodations, convenient to New York's sights, shopping, and entertainment
- ★ Easy access to all airports, with a direct rail link to JFK!
- ★ Superb restaurants and lounges including the American Harvest Restaurant, L'Orangeries, Tall Ships Bar, and the Vista Lounge

Single \$58.00 Suite \$175.00
Double \$68.00 \$203.00
Excluding 8% tax plus \$2.00 per room per night tax

Call New England's Customer Service Division for reservations. Reservations must be made by March 23, 1981.



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An Invitation to Greater Knowledge



Numismatics is a world unto itself — vast in scope, rich in history, fascinating in detail. To explore this world is to be captivated by it — and to explore it **fully** is to become a member of the American Numismatic Association. The American Numismatic Association (the A.N.A.) is the world's largest and most active numismatic organization. And when you join, you'll receive:

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The American Numismatic Association
P.O. Box 2366,
Colorado Springs, CO 80901

Dear Fellow Numismatists,

Welcome to the 1981 Metropolitan New York Numismatic Association Auction. On behalf of New England Rare Coin Auctions, I want to thank all the New York area clubs who have cooperated to make this fine sale possible. "Metro" is one of the most exciting sales of each year, and we are grateful for the continuing opportunity to be involved with it. This year we will have the double pleasure of conducting two great sales. Our regular numismatic auction, to be held April 9-11, will be preceded by our auction of The Don Warner Collection of Political Memorabilia, to be held April 4.

The present sale contains some extremely interesting items from the descendants of a 19th century New England collector. The most exciting is an original, completely untouched hoard of **forty-seven** 1853 Large Cents, all grading MS-63 to MS-65, most with full mint red. From the same consignment we offer a good selection of Large Cents from 1794-1856, and other interesting pieces. Is there a collector alive who has not daydreamed about finding such a treasure-trove? It is fitting that this hoard will be sold in 1981, which may well be the last year in which copper cents will be struck in America. Other features of this copper offering are a virtually complete run of Flying Eagle and Indian Cents, in

both Mint State and Proof.

Colonial coins are here in abundance, our largest offering in some years. Washington pieces from the 1790's predominate, mostly in unusually high AU grades. A Large Eagle Washington Cent in MS-63, and another in MS-65, are particular highlights of the Colonial section.

Other highlights include a virtually complete run of Liberty Nickels. Collectors of 20th century U.S. coins will enjoy our offering of Mercury Dimes, Standing Liberty Quarters, and Walking Liberty Halves. An enormous selection of dollars is offered, from the elusive 1795 Flowing Hair through Morgan and Peace Dollars, with examples in the range of any collector's budget. A 1934-S Peace Dollar in MS-65 is in the auction. The next owner will pay well for the privilege, but he will be satisfied with the result.

An outstanding group of Gold Dollars (Type III) from 1862, 1866, 1884, 1889, and several others, all MS-65 or better, round out our offering of dollars.

The Pattern specialist will be pleased with a concise but quality-oriented group of Patterns, highlighted by the 1880 Coiled Hair \$4 Stella in gilt copper (Judd 1661, Rarity 7).

The great variety of our Metro offering brings me to a very important

point. Each New England Auction is composed of consignments from numerous collectors. I invite you to become a consignor to one of our upcoming auctions. My staff is ready to make your experience a pleasant and profitable one. For information on consigning, call us toll-free, or speak to us in New York.

Good luck in the auction!

Best wishes,



Lee J. Bellisario
President
New England Rare Coin Auctions



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**FIRST SESSION**

Thursday
April 9, 1981
6:30 P.M.
Lots 1 - 533

COLONIALS

- 1 1652 Oak Tree Shilling, Noe-1, VERY FINE-30, Ex Bowers and Ruddy Herdman Sale, December 1977, Lot 5008. (p. 15 of Guide Book)
- 2 1652 Pine Tree Shilling, Small Planchet, Noe-19, GOOD-6, (p. 16 of Guide Book)
- 3 1652 Pine Tree Shilling, Small Planchet, Noe-16, VERY GOOD-10, (p. 16 of Guide Book)
- 4 1652 Pine Tree Shilling, Small Planchet, Noe-29, VERY FINE-20, small rim problem at 10 o'clock obverse. (p. 16 of Guide Book)
- 5 AMERICAN PLANTATIONS TOKEN (1688), MINT STATE-60, sharply struck. Light steel-gray toning. Several rim digs from 2 to 5 o'clock obverse. Very attractive. (p. 18 of Guide Book)
- 6 1787 Massachusetts Cent, Horned Variety, Arrows in Left Talon, Greco-5, Ryder-2b-A, FINE-15, numerous obverse and reverse edge nicks. (p. 36 of Guide Book)
- 7 1787 Massachusetts Cent, Horned Variety, Arrows in Left Talon, Greco-5-C, Ryder-2b-A, FINE-25. (p. 36 of Guide Book)
- 8 1788 Massachusetts Cent, With Period After Mass, Greco-12-M, Ryder-10-L, VERY FINE-30. (p. 36 of Guide Book)
- 9 1788 New Jersey Cent, Horse's Head Facing Left, Maris-50-F, VERY GOOD-10, rare variety on porous planchet. (p. 45 of Guide Book)
- 10 1786 Vermontianus, Ryder-8, R-2, VERY FINE-25, brown with a few small planchet pits. These copper pieces were coined by Reuben Harmon Jr., of Rupert, Vermont beginning in 1785. (p. 45 of Guide Book) (color photo)
- 11 1787 Vermont, Bust Right, INDE ET LIB on Reverse, Ryder-12, R-2, VERY FINE-35, smooth medium brown surfaces with a scrape on Ms Liberty's leg on reverse. Struck over an 1783 or 1785 Nova Costellatio copper. An unusual and rare piece. (p. 46 of Guide Book)
- 12 (No Date) 1792-94 Kentucky Token, Plain Edge, ALMOST UNCIRCULATED-58, sharply struck with full clear lettering on scroll. Pleasing iridescent brown, red, and gold coloring. (p. 49 of Guide Book)
- 13 1795 Liberty and Commerce Cent, MINT STATE-60, sharp strike with traces of original mint red. Slight field depression at 4 o'clock obverse. English-made copper placed in circulation by Talbot, Allum and Lee of New York. (p. 49 of Guide Book)

THE WASHINGTON TOKENS

The Washington Token series has been popular with collectors of American Colonial and post-Colonial issues, as well as collectors of English and American tokens, for almost 200 years. They were avidly sought by English collectors during the token collecting fad of the late 18th Century, and in 1875 Sylvester Crosby devoted an entire chapter of *The Early Coins Of America* to these odd pieces.

Most of the Washington pieces were produced in England as trade tokens and then were actively used in the United States. The logos and edge lettering of many issues attest to this English origin, and the heavy wear proves they circulated widely. Interestingly, most of the pieces dated 1783 were actually struck in England around 1820, the 1783 date merely referring to the end of the Revolutionary War. Most others were struck contemporaneous to their stated date.

New England is pleased to offer an exquisite selection of Washington items in high grade, with several in original Mint State. Many of the following twenty-one pieces are among the finest known of their varieties. They present a wonderful opportunity for Washington specialists as well as the collector who wants a single high-grade example to broaden his collection and horizons.

- 14 1783 Washington, Large Military Bust, ALMOST UNCIRCULATED-50, toned glossy brown. An exceptionally sharp strike for the issue. A light nick on President Washington's cheek and two smaller ones in the obverse right field, otherwise blemish-free. (p. 52 of Guide Book)
- 15 1783 Washington Cent, Small Military Bust, Corded Edge, ALMOST UNCIRCULATED-55, brown with traces of original mint red. Struck from heavily cracked obverse die. An incredibly sharply struck specimen with high-wire rims. Two light scratches in the left reverse field, otherwise virtually mark-free. Colonial American Coin Club papers signed by Walter Breen and Don Taxay accompany. (p. 52 of Guide Book)
- 16 1783 Washington Cent, Unity States, ALMOST UNCIRCULATED-58, glossy brown surfaces. Usual striated periphery but nevertheless a choice example. Rare to locate so nice. (p. 52 of Guide Book)
- 17 1791 Washington, Liverpool Halfpenny, Lettered Edge, VERY FINE-35, rich chocolate-brown toning. A very scarce and seldomly offered issue. A nice, pleasing specimen with a few minor edge bruises. (p. 53 of Guide Book)
- 18 1791 Washington Cent, Large Eagle, MINT STATE-63, red and brown. A lovely example of this popular Washington piece. Over 50% original mint red with beautiful Semi-profile surfaces. Very small planchet depression in left obverse field. (p. 53 of Guide Book) (color photo)
- 19 1791 Washington Cent, Large Eagle, MINT STATE-65, glossy brown. A common Colonial in an uncommon state of preservation. Small nick on Washington's cheek and slight corrosion above eagle's head on reverse. Dies by John Hancock, struck by Obediah Westwood and intended originally as a pattern for U.S. coinage. Colonial American Coin Club papers signed by Walter Breen and Don Taxay accompany. (p. 53 of Guide Book) (color photo)
- 20 1793 Washington, Ship Halfpenny, Lettered Edge, ALMOST UNCIRCULATED-58, glossy brown. Typical weakness in centers. Attractive. Ex Pine Tree Altman-Haffner Sale, April 1975, Lot #721. (p. 54 of Guide Book)
- 21 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge, MINT STATE-60, red and brown. Several light carbon spots but overall a pleasing piece. (p. 54 of Guide Book)



- 22 1795 Washington Halfpenny, Grate Token, Large Buttons, Reeded Edge, MINT STATE-63, red and brown. A beautiful example. One small reverse carbon spot in the upper field. (p. 54 of Guide Book) (color photo)
- 23 1795 Washington, Liberty & Security Halfpenny, EXTREMELY FINE-40, glossy chocolate-brown. From the 1976 Stack's ANA Sale, August 1976, Lot #125 where it was described as follows: "Almost perfectly centered, still with all denticles obverse and reverse. A nice sharp strike but with the normal weaknesses of the eagle and center of the shield. A very minor planchet flaw in the face, with only light even wear." Noticeable marks on Washington's face. (p. 55 of Guide Book)
- 24 1795 (Undated) Washington, Liberty & Security Penny, ALMOST UNCIRCULATED-50, brown with traces of mint red. Nice clean surfaces. Several rim bumps both obverse and reverse. Early American Coin Club papers signed by Walter Breen and Bert Cunningham accompany. (p. 55 of Guide Book)
- 25 1795 (Undated) Washington, Liberty & Security Penny, Denticulations, ALMOST UNCIRCULATED-58, brown with traces of original mint red. Very light scratch above Washington's head, otherwise problem-free. An extremely rare variety. Colonial American Coin Club papers signed by Walter Breen and Don Taxay accompany. (p. 55 of Guide Book)
- 26 1795 (Undated) Washington, Liberty & Security Penny, MINT STATE-60, toned with traces of mint red. A few minor edge cuts and irregularities. Ex New England Cambridge Sale, December 1976, Lot #88. (p. 55 of Guide Book)
- 27 1795 (Undated) Washington, Liberty & Security Penny, Denticulations, MINT STATE-63, brown with traces of mint red. Another example of this extremely rare variety. Small scrape in obverse field above head and a small nick on the reverse shield. Easily one of the finest known. (p. 55 of Guide Book) (color photo)

**POSSIBLE PROOF WASHINGTON LIBERTY AND
SECURITY HALFPENNY**

- 28 1795 (Undated) Washington, Liberty & Security Penny, attractively toned PROOF-60 coin (in our opinion). From our Bicentennial Publick Rare Coin Auction, Part II, July 1976, Lot #392 where it was described as follows: "An absolutely amazing strike, with full Proof surfaces even between the vertical lines of the shield. Beautiful brown color with peripheral deep gold hues. Some joint hairlines. Nearly full raised edges with about 95% full denticles. Obviously struck for Presentation or some other special purpose, and absolutely unique to our knowledge. An exciting coin for the connoisseur of condition and rarity." Realized \$1,050 then. Should bring considerably more on today's market. (p. 55 of Guide Book) (color photo)
- 29 (Undated) Washington Success Medal, Small Brass, Reeded Edge, EXTREMELY FINE-45, nice problem-free specimen. Scarce this choice. (p. 55 of Guide Book)

- 30 (Undated) Washington Success Medal, Large Planchet, Reeded Edge, Brass, EXTREMELY FINE-45, from the 1976 Stack's ANA Sale, August 1976, Lot #130, where it was described as follows: "Almost perfectly centered, lacking just a few denticles. A very sharp strike with full hair, epaulets, etc. An early die state with the break just starting between NG. There is a very thin crack in the planchet (as made) between HI into the field, and a tiny bend over. A few hairline scratches on the bust. Better than we make it seem to be. A bright natural brass." (p. 55 of Guide Book)
- 31 (Undated) Washington Success Medal, Small Planchet, Reeded Edge, ALMOST UNCIRCULATED-58, brilliant with original silvering. Just the slightest amount of friction. Slight planchet flaking behind Washington's neck. Very scarce this nice. Colonial American Coin Club papers signed by Walter Breen and Don Taxay accompany. (p. 55 of Guide Book) (color photo)
- 32 (Undated) Washington Success Medal, Small Planchet, Reeded Edge, ALMOST UNCIRCULATED-58, brilliant, with full original silvering. Slight toning only on the high points. Sharply struck. Ex Stack's Laird U. Park Collection, May 1976, Lot #199. (p. 55 of Guide Book) (color photo)
- 33 1795 (Undated) Washington, North Wales Halfpenny, Plain Edge, VERY FINE-25, brown. A few minor light nicks, but overall a nice coin for the type. Early American Coin Club papers signed by Walter Breen and Bert Cunningham accompany. (p. 55 of Guide Book)
- 34 1795 (Undated) Washington, North Wales Halfpenny, Plain Edge, EXTREMELY FINE-45, from Stack's Laird U. Park Collection Sale of May 1976, Lot #193, where it was described as follows: "Struck from shallow dies purposely to give the impression that it had seen much circulation and would be more readily accepted in ordinary commerce. The depression in the shield is diagnostic, and evidently purposely made that way for the same reason. This is one of the nicest we've seen. Perfectly centered and with many of the die engraver's finishing lines still in evidence. A worm rich medium brown." (p. 55 of Guide Book)
- 35 1787 Fugio Cent, States United at Sides of Circle, Cinquefoils on Label. FINE-15, small depression at 5 o'clock obverse. (p. 57 of Guide Book)

HALF CENTS

- 36 1804 Spiked Chin Variety, VERY FINE-35. Attractive chocolate-brown toning, a few light marks.
- 37 1804 Crosslet 4, Stems, MINT STATE-60, nice glossy brown lustre. Well struck.



- 38 1804 Crosslet 4, Stems, MINT STATE-60, sharply struck, with light brown toning over glossy surfaces. The only Draped Bust type coin that can be obtained in Uncirculated at a reasonable price. (photo)
- 39 1804 Crosslet 4, Stemless, MINT STATE-63, gorgeous glossy brown lustre with a hint of iridescent toning. Virtually a full strike. (color photo)



- 40 1808 VERY FINE-25, light porosity on reverse. Last year of Draped Bust design on Half Cents.
- 41 1828 Thirteen Stars, ALMOST UNCIRCULATED-55, attractive glossy brown planchet with some charcoal-gray mottlings on obverse. Some light verdigris among leaves on reverse.
- 42 1828 13 Stars, MINT STATE-60. Toned light brown with one spot on the obverse at 10 o'clock and one on the reverse at 9 o'clock. Attractive cartwheel lustre and well struck.
- 43 1829 MINT STATE-60, red and brown. A date that is particularly rare in full mint red.
- 44 1851 MINT STATE-63, fully struck. Light brown toning atop cartwheel lustre.
- 45 1855 MINT STATE-60, possibly dipped at one time, now toned mellow orange-red. One carbon spot at 12th star.
- 46 1855 MINT STATE-63, toned a medium brown with much original orange shining through. Glossy immaculate surfaces with no problems or carbon. All Coronet Half Cents in so choice condition must be considered scarce. (color photo)
- 47 1857 MINT STATE-60, red and brown. Almost 20% mint red lingering, with an area of charcoal discoloration on the reverse. Still attractive and scarce.
- 48 1857 MINT STATE-60, toned obverse, 20% red reverse. Last year of issue for the "Little Half Sisters."

LARGE CENTS

In his introduction to the 1948 classic standard reference work *Early American Cents*, Dr. William Sheldon wrote: "Early coppers have long been looked upon by coin dealers as the bellweathers of the market, and for a century and a half now they have been the backbone of American numismatics." In an earlier work on the same subject, *The Cents of the United States* published in 1890, F.W. Doughty called the Large Cent the "favorite coin of our American collectors." Even now in the 1980's, the Large Cent series offers a continuing challenge to all of the various schools of collecting from the novice to the most advanced specialist.

Type collectors will find this series particularly challenging since of the six major types, the first five, namely the 1793 Chain Cent, the 1793 Wreath Cent, the Liberty Cap type (1793-1796), the Draped Bust type (1796-1807) and the Classic Head type (1808-1814) are all very scarce if not rare in high grade. The remaining type, the Coronet Head type (1816-1857) is still fairly obtainable, but Superb pieces will typically bring several times "Catalog value" whenever offered.

Date collectors will find that most of the sixty-four different dates issued annually from 1793-1857 (no Large Cents were issued dated 1815 due to the acute shortage of copper resulting from The War of 1812) can be assembled rather easily and inexpensively. The key dates in the series including 1793, 1799 and 1804 may take a bit more looking but they too can be obtained rather easily, at least in low grade.

Possibly the most intriguing method of collecting Large Cents is by classifying them by die variety. Since there are literally hundreds of different varieties and sub-varieties ranging in availability from unique (one known) to very common, the student of Large Cent die varieties can enjoy a lifetime of pleasant diversion attempting to assemble as nearly complete a set as his energies and budget will allow.

- 49 1794 Sheldon-57, R-1, FINE-15, medium brown planchet with numerous digs on both sides. Obverse with detail of a Very Fine coin "Pyramidal Head, Button or Cap" variety.
- 50 1794 Sheldon-44, R-2, VERY FINE-30, dark brown toning. Slightly granular surfaces. Early state of this die pairing with characteristic die break only somewhat visible in date and Liberty Cap, and without the obvious die clashing evident later in the use of these dies.
- 51 1794 Sheldon-63, R-3, VERY FINE-30, lightly pitted with light scratch running across top third of reverse. "The Fallen 4" variety, the 4 in date appears out of line. Actually, the 9 is further out of line, placed far from the 7 and crooked. A pleasing example for the variety collector, demonstrating clearly that the diecutter's hand was not steady. Sheldon states: "The Fallen 4 variety is one of the famous numismatic landmarks."
- 52 1796 Liberty Cap, Sheldon-85, R-5, FINE-15, lightly pitted surfaces. Low 6 in date on obverse, triple leaf under AM of AMERICA on reverse. Rated as R-6, this piece falls on the low end of the Condition Census, came to us unattributed. Rare in Fine or higher grade.
- 53 1797 Sheldon-138, R-3, Reverse of 97, Stems, VERY FINE-35, attractive brown toning.
- 54 1802 Sheldon-234, R-6, FINE-15, dark chocolate toning. Numerous light marks on obverse. "Injured Liberty" variety, extensive damage in obverse die evident in cracking through LIBERTY. Fourth rarest of the 1802 varieties.
- 55 1803 Sheldon-249 $\frac{1}{100}$ over $\frac{1}{100}$, R-4, VERY FINE-30, a few light marks on obverse. A popular variety, muling the "Mumps" obverse and "Corrected Fraction" reverse. Mumps obverse can be identified by the small bump under the chin. The Corrected Fraction variety, with the zero very clearly seen under the "1" was an obvious attempt by the designer to correct the mistake of initially punching $\frac{1}{100}$ as the reverse fraction. Reverse shows several minor rim bumps.
- 56 1804 Restrike, ALMOST UNCIRCULATED-55, glossy brown. Struck about 1860, the 1804 Restrike Cent was manufactured from discarded mint dies to satisfy demand for this rare date. Faint hairline scratches on top of wreath.
- 57 1805 Sheldon-267, R-1, VERY FINE-25, lightly cleaned obverse. Commonest of all 1805 varieties.
- 58 1814 Cresslet 4, EXTREMELY FINE-40, Ex Bowers and Ruddy Oaks and Krug-johann Collection, November 1976, Lot #1057, where it was described as follows: "Extremely Fine, pleasing medium brown color, nice surfaces and no impairments. Just a hint of center (as is often the case on these early coppers) at 6 o'clock. A beautiful Type coin."
- 59 1814 Plain 4, ALMOST UNCIRCULATED-50, dark brown. Sharply struck and well centered. Slight porosity. (color photo)
- 60 1817 MINT STATE-60, toned with some spotting on obverse. Trace of red.
- 61 1818 MINT STATE-60, deep brown and green color. A few light obverse and reverse contact marks.



LARGE CENTS

- 62 1818 MINT STATE-60, olive toned and lustrous, with characteristic die break connecting all the obverse stars.
- 63 1818 MINT STATE-60. A lovely light brown toning with tinges of original mint red lustre.
- 64 Lot of 3 1818 Large Cents, all grade MINT STATE-60, red and brown. One has small obverse and reverse stain, and another has a few light carbon spots.
- 65 1819 Small Date, MINT STATE-65, much original red. Lustrous. A few light surface marks.
- 66 1820 Large Date, MINT STATE-63, extremely sharp strike. Red mint lustre appearing beneath light brown-blue toning. A very beautiful coin (color photo)
- 67 1821 VERY FINE-30. Possibly cleaned at one time.
- 68 1822 EXTREMELY FINE-40, sharply struck. Light pitted areas on obverse and reverse.
- 69 1838 MINT STATE-60, chocolate-brown toning.
- 70 1838 MINT STATE-63, toned a milk chocolate with hints of red among the devices.

RARE PROOF 1841 LARGE CENT

- 71 1841 N-1, PROOF-65, lightly cleaned at one time, but now retoning in iridescent green and purple hues. Borders on this coin somewhat rounded, characteristic of the date. No problems with carbon, save for a trio of miniscule spots to left of headband. One of only 24 or so known. This being one of the finest, and superior to the Garrett specimen which realized \$4,600 in November 1979. Today's enthusiastic market for choice and rare copper should bring that price even higher. ANACS grading and authentication papers accompany (color photo)
- 72 1842 Large Date, MINT STATE-60. Red and brown.
- 73 1843 Petite Head, Large Letters, ALMOST UNCIRCULATED-55, medium brown planchet, very lustrous. Scarcest of the major 1843 Cent varieties, rare in this grade.
- 74 1845 Petite Head, Large Letters, ALMOST UNCIRCULATED-50, glossy brown and olive toned surfaces. Several obverse field marks and rim nicks.
- 75 1845 MINT STATE-60, toned, glossy brown and well struck. Small mark on obverse lower right field.
- 76 1847 MINT STATE-63, toned a glossy olive-brown over choice surfaces.
- 77 1848 MINT STATE-60, sharply struck, toned light brown. Cleaned at one time.
- 78 1848 MINT STATE-60, glossy brown surfaces. Sharply struck.
- 79 1848 MINT STATE-63, full strike. Red and brown. Die blotch on reverse at ribbon.

- 80 1849 MINT STATE-60, glossy red and brown surfaces. Rim dent at 3 o'clock reverse.
- 81 1850 MINT STATE-60. Original red under a light even toning. Light scratch running length of cheek and onto neck. Otherwise Choice.
- 82 1850 MINT STATE-63, red and brown. 15% mint red lingering amid devices. Clean surfaces exhibiting magnificent cartwheel lustre. One obverse spot behind hair.
- 83 1851 MINT STATE-60, brown with traces of mint red. Pleasing lustre.
- 84 1852 MINT STATE-60. Well struck; chocolate-brown.
- 85 1853 ALMOST UNCIRCULATED-50, obverse is struck about 10% off center. The reverse is correctly centered.
- 86 1853 MINT STATE-60, lightly toned with plenty of red mint lustre.
- 87 1853 MINT STATE-63, pleasing red and brown surfaces. Reverse with 50% red. (color photo)
- 88 Lot of 4 Large Cents: 1853 MS-63, brown with traces of mint red, sharply struck; 1854 MS-63, red and brown, reverse carbon spot; 1855 MS-60, brown with traces of red; 1856 MS-63, red and brown, small reverse edge nick at 12 o'clock.

AN ORIGINAL HOARD OF 1853 LARGE CENTS

The following group of 47 1853 Large Cents was hoarded during the mid-19th century by a prominent New England collector. When he stopped collecting, his collection was stored and forgotten. The collection was rediscovered by his descendants in 1979.

We are proud to offer this historic and select group of 1853 Large Cents. All grade Mint State-63 to Mint State-65, and most possess dazzling original color. Every coin is Newcomb-25, the variety with a fine line beneath the "1" in the date.

- 89 1853 MINT STATE-63, full mint red. A few light marks on the obverse. Several areas are just starting to tone.
- 90 1853 MINT STATE-63, full mint red. An obverse stain removes this coin from the MS-67 category. Nevertheless an attractive and desirable piece.
- 91 1853 MINT STATE-63, full mint red. Moderate scrape on right obverse field and a few minor flyspecks. Gorgeous lustre.
- 92 1853 MINT STATE-63, 90% mint red. The obverse is full flaming red with only the tiniest of carbon flakes while the reverse has several charcoal colored toning areas. A sharper strike than most in this group.
- 93 1853 MINT STATE-63, full mint red. A few very light obverse stains away from the Gem category. Nice cartwheel lustre.
- 94 1853 MINT STATE-63, full mint red with several light carbon flakes and stains. Sharply struck.
- 95 1853 MINT STATE-63, 80% mint red. The obverse has a few light scrapes and the reverse has toned down some, still a Choice example.



- 96 1853 MINT STATE-63, 80% mint red. Some light obverse smudges above intensely lustrous surfaces. Another of the more sharply struck examples of this offering.
- 97 1853 MINT STATE-63, red and brown. A sharply struck example that has toned down to about 50% brown.
- 98 1853 MINT STATE-63, full mint red. The obverse unfortunately, has been lightly cleaned. Still an attractive piece with a Gem reverse.
- 99 1853 MINT STATE-63, 80% mint red. Starting to tone down. Would be of Gem quality if it were not for a moderate scratch on Ms. Liberty's cheek.
- 100 1853 MINT STATE-63, 90% mint red. A few light obverse carbon flakes and stains. Beautiful Gem reverse.
- 101 1853 MINT STATE-63, 80% mint red. The obverse has amazing full mint red while the reverse has several smudges. Sharply struck.
- 102 1853 MINT STATE-63, 70% mint red. The obverse has been apparently wiped with a cloth as evidenced by light hairlines. The reverse has toned down considerably. Well struck.
- 103 1853 MINT STATE-63, full mint red. Starting to tone a rich mint red. Several minor stains.
- 104 1853 MINT STATE-63, full mint red. A few light carbon spots including one moderate carbon flake on Ms. Liberty's eye. Virtually mark-free with a decent strike. A borderline Gem.
- 105 1853 MINT STATE-63, full mint red with a few light obverse smudges. The reverse is superb, with magnificent brick red and orange color.
- 106 1853 MINT STATE-63, 90% mint red. Just starting to tone. A small carbon spot on Ms. Liberty's mouth.
- 107 1853 MINT STATE-63, 70% mint red. Blazing lustre enhanced by soft gray-brown toning on the obverse. An area of discoloration on the reverse at 11 o'clock hardly detracts from the overall appearance.
- 108 1853 MINT STATE-63, full mint red now starting to tone down. Small stain on the obverse at 7 o'clock and a few minor carbon specks. A few light rim marks at 12 o'clock reverse.
- 109 1853 MINT STATE-63, 70% mint red. Light gray-brown toning just beginning to subdue the full mint brilliance. One moderate stain near date, another one on reverse near TED of UNITED.
- 110 1853 MINT STATE-63, 90% mint red with minor spotting on obverse and reverse. A series of light scratches lies near the hair braid. Well struck. Areas of the obverse have been lightly cleaned.
- 111 1853 MINT STATE-63, full mint red. A virtual Gem reverse with full brilliance highlights this attractive piece. Some areas of darkening and light bagmarking on the obverse being its only faults.
- 112 1853 MINT STATE-63. Full mint red. Superb lustre enhanced by shades of brick and orange toning. Fully Gem reverse, with no spots or detracting marks. Choice obverse with a few minor stains and light dings. Another dazzling Large Cent.
- 113 1853 MINT STATE-63, 90% mint red. A few areas of grayish discoloration on both the obverse and reverse. Otherwise the brilliance and lustre of a Gem.
- 114 1853 MINT STATE-63, 70% mint red. Areas of purplish iridescence on the obverse with superb full red reverse and above average strike overall. Another magnificent piece from this amazing hoard.
- 115 1853 MINT STATE-63, full mint red. Brilliant and fully lustrous with delicate orange toning. Kept from superb by one obverse spot at 12 o'clock.
- 116 1853 MINT STATE-63, 80% mint red. Gorgeous satiny lustre and amazing color. A few trivial spots on both sides, with peripheral toning on the reverse.
- 117 1853 MINT STATE-63, 90% mint red. Blazing mint lustre with only a few insignificant spots on the obverse. Reverse showing the beginnings of pleasant golden-orange toning. Well struck.
- 118 1853 MINT STATE-63, 95% mint red. Amazing cartwheel lustre from this gorgeous early copper, with light toning on the highest features. One or two miniscule carbon areas on the obverse.
- 119 1853 MINT STATE-63, 90% mint red. Truly lustrous and lightly toned a honey-orange hue. Traces of an old fingerprint on the reverse and one area of charcoal iridescence on the obverse at 7 o'clock are the only discolorations. Some minor rim reverse nicks at 12 o'clock.
- 120 1853 MINT STATE-63, full mint red with orange peel toning. A couple of trivial surface marks and spots prevent us from calling this Gem, but hardly detract from the beauty of this piece.
- 121 1853 MINT STATE-63, 90% mint red. Another desirable piece from this historic group, with mostly full original mint color, somewhat subdued by light orange-brown toning. A couple of surface marks from Gem.
- 122 1853 MINT STATE-63, 80% mint red. A few minute carbon flakes and some medium brown obverse toning. Well struck with a Gem reverse.
- 123 1853 MINT STATE-63, lightly toned. Full cartwheel lustre with some light hairlines on the obverse and reverse.
- 124 1853 MINT STATE-63, 70% mint red. Shades of orange toning to a lustrous brown on the obverse, with a fully brilliant reverse.
- 125 1853 MINT STATE-63, full mint red. A small lint mark on Ms. Liberty's cheek and a spot between the 5 and the 3 of the date, otherwise a Gem specimen. Only a couple light carbon specks.
- 126 1853 MINT STATE-65, full mint red. Well struck with the usual flatness on the stars. One small spot by Ms. Liberty's eye. (color photo)

- 127 1853 MINT STATE-65, full mint red. Incredible lustre! A few light carbon spots do not detract from its overall beauty. (color photo)
- 128 1853 MINT STATE-65, full mint red. Nice cartwheel lustre with only a few minor carbon specks on otherwise perfect satiny surfaces.
- 129 1853 MINT STATE-65, full mint red. A few trivial carbon specks and stains away from superb. Nice lustre.
- 130 1853 MINT STATE-65, full mint red. A few light carbon spots away from virtual perfection.
- 131 1853 MINT STATE-65, full mint red. Another Gem example with only a few light carbon flakes. Dazzling brick red iridescence and lustrous to a fault.
- 132 1853 MINT STATE-65, full mint red. Slight weakness on the bottom portion of the obverse and the upper portion of the reverse. One small lint mark on Ms. Liberty's cheek apparently due to a foreign substance adhering to the dies. Near perfect surfaces.
- 133 1853 MINT STATE-65, 95% mint red. Now just starting to tone. Slight weakness in bottom curls and upper wreath.
- 134 1853 MINT STATE-65, full mint red. Minor fingerprint and a few light carbon flakes on the obverse. The reverse is superb!
- 135 1853 MINT STATE-65, 70% mint red. The reverse in full blazing red while the obverse is toned brown.
- 136 1853 MINT STATE-65, 95% mint red. A scattering of miniscule carbon flakes on the obverse keeps this coin from the Gem classification. Superb reverse! Average strike for the group.
- 137 1854 ALMOST UNCIRCULATED-55, light brown toning. Small scratch through CENT on reverse. Obverse shows one small rim nick at 1 o'clock.
- 138 1855 Slanted 5's, MINT STATE-63, toned over Prooflike surfaces. One spot at 3rd star on obverse. Nicely struck.
- 139 1856 MINT STATE-60, weakly struck at stars. Toned glossy olive-green with some obverse staining at 2 o'clock.
- 140 1856 MINT STATE-63, mostly brilliant with light toning around the edges.

FLYING EAGLE CENTS

- 141 1856 PROOF-60, light pinkish color on reflective but somewhat dull surfaces. Some faint hairlines and microscopic contact marks hardly detract from the quality of the coin. Possibly dipped at one time.
- 142 1856 PROOF-63. Some light hairlines in vicinity of date, otherwise nicely reflective and spot-free with attractive brown toning. A "must" coin for the serious Small Cent collector, seldom offered nicer than this. (color photo)

- 143 1857 MINT STATE-60, brilliant, possibly dipped at one time. Light hairlines. Some detail missing on part of eagle's left wing.
- 144 1857 MINT STATE-65, full mint color now beginning to soften to a lustrous orange-brown.
- 145 1857 MINT STATE-65, lightly toned.
- 146 1857 MINT STATE-65, mostly brilliant with streaks of golden-brown toning. Fully struck with exquisite satiny surfaces. Slight planchet depression above O in ONE on reverse. (color photo)
- 147 1858 Large Letters, MINT STATE-60, toned a light orange-brown, with some weakness of strike on reverse as usual. Small mark in field above O in ONE on reverse.
- 148 1858 Large Letters, MINT STATE-60, original golden-brown toning. Weakly struck on the obverse letters and at the bottom of the wreath but with nice sharp breast feathers on the eagle.
- 149 1858 Small Letters, MINT STATE-63, brilliant with full Prooflike surfaces which causes some minor hairlines to be more noticeable than they might be otherwise. Many would think this to be a Proof, as it is very deceptive.
- 150 1858 Small Letters MINT STATE-65, brilliant with streaks of golden-orange toning. Sharply struck. (color photo)
- 151 1858 Small Letters, PROOF-60, golden-brown toning. A very scarce issue with a total mintage of about 200. Few light hairlines.

INDIAN CENTS

- 152 Lot of 6 Indian Cents: 1859 MS-60, golden-brown toning, slight weakness in strike; 1860 MS-63, brilliant, sharply struck; 1861 MS-60, dipped. Small planchet defect on reverse at 6 o'clock; 1862 MS-60, lightly toned. Few light hairlines; 1863 MS-60, russet toning, 1864 Copper-Nickel MS-60, brilliant, appears to have been lightly dipped.
- 153 1859 MINT STATE-60, golden toning. A sharply struck example of this popular one-year type.
- 154 1859 MINT STATE-63, brilliant with nice lustre. A few light reverse marks.
- 155 1860 MINT STATE-63, Brilliant, fully struck with magnificent lustrous surfaces.
- 156 1860 PROOF-60, a scattering of light hairlines, rim marks and pinpoint carbon spots. Breen estimates net mintage at approximately 550.
- 157 1861 MINT STATE-63, brilliant. Problem-free example of this semi-key issue.
- 158 1861 PROOF-60, light hairlines from an old cleaning and a few minor carbon spots. Scarce, as Breen estimates only 100 to 200 survive today.
- 159 1861 PROOF-60, toned with attractive orange-peel patina among the devices. Light hairlines. Rare, Breen estimates net mintage of 400 or less.



- 160 1862 PROOF-65, brilliant and hairline free. One tiny obverse spot. A rare and underrated type in Gem Proof. (color photo)
- 161 1863 PROOF-63, mostly brilliant with small areas of light golden toning. Small scratch on Ms. Liberty's cheek.
- 162 1864 Copper Nickel, MINT STATE-63, Semi-prooflike. Virtually a full strike with some cameo contrast on the obverse.
- 163 1864 Copper-Nickel, MINT STATE-63, fully struck, with shades of golden toning on mostly brilliant, Semi-prooflike surfaces. Last year for Copper-Nickel Cents.
- 164 1864 Copper-Nickel, MINT STATE-63, light frosty and attractive toning.
- 165 1864 Bronze, MINT STATE-63, brilliant and well struck.
- 166 1864 Bronze, MINT STATE-63, red and brown. Mostly red obverse, reverse toned light brown with some minor carbon specks. Carbon spot on obverse at 12 o'clock.
- 167 1864-L MINT STATE-63, mostly brilliant with streaks of toning. Small nick on face. A beautiful example of this scarce first-year issue. Sharply struck. (color photo)
- 168 1865/4 MINT STATE-63, fully struck and lightly toned.
- 169 1865 PROOF-60, pleasing orange-peel toning on lightly hairlined surfaces.
- 170 1867 MINT STATE-65, red and brown. Sharply struck. Over 80% mint red. Minute mark on face.
- 171 1867 PROOF-60, faint hairlining. Two obverse spots one at nose and another at "NI" of UNITED. Another scarce 1860's Proof Indian with mintage of 625.
- 172 1868 MINT STATE-60, brilliant. Full strike.
- 173 1868 PROOF-60, Cameo. Barely noticeable hairlines hardly detract from surface reflectivity. Attractive frosty head. Some minor spotting near date. Slight pit mark to the left of the R in AMERICA. 600 issued.
- 174 1868 PROOF-60, toned chocolate-brown.
- 175 1869 MINT STATE-60, mostly brilliant; full strike. Beginning of a "cud" at reverse near bow. Scarce date.
- 176 1869 PROOF-63, brilliant. A few insignificant hairlines and pinpoint carbon, but close to Gem quality. Scarce, with 600 minted.
- 177 1870 MINT STATE-65, red and brown. Well struck with one small obverse spot between "E" and "S" in STATES.
- 178 1870 PROOF-60, microscopic contact marks on cheek and a few faint hairlines. Brilliant.
- 179 1870 PROOF-60, brown with traces of red. Only 1,000 proofs minted.
- 180 1871 PROOF-60, brilliant, possibly dipped. Scattered marks at cheek and chin.
- 181 1871 PROOF-63, traces of sea-green toning. A few areas of darker toning on reverse.
- 182 1872 MINT STATE-60. Sharply struck. Toned with wisps of original mint lustre.
- 183 1872 PROOF-60. Lovely Proof surfaces beneath light toning.
- 184 1872 PROOF-63, touches of gold tone on mostly brilliant surfaces. Three spots on obverse, one on reverse near ribbon.
- 185 1873 Closed 3, PROOF-60. Lightly toned with deep Proof surfaces.
- 186 1873 Closed 3, PROOF-63, brilliant, with a handful of insignificant pinpoint carbon spots on obverse. Appears to have been dipped at one time. 1100 minted.
- 187 1874 ALMOST UNCIRCULATED-58. Toned obverse. Brown reverse.
- 188 1874 PROOF-64, toned with purplish iridescence. A slide mark on face and a contact mark near headband. Otherwise superb.
- 189 1875 MINT STATE-60, light tan toning. Well struck, with some faint hairlines on obverse. Scarce date.
- 190 1875 PROOF-60, light brown tone over mostly brilliant surfaces. Light hairlines. Approximately 700 issued.
- 191 1875 PROOF-63, lightly toned.
- 192 1876 MINT STATE-60, full mint brilliance in shades of light red. Light scratch above highest feather on obverse. Appears to have been dipped.
- 193 1876 PROOF-60, brilliant. Beginning to tone on obverse. Very faint hairlines. Appears to have been dipped.
- 194 1877 VERY FINE-30, toned a pleasing light brown with only two tiny marks on the cheek, consistent with the grade. An affordable example of this respected "key".
- 195 1877 PROOF-63, cameo contrast with light orange toning. Evidence of an old fingerprint on reverse. Scarce and popular, with 510 proofs for the year. Appears to have been dipped.
- 196 1877 PROOF-63, toned blue hues. Key date, and only 510 proofs.
- 197 1877 PROOF-63, lightly toned a golden-tan, somewhat streaky on the obverse. Reverse appears to have been lightly polished. In demand as the "key" of the Indian Cents.
- 198 1878 MINT STATE-60, light golden tone over mostly brilliant red surfaces. Another scarce and desirable Indian Cent. Dipped.
- 199 1878 PROOF-60, light brown toning over a few hairlines.



- 200 1878 PROOF-63, brilliant. Frosty head contrasts with reflective fields. Traces of old fingerprints on obverse. Virtually hairline-free. This is the variety listed in Breen as "Base of 1 recut, small rust spot before ear. Rare." Appears to have been dipped.
- 201 1878 PROOF-63, brilliant with some cameo contrast. A couple of very faint hairlines.
- 202 1879 MINT STATE-63, light auburn toning.
- 203 1879 PROOF-63, mostly brilliant with original orange-red color. Obverse spot near chin, reverse with several fly specks. Virtually hairline free.
- 204 1879 PROOF-64, beginning to tone orange-brown from fiery red. Appears to have been dipped.
- 205 1880 PROOF-60, light orange toning. Few light obverse carbon specks.
- 206 1880 PROOF-65, full fiery brilliant red. Just a few microscopic carbon spots on obverse.
- 207 1881 PROOF-60. Deep mirror fields beneath iridescent toning.
- 208 1881 PROOF-63, toned a light orange-brown with a scattering of hairlines in some of the fields.
- 209 1882 MINT STATE-63, lightly toned red and brown.
- 210 1882 PROOF-60, deep olive toning.
- 211 1882 PROOF-65, light milky toning on virtually hairline-free surfaces. Appears to have been dipped.
- 212 Lot of 2 PROOF Indian Cents: 1882 PROOF-67, brilliant; 1903 PROOF-67, brilliant.
- 213 1883 PROOF-65, magnificent deep iridescent rainbow and green hues enhance pristine surfaces. Most appealing. (color photo)
- 214 1883 PROOF-65, exquisite iridescent toning upon virtually perfect surfaces. (color photo)
- 215 1884 PROOF-65, spectacular golden and olive toning. Virtually perfect, except for the barely noticeable traces of a fingerprint on the reverse.
- 216 1885 PROOF-63, subdued brick red-brown toning. A few pinpoint carbon spots near feathers on obverse. Appears to have been dipped.
- 217 1885 PROOF-63, Iridescent toning; small mark on cheek.
- 218 1886 PROOF-63, light orange toning obverse, purplish iridescence on reverse. Pretty.
- 219 1886 PROOF-65, light brick toning on mostly brilliant surfaces. Appears to have been dipped.
- 220 1887 PROOF-60, deep russet toning.
- 221 1887 PROOF-63, toned. Deep mirror surfaces.
- 222 1887 PROOF-63, brown. A couple of faint hairlines.
- 223 1887 PROOF-63, mostly brilliant with hints of light golden toning here and there. Appears to have been dipped.
- 224 1887 PROOF-65, beautifully brilliant red, with some cameo effect. Two lintmarks on cheek, caused by foreign material adhering to the die and striking into the planchet. These do not detract from the overall appearance.
- 225 1888 MINT STATE-60, lightly toned.
- 226 1888 PROOF-63, deeply toned a pleasant orange-red. Two faint slide marks and a spot on the cheek are the only distractions on this piece. Appears to have been dipped.
- 227 1889 MINT STATE-65, brilliant and lustrous. Full mint red. Indian's cheek free from marks.
- 228 1889 PROOF-60, charcoal toning. Light hairlines.
- 229 1889 PROOF-60, light pinpoint carbon spots and hairlines. Appears to have been dipped.
- 230 1890 PROOF-60, lightly toned. Few light hairlines.
- 231 1890 PROOF-63, possibly dipped at one time, now a realistic shade of golden-red.
- 232 1891 PROOF-60, lightly cleaned at one time, exhibiting severe minute dings and mint-related lintmarks. Struck from heavily clashed dies.
- 233 1891 PROOF-60, light violet toning with light hairlines.
- 234 1892 PROOF-60, orange-blue toning, light reverse fingerprint.
- 235 1892 PROOF-63, some cameo effect. Light golden toning on mostly brilliant surfaces. Appears to have been dipped.
- 236 1893 MINT STATE-67, brilliant. Ex New England Amato II Sale, November 1978, Lot #117.
- 237 1893 PROOF-60, lightly cleaned but now retoning. Few faint hairlines.
- 238 1893 PROOF-63, brilliant. Light hairlines. Appears to have been dipped.
- 239 1894 PROOF-60, possibly cleaned long ago, now retoned soft brown. Exhibiting several hairlines and a few small spots.
- 240 1894 PROOF-60, brown toning.



- 241 1894 PROOF-60, a handful of hairlines upon golden-orange surfaces. Cleaned at one time.
- 242 1895 MINT STATE-63, toned. About 50% mint red.
- 243 Lot of 15 Indian Cents: 1895 MS-63, brilliant, appears to have been lightly dipped; 1899 MS-63, brilliant with patches of rose toning; 1899 MS-63, brilliant, blazing mint red, light carbon specks; 1899 MS-63, red and brown, attractive toning; 1900 MS-63, brilliant, appears to have been lightly dipped; 1900 MS-65, red and brown; 1901 MS-63, brilliant, appears dipped; 1901 MS-63, red and brown, sharply struck; 1904 MS-63, subdued mint red; 1904 MS-65, brilliant, sharply struck, dipped; 1907 MS-63, brilliant, light fingerprints and few light carbon specks; 1907 MS-63, brilliant, light fingerprints and few light carbon specks; 1909 MS-60, Semi-prooflike, light fingerprints; 1909 MS-63, brilliant, sharply struck, small planchet depression in obverse field at 1 o'clock; 1909 MS-63, subdued red.
- 244 1895 PROOF-63, orange toning with some cameo contrast.
- 245 1896 PROOF-60, mostly brilliant. Faint hairlines and a noticeable spot to left of neck on obverse. Dipped.
- 246 1897 MINT STATE-65, brilliant with attractive original lustre. Ex New England Amato II Sale, November 1978, Lot #122.
- 247 1897 PROOF-60, toned medium orange-brown. Several light scratches on cheek and an old fingerprint on the obverse. Appears to have been dipped.
- 248 1898 MINT STATE-60, well struck with mild golden toning and a light fingerprint on the reverse.
- 249 1898 PROOF-63, brilliant and fiery obverse and light golden toning on the reverse. A scattering of pinpoint carbon spots throughout. Some cameo contrast makes this a very attractive coin.
- 250 1899 MINT STATE-63, brilliant. Exuberant lustre. A few obverse carbon specks and carbon spot under date.
- 251 1899 MINT STATE-65, brilliant. A few minute carbon spots but nevertheless of Gem quality, with blazing mint red.
- 252 Partial run of 9 Indian Cents 1899 to 1909: 1899 MS-65, golden tone, several spots on reverse; 1900 MS-63, may have been dipped at one time; 1901 MS-63, may have been dipped at one time; 1902 MS-63, attractive orange-gold tone, dipped; 1903 MS-60, brilliant, dipped; 1906 MS-63, brilliant, dipped; 1907 MS-63, brilliant, dipped; 1908 MS-63, brilliant, may have been dipped; 1909 MS-63, brilliant, sharply struck, dipped.
- 253 1899 MINT STATE-67, lovely mint red lustre. Ex New England Amato II Sale, November 1978, Lot #124.
- 254 1899 PROOF-63, light golden-orange toning. Otherwise brilliant. Traces of old fingerprints on the obverse. Appears to have been dipped.
- 255 1900 MINT STATE-60, well struck with attractive golden toning. Frosty lustre.
- 256 1900 PROOF-63, milky golden toning on mostly red surfaces. Light fingerprint is evident on obverse as well as a carbon spot in the feathers. Possibly dipped.
- 257 1901 MINT STATE-60, brilliant. Pleasing light orange toning. Dipped.
- 258 Lot of 4 1901 Indian Cents. All grade MINT STATE-65 and are mostly brilliant.
- 259 1902 MINT STATE-63, brilliant.
- 260 1902 PROOF-60, may have been dipped. Several microscopic spots on obverse.
- 261 1902 PROOF-60, iridescent violet toning.
- 262 1903 MINT STATE-63, brilliant. Dazzling mint lustre.
- 263 1903 PROOF-63, brilliant. Virtually a Gem. Possibly dipped.
- 264 1904 MINT STATE-63, fully brilliant. Appears to have been dipped.
- 265 1904 PROOF-60, mint red mellowing to golden-orange. Old fingerprint and tiny carbon areas on both obverse and reverse. Appears to have been dipped.
- 266 1904 PROOF-63, toned violet and gold iridescence.
- 267 1905 MINT STATE-63. Strong orange lustre showing beneath red-brown toning. Carbon spot below wreath.
- 268 1905 PROOF-60, mostly red, with carbon spot near necklace. Appears to have been dipped.
- 269 1906 MINT STATE-60, brilliant lustrous surfaces.
- 270 1906 PROOF-63, full original mint color. Virtually hairline-free, with only a minimum of spotting on obverse. Gem reverse. Appears to have been dipped.
- 271 1907 MINT STATE-60, a scattering of hairlines on brilliant surfaces. Appears to have been dipped.
- 272 1907 MINT STATE-63, brilliant orange reverse, light fingerprint and small carbon spot by diamonds on obverse.
- 273 1907 MINT STATE-63, brilliant. Well struck. Original red, tinged with light orange. A few pinpoint spots on reverse.
- 274 1907 MINT STATE-63, full red. Slight hint of old fingerprints, not affecting overall appearances. Appears to have been dipped.
- 275 1907 PROOF-60, toned medium iridescent orange. Light hairlines.
- 276 1908 MINT STATE-63, clean surfaces, may have been dipped at one time.
- 277 1908 MINT STATE-65, with full mint brilliance.
- 278 1908-S MINT STATE-63, brilliant and lustrous. Choice example of the first San Francisco Cent issue.

- 279 1909 MINT STATE-60, partially toned.
- 280 Lot of 5 1909 Indian Cents: all grade MINT STATE-60 and appear to have been dipped.
- 281 Lot of 4 1909 Indian Cents, all grade MINT STATE-60 and appear to have been dipped.
- 282 1909 MINT STATE-65, brilliant.
- 283 1909 MINT STATE-67. Brilliant. Very attractive surfaces.
- 284 1909 PROOF-60, many hairlines and several obverse carbon spots. Appears to have been dipped.
- 285 1909-S MINT STATE-60, brilliant. Possibly dipped, but very attractive with only a few minute carbon spots and one stain in the shield. Popular last year of issue "S" mint coin. Scarcest of the late Indian Cent.



- 286 1909-S MINT STATE-63, brilliant. Full red with light old fingerprints on reverse. Key "S" mint Indian. (photo)
- 287 1909-S MINT STATE-63, brilliant. A few minor carbon spots on obverse.
- 288 1909-S MINT STATE-65, a beautiful fully brilliant example of this key date. A couple of minute carbon spots. Virtually a full strike. (color photo)

LINCOLN CENTS

- 289 1909 VDB MINT STATE-63, brilliant golden lustre. Light fingerprint on forehead.
- 290 Lot of 2 Lincoln Pennies: 1909-S VDB, VERY FINE-20, ANACS Papers accompany; 1914-D VERY FINE-30, attractive.
- 291 1909-S VDB ALMOST UNCIRCULATED-58, brilliant. Full strike. A blazing red example of the most popular of all Lincoln Cents. Beginning to tone light orange at the periphery, with one spot on reverse near left wheat stalk.
- 292 1909-S VDB MINT STATE-63, virtually mark-free surfaces. Obverse is toned, reverse is lightly toned.
- 293 1909-S VDB MINT STATE-63. Brilliant, with nice lustre. A few scattered carbon flecks in the fields.

- 294 1909-S VDB MINT STATE-63, brilliant. Small carbon spot under Lincoln's tie, nearly perfect reverse. (color photo)
- 295 1909-S VDB MINT STATE-65, a virtually full mint red example of this highly sought issue. Traces of old fingerprints linger on obverse and reverse.
- 296 A lot of 11 Lincoln Pennies consisting of: 1909 MS-63, brilliant, dipped; 1910 MS-60, brilliant, dipped; 1911 MS-63, red and brown; 1913-S MS-60, dipped, lightly toned; 1914 MS-60, lightly toned; 1915 MS-63, brilliant, dipped; 1916 MS-60, red and brown; 1917-S MS-60, red and brown; 1917-D MS-63, toned; 1920 MS-63, red and brown; 1924 MS-63, brilliant.
- 297 1909 MATTE PROOF-63, red and brown. Popular first year issue.
- 298 1909 MATTE PROOF-63, mottled light brown toning on mostly golden-red matte surfaces. One light vertical scratch in obverse field above R in LIBERTY. First year of Matte Proof Cent production, with 2,198 Proofs produced. Appears to be lacquered.
- 299 1909-S MINT STATE-63, brilliant, sharply struck with a light coat of pale golden toning. Appears to have been dipped.
- 300 1909-S MINT STATE-65, brilliant lustrous reverse.
- 301 1910 MATTE PROOF-63, nice original deep reddish-brown toning over choice matte surfaces. Some pinpoint carbon on reverse.
- 302 1910-S MINT STATE-63, brilliant and sharply struck with beautifully lustrous surfaces.
- 303 1911 MINT STATE-63, brilliant. Sharply struck, except along the borders.
- 304 1911-S MINT STATE-65, brilliant, sharp strike. Light brown toning beneath wheat stalks.
- 305 1912-D MINT STATE-60, brilliant. Sharply struck with slight weakness on the border. Scarce.
- 306 1914 MINT STATE-65, light chestnut toning. Ex New England Prudential Sale, May 1978, Lot #85.
- 307 1914 MATTE PROOF-63, nice lustrous example with only a few pinpoint carbon spots on obverse.
- 308 1914-S MINT STATE-60. Fully struck with light brown toning on matte-like surfaces. A sleeper, often forgotten due to the popularity of its more famous brother, the 1914-D.
- 309 1914-S MINT STATE-60, brilliant. Fully struck, with light golden toning. Appears to have been dipped.
- 310 1915 MATTE PROOF-63, choice original russet toning with a few minute carbon spots on the obverse.



- 311 1918-D MINT STATE-63, light brown toning.
- 312 1918-S MINT STATE-63, original red showing beneath light toning.
- 313 1925-D MINT STATE-60, brilliant with full red color. Usual weak strike on the obverse, with a small scratch behind Mr. Lincoln's head and a contact mark on the shoulder. Traces of fingerprint on reverse.
- 314 1926-S MINT STATE-63, lightly toned.
- 315 1927 MINT STATE-67, brilliant, with some golden peripheral toning. Incredible quality.
- 316 1955/55 ALMOST UNCIRCULATED-58, a very lovely coin with traces of original mint red.
- 317 1955/55 MINT STATE-60, mostly brown with traces of original mint red.
- 318 1972/72 MINT STATE-63, brilliant. Lustrous.
- 319 1972/72 MINT STATE-67, brilliant, full mint red surfaces.

TWO-CENT PIECES

- 320 1864 Large Motto, MINT STATE-63, sharply struck. Slightly off center. Subdued red mint color and appealing lustre.
- 321 1864 Large Motto, MINT STATE-63, sharp shield, center lines showing in all leaves. Streaking red and brown color with dark area by date.
- 322 1864 Large Motto, MINT STATE-63, sharply struck with traces of original mint-red surfaces.
- 323 Lot of 2 1864 Two-Cent Piece varieties: 1864 Large Motto, MINT STATE-63, brilliant with some slight mellowing to streaky brown. Well struck and attractive. 1864 Small Motto, ALMOST UNCIRCULATED-55, possibly cleaned long ago, now retoned a handsome deep brown with traces of red. Scarce in high grade.
- 324 1865 MINT STATE-60, toned.
- 325 1865 MINT STATE-63, red and brown surfaces.
- 326 1865 PROOF-63, brilliant obverse, iridescent toned reverse. A scattering of minor hairlines, a spot near date, one in shield and several pinpoint carbon flecks on reverse. Still, the early Two-Cent Pieces in Proof are elusive in choice condition. Of the 500 of this date minted in Proof, it is unlikely that more than a handful survive so nice today.
- 327 1866 MINT STATE-60, sharply struck. Mint red showing beneath soft toning. Appears to have been dipped.

- 328 Lot of 2 Two-Cent Pieces: 1866 MINT STATE-60, orange-red mellowing to light brown. 1867 MINT STATE-63, mint colors mellowing to light brown. Nice surfaces.
- 329 1866 PROOF-63, chestnut-brown toning. Few reverse hairlines. Choice.
- 330 Lot of 4 Two-Cent Pieces: 1868 AU-55, red and brown; 1870 AU-50, red and brown; 1871 AU-50, brown with much original lustre. Scarce; 1872 PROOF-60, mostly brilliant with light hairlines.
- 331 1868 ALMOST UNCIRCULATED-58, chocolate-brown toning.
- 332 Lot of 2 PROOF Two-Cent Pieces: 1869 PROOF-60, toned light brown. Carbon spots in shield. Cut on reverse near "C" of CENTS; 1873 Closed 3, PROOF-60, lightly toned soft brown. Light fingerprint on reverse. 600 minted.
- 333 1869 PROOF-63, glossy brown planchet. Virtually hairline-free and spot-free.
- 334 1870 PROOF-63, red and brown. Very attractive.
- 335 1871 MINT STATE-63, lightly toned, a few small obverse carbon spots to the left of the shield.
- 336 1871 PROOF-60, red and brown. Light spotting, especially on obverse which is mostly red.
- 337 1872 MINT STATE-60, red and brown, a couple of obverse spots hidden in shield. Far more rare in Uncirculated than Proof.
- 338 1872 MINT STATE-63, red and brown lustrous surfaces. Most certainly a business strike and rare as such.
- 339 1873 Closed 3, PROOF-65, red mirror surface showing beneath light toning. A very attractive coin. A Proof-only issue with a total estimated mintage of 600 pieces. (color photo)
- 340 1873 Open 3, PROOF-65, choice glossy brown proof surfaces. Scarce restrike of this Proof-only date. According to Breen, only "one of these is seen for every 9 or 10 of the Closed 3." (color photo)

SILVER THREE-CENT PIECES

TYPE ONE

- 341 1852 MINT STATE-60, brilliant and lustrous. Only a few light contact marks away from being a much higher grade.
- 342 1852 MINT STATE-60, light golden toning. A tiny planchet crack above STATES on obverse.



- 343 1852 MINT STATE-63, brilliant. Weakly struck rims.
- 344 1853 MINT STATE-65, original steel-gray toning upon lustrous surfaces. A premium example of a Type One Silver Three-Cent Piece. Sharply struck.
- 345 1853 MINT STATE-65, brilliant. Blazing mint lustre. Sharply struck from slightly clashed dies. Type One Three-Cent Silvers are very scarce in Gem condition. (color photo)

TYPE TWO

- 346 1858 MINT STATE-60. Semi-prooflike with russet and iridescent toning. Light rim nick at 7 o'clock reverse.
- 347 1858 MINT STATE-63, brilliant, but beginning to tone light gold on the peripheries.
- 348 1858 MINT STATE-63, sharply struck. A few light hairlines.

TYPE THREE

- 349 1859 MINT STATE-65, golden-brown toning. Sharply struck. Perfect for a Gem Type set. (color photo)
- 350 1861 ALMOST UNCIRCULATED-58, frosty with light brown peripheral toning. Struck from clashed dies and exhibiting light surface abrasion.
- 351 1861 MINT STATE-60, attractive iridescent toning.
- 352 1862/1 MINT STATE-63, steel-gray toning. Sharply struck from slightly clashed dies.
- 353 1862 MINT STATE-63, fully struck with mottlings of deep charcoal and russet toning.
- 354 1862 MINT STATE-63, attractive reverse toning, obverse lightly hairlined.
- 355 1862 PROOF-60, mostly brilliant, with a bit foggy fields.
- 356 1863 MINT STATE-60, light peripheral toning. Light edge nick at 1 o'clock on reverse. Quite difficult to find as a business strike.
- 357 1863 PROOF-60, brilliant. Rare date with only 410 proofs. Characteristic obverse die bulge near top of star developed just prior to die failure. Light hairlines.
- 358 1864 MINT STATE-63, golden-brown iridescent toning upon Prooflike surfaces. Struck from slightly clashed dies. Very rare as a business strike. (color photo)
- 359 1865 PROOF-60, brilliant. Light minor hairlines.

- 360 1868 PROOF-65, rich toning of antique blue and rose over virtually immaculate surfaces. One of 600 proofs for the year.
- 361 1871 PROOF-63, brilliant.
- 362 1872 PROOF-63, nice mirror surfaces beneath attractive steel-gray and blue toning.
- 363 1873 PROOF-63, a very lovely specimen with russet and blue iridescent toning.

THREE-CENT NICKELS

- 364 1865 MINT STATE-60, brilliant. Well struck.
- 365 1865 MINT STATE-60, well struck, lightly toned.
- 366 Lot of 3 Three-Cent Nickels: 1865, 1866, 1867, all grade MINT STATE-60, two are weakly struck in centers.
- 367 1865 PROOF-60, deep proof surfaces beneath light golden toning. A few minor marks on Ms. Liberty's cheek.
- 368 1866 MINT STATE-60, brilliant, well struck and from a slightly striated planchet.
- 369 1866 MINT STATE-60, brilliant, lustrous.
- 370 1866 PROOF-65, brilliant cameo with some streaks of cream toning. Relatively scarce date. Ex Steve Ivy ANA Sale, August 1980, Lot #1256. (color photo)
- 371 1867 MINT STATE-63, brilliant with frosty lustre. Some evidence of obverse die rusting near peripheries.
- 372 1867 PROOF-63, brilliant. Deep Proof surfaces accented by frosty devices.
- 373 1869 PROOF-63, lightly toned.
- 374 1870 MINT STATE-63, sharply struck. Soft golden toning.
- 375 1871 PROOF-63, brilliant, with mottlings of russet on the obverse. Minor hairlining, barely visible. A virtual Gem.
- 376 1873 Closed 3 MINT STATE-60, full III. Slight roughness between numerals on reverse.
- 377 1874 MINT STATE-60, brilliant, lustrous. Full III.
- 378 1877 PROOF-60. Brilliant, with light fingerprinting and pinpoint spotting. An elusive Proof-only date needed for completion of any Three-Cent Nickel collection. 900 minted. Appears to have been cleaned at one time.
- 379 1879 MINT STATE-63, brilliant. Full III. The obverse is of incredible Gem quality, the reverse has been lightly cleaned resulting in dense light hairlines. Scarce business strike.



- 380 1879 PROOF-60. Some microscopic hairling on obverse, and a slidemark on the cheek. Reverse closer to Gem quality. Toned a subtle gray and yellow.
- 381 1879 PROOF-63, brilliant. Frosty head.
- 382 1880 MINT STATE-67, brilliant, superb and frosty. Full III. A scarce date in business strike, more elusive than Proof. One or two spots on obverse.
- 383 1880 MINT STATE-67, full III, with blazing lustrous surfaces.
- 384 1881 MINT STATE-65, brilliant full strike. Beautiful lustrous surfaces.
- 385 1881 PROOF-55, brilliant. Mishandled, numerous hairlines.
- 386 1882 MINT STATE-67, brilliant, full III. Incredible lustrous surfaces. Very attractive. (color photo)
- 387 1882 PROOF-63, light golden toning. Small lintmark in front of Ms. Liberty's eye.
- 388 1884 MINT STATE-60, brilliant, sharply struck with full III. Very scarce as business strike with a mintage of only 1700.
- 389 1884 PROOF-60, moderate golden-brown toning upon brilliant surfaces. Only 3942 proofs issued.
- 390 1884 PROOF-63, brilliant. One abrasion on cheek and not fully struck, especially on denticles. A frosty example of this scarce coin, with total mintage of only 5,642.
- 391 1884 PROOF-63, brilliant.
- 392 1885 PROOF-60, light brown toning. Faint contact mark on Ms. Liberty's cheek.
- 393 1885 PROOF-63, hazey golden-brown toning. Small planchet depression on cheek. Scarce date.
- 394 1887 MINT STATE-63, full III. Light tinges of golden toning. Quite attractive overall.
- 395 1887/6 PROOF-65, brilliant. Superb except for a reverse die rust spot.
- 396 1888 MINT STATE-65, full strike. Fantastic full mint lustre beneath very light toning. (color photo)
- 397 1888 PROOF-65, lightly toned.

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- 398 1888 PROOF-65, frosty head contrasting to virtually perfect surfaces. Broad partial wire rim adds to desirability of this coin.

SHIELD NICKELS

- 399 1866 With Rays, MINT STATE-60, well struck with nice original mint lustre. Slight planchet defect at 4 o'clock reverse.
- 400 1866 With Rays, MINT STATE-60, brilliant with satin lustre. Struck from lightly clashed dies, whose imminent failure was evident by the buckling on the reverse to the right of CENTS.
- 401 1866 With Rays, MINT STATE-63, brilliant, sharply struck without the usual die cracks and planchet defects that plague this issue. A nice example of this first United States Nickel issued. (color photo)
- 402 1867 With Rays, ALMOST UNCIRCULATED-58, well struck. Lightly toned, Semi-prooflike.
- 403 1867 With Rays, MINT STATE-60, brilliant, weakly struck on shield. Full frosty lustre.
- 404 1867 Without Rays, MINT STATE-63, nice lustre with tinges of golden toning.
- 405 1867 Without Rays, MINT STATE-63, brilliant. Small planchet flaw by date, otherwise Gem quality. Well struck, except for two stars.
- 406 1867 PROOF-63, brilliant. A few trivial hairlines and carbon spots from Gem quality. Small planchet depression near date as made.
- 407 1868 PROOF-63, mostly brilliant with a few areas of light golden toning.
- 408 1869 ALMOST UNCIRCULATED-58, brilliant, with fully lustrous surfaces. Many would call this coin Uncirculated.
- 409 1871 PROOF-63, a few specks of carbon near date and shield. 960 minted.
- 410 1874 Recut 4, PROOF-60, brilliant, lightly hairlined.
- 411 1876 MINT STATE-63, Prooflike. A few light reverse scratches near 5. Full strike.
- 412 1877 PROOF-63, toned both obverse and reverse. A key date to the series which is always in demand.
- 413 1878 PROOF-63, lightly toned.
- 414 1878 PROOF-63, lovely surfaces with light streak of golden toning.
- 415 1879 PROOF-60, lightly toned.
- 416 1879/1879 PROOF-63, cloudy rainbow toning. According to Breen, this variety with date plainly doubled is rare.



- 417 1881 PROOF-60, brilliant, with light touches of toning. A few light hairlines.
- 418 1882 MINT STATE-67, lightly toned. Full strike. A beautiful coin.
- 419 1883 MINT STATE-60, mostly brilliant with a few wisps of light golden toning. Minor planchet depression to the left of the S on the reverse.
- 420 1883 MINT STATE-63, fully struck with brilliant, Semi-prooflike surfaces and traces of light toning.

LIBERTY NICKELS

The now familiar classical head of Liberty which appears on the nickel five-cent piece regularly issued from 1883 to 1912, was initially conceived in 1881 by Charles E. Barber, the then Chief Engraver of the Mint. A.L. Snowden, the Director of the Mint, had requested Barber to create a series of uniform design and composition consisting of a one-cent, three-cent and five-cent piece. Of the three original denominations, only the five-cent piece ultimately became a regular issue and then, only after the design had been revised seven times. The result was the 1883 "No Cents" Liberty Head nickel, so-called because the word "Cents" does not appear anywhere on the coin. The only indication of value is a Roman numeral "V" meaning "5" on the reverse. Even though the nickel five-cent piece had existed as a regular issue coin since 1866, the American public objected to this peculiarity of design with the result that the reverse was once again redesigned to replace "E Pluribus Unum" with the word "Cents."

As is usually the case with one year type coins such as this, great quantities were saved as curiosities with the result that the 1883 "No Cents" nickel is one of the most easily obtainable of all 19th Century type coins. Circulated specimens are still available in quantity for only a few dollars each, but strictly Uncirculated pieces are legitimately scarce while Superb quality pieces are quite rare.

- 421 1883 No Cents, MINT STATE-60, brilliant and well struck with Semi-prooflike surfaces. Questionable Proof.
- 422 1883 No Cents, MINT STATE-63, well struck with a Semi-prooflike obverse.
- 423 1883 No Cents, MINT STATE-63. Lustrous and well struck. Nick behind Ms. Liberty's neck.
- 424 1883 With Cents, MINT STATE-65, fully struck. Full mint lustre and lovely iridescent toning. Tiny planchet depression above "V" on reverse.
- 425 1884 MINT STATE-60, lightly toned.
- 426 1884 PROOF-60, brilliant obverse, toning on reverse.
- 427 1884 PROOF-63, mostly brilliant with wisps of light golden toning. Small mark at base of neck.
- 428 1884 PROOF-65, brilliant, with a frosty head and a hint of iridescent peripheral toning.
- 429 1885 MINT STATE-60, well struck. Light golden toning over frosty lustre. Important and popular as one of the two "key" Liberty Nickels.

- 430 1885 PROOF-60, brilliant. Slight weakness on left stars and on bottom of wreath. Overall a very pleasing specimen of the "key" to the Liberty Nickel series.
- 431 1885 PROOF-63, light iridescent toning. An attractive example of this key date. A couple of small reverse spots. (color photo)
- 432 1885 PROOF-63, brilliant. Faint hairlines due to an old light cleaning. (color photo)
- 433 1886 MINT STATE-63, brilliant. A pleasant example of this semi-key date.
- 434 1887 ALMOST UNCIRCULATED-58, with delicate orange-peel toning.
- 435 1888 PROOF-63, light golden toning.
- 436 1888 PROOF-63, attractive golden-yellow toning.
- 437 1889 PROOF-63, lightly toned. Nice reflective surfaces. Extremely free of marks.
- 438 1890 PROOF-63, light golden toning on reflective surfaces. A few tiny planchet depressions on obverse.
- 439 1890 PROOF-63, delicate golden toning upon nice reflective surfaces. Few small carbon spots and minute hairlines. Scratch in obverse right field. Beautiful cameo contrast.
- 440 1891 MINT STATE-60, golden toning. Well struck.
- 441 1891 PROOF-63, light cream toning. Numerous minute carbon spots.
- 442 1893 MINT STATE-60, nice frosty lustre. Would easily grade Mint State-63 save for a few marks on Ms. Liberty's head.
- 443 1893 PROOF-60. Nice mirror surfaces with golden toning. A few light hairlines.
- 444 1894 PROOF-60, brilliant. A few light minor hairlines, lintmark on Ms. Liberty's cheek.
- 445 1894 PROOF-63. Lovely surfaces with attractive iridescent peripheral toning. Small lintmark at first star on obverse.
- 446 1894 PROOF-63, brilliant obverse, partially toned reverse. Small rim nick at 9 o'clock on obverse.
- 447 1895 MINT STATE-60, brilliant with golden toning. Well struck.
- 448 1895 MINT STATE-60, frosty white lustre. Sharply struck with almost full corn. Lustrous with light yellow toning.
- 449 1895 PROOF-65, lightly toned. Very attractive.
- 450 1896 PROOF-60, lightly hairlined with attractive peripheral iridescent toning.
- 451 1896 PROOF-63, nice deep Proof surfaces beneath attractive toning. A minor rim nick at 10 o'clock on obverse.
- 452 1896 PROOF-63, brilliant with yellowish gold toning. A few faint hairlines.



- 453 1897 PROOF-63, soft iridescent blue and honey toning on reflective surfaces. A handful of tiny spots away from Gem.
- 454 1898 MINT STATE-60, brilliant. Sharply struck with almost full corn. Very lustrous and choice with a tiny bagmark near mouth of Ms. Liberty.
- 455 1898 PROOF-60, sea-green toning. Faint hairlines.
- 456 1899 MINT STATE-63, flashy lustre topped by even golden hues.
- 457 1899 PROOF-60, lightly toned.
- 458 1900 PROOF-63. Brilliant with deep mirror surfaces.
- 459 1902 MINT STATE-60, brilliant with frosty lustre.
- 460 1902 MINT STATE-67, brilliant and lustrous.
- 461 1902 PROOF-63, slightly foggy, lacquered.
- 462 1903 ALMOST UNCIRCULATED-58, brilliant. Scattered contact marks.
- 463 1903 MINT STATE-60, virtual full strike and full corn. Lustre blazes from beneath light toning.
- 464 1904 MINT STATE-60, subdued gray toning.
- 465 1905 PROOF-60, lightly toned.
- 466 1905 PROOF-60, mostly brilliant obverse. Reverse has light peripheral toning and appears to have been cleaned at one time.
- 467 1906 MINT STATE-60, nice satiny lustre. A few light marks behind Ms. Liberty's eye.
- 468 1906 MINT STATE-60, nice lustre with wisps of golden toning.
- 469 1907 MINT STATE-60, minor abrasions on trunk of neck.
- 470 1907 PROOF-60, mostly brilliant with a few light carbon specks on both obverse and reverse.
- 471 1907 PROOF-65, golden peripheral toning. Some weakness of strike. (color photo)
- 472 1908 MINT STATE-63. Sharply struck with lovely light golden toning. Light mark below Ms. Liberty's ear.
- 473 1908 PROOF-63, lightly toned gold on reflective and virtually hairline-free surfaces.
- 474 1909 MINT STATE-60, sharply struck, few light carbon specks.
- 475 1909 MINT STATE-65, brilliant. Full strike.

- 476 1909 PROOF-55, lightly toned.
- 477 1909 PROOF-63. Areas of iridescent blue toning around devices. One barely noticeable fingerprint on reverse.
- 478 1910 MINT STATE-60, well struck with full corn. Soft golden toning upon lustrous surfaces.
- 479 1910 PROOF-63, green iridescent toning. Faint hairlines.
- 480 1911 MINT STATE-63, golden toning.
- 481 1911 MINT STATE-63, brilliant. Full mint lustre.
- 482 1912 MINT STATE-60. Sharply struck with lovely satiny surfaces.
- 483 1912 MINT STATE-60, brilliant with pale golden toning.

BUFFALO NICKELS

- 484 Lot of 3 1913 Type One Buffalo Nickels, grading: MINT STATE-60, toned; MINT STATE-63, toned; MINT STATE-63, toned, sharply struck.
- 485 1913 Type One, MINT STATE-63, well struck.
- 486 Lot of 2 Buffalo Nickels: 1913 Type One, MINT STATE-63, lustrous, with a touch of green toning; 1931-S MINT STATE-65, virtual full strike. Brilliant and nicely lustrous.
- 487 1913 Type One, MINT STATE-65. Fully struck with beautiful original mint lustre.
- 488 1913 Type One, MINT STATE-67, well struck with superb glossy sea-green toning on exquisite surfaces.
- 489 1913 Type One, MINT STATE-69, full strike. Soft golden toning.
- 490 1913-D Type One, MINT STATE-60, sharply struck. Slight planchet flaking at 1 and 5 o'clock on obverse.
- 491 1913-D Type One, MINT STATE-63, brilliant. Sharply struck.
- 492 1913-S Type One, MINT STATE-63, with sea-green and red iridescent toning.
- 493 1913 Type Two, MINT STATE-63, lightly toned.
- 494 1913 Type Two, MINT STATE-67, a well struck coin with magnificent brilliant mint frost.
- 495 1913-S Type Two, MINT STATE-60. Brilliant.
- 496 1914-D Virtually MINT STATE-60, sharply struck and lustrous. Ex Steve Ivy Kerr Sale, February 1979, Lot #327.



- 497 1914-D MINT STATE-63, fully struck with light gray toning.
- 498 1914-S MINT STATE-67, full strike. Blazing surfaces.
- 499 1915 MINT STATE-65, attractive satiny surfaces.
- 500 1915 MATTE PROOF-65. Mostly brilliant with a few light streaks of golden toning. Beautiful surfaces. Scarce. (color photo)
- 501 1916-D MINT STATE-63, usual strike. Brilliant with stunning lustre. Two small spots near eye of Indian.
- 502 1916-S MINT STATE-60. Brilliant. Well struck.
- 503 1916-S MINT STATE-63, well struck with nice satiny surfaces.
- 504 1917-S MINT STATE-60, sharply struck. Light golden toning.
- 505 1918-D MINT STATE-63, fully struck with wisps of light golden toning.
- 506 1918-D MINT STATE-63, brilliant and lustrous, with a choice full strike. One tiny spot at the forehead of the Indian keeps this piece from superb.
- 507 1918-S MINT STATE-60, Prooflike, light golden tone. Average strike.
- 508 1919 MINT STATE-65, brilliant. Full blazing lustre.
- 509 1919-D MINT STATE-63, virtually full strike. A light golden tone subdues otherwise brilliant and lustrous surfaces.
- 510 1920 MINT STATE-65, full strike. Brilliant, with interesting partial wire rim from 9 to 2 o'clock on the obverse and 10 to 2 o'clock on the reverse.
- 511 1920-S MINT STATE-60, very lustrous.
- 512 1925-D MINT STATE-65. As fully struck as one can expect on a 1925-D, one of the "terrors" of the Buffalo series. This coin exhibits brilliant and virtually perfect surfaces highlighted by blazing lustre. A "honey" of a 1925-D sure to attract much attention and heavy bidding. (color photo)
- 513 1925-S MINT STATE-60, usual strike with olive toning.
- 514 1926-D MINT STATE-60. Well struck obverse, but usual strike on reverse. Still pleasing, with ample lustre and olive toning.
- 515 1927 MINT STATE-63, well struck. Incredible lustre.
- 516 1927-S ALMOST UNCIRCULATED-58. Semi-prooflike and well struck.
- 517 1927-S MINT STATE-65, brilliant with Prooflike surfaces. Ex New England Jubilee Sale, July, 1980, Lot #1186.
- 518 A lot of 2 Buffalo Nickels: 1928-D MINT-STATE 60, light toning; 1928-S MINT STATE-60, light golden toning.
- 519 A lot of 3 Buffalo Nickels: 1929-D MS-63, brilliant; 1929-S AU-58: 1931-S MS-60.
- 520 1929-D MINT STATE-63, brilliant. A bit weak on the Buffalo's head.
- 521 1929-D MINT STATE-65. Very lovely light peripheral golden toning. A little weakness in centers. Lightly lacquered.
- 522 1929-D MINT STATE-67, full strike. Light golden toning beneath magnificent surfaces.
- 523 1929-S MINT STATE-65, brilliant. Three thin obverse die breaks running vertically and horizontally.
- 524 1931-S MINT STATE-60. Brilliant with a nice lustre.
- 525 Lot of 8 1931-S Buffalo Nickels: All grade MINT STATE-60. Three have delicate golden toning; the rest are brilliant. All have average strike.
- 526 One-half roll of 1931-S Buffalo Nickels: All grade MINT STATE-63. One steel-gray toned; one golden-rose toned; the remaining are brilliant. Exuberant lustre and average strike on all.
- 527 Lot of 10 1931-S Buffalo Nickels: All grade MINT STATE-65. Superior color, lustre and strike on all. Several lightly toned with soft golden hues.
- 528 1931-S MINT STATE-67, fully struck with pleasing satiny surfaces. Ex New England Amato Sale, July 1978, Lot #360.
- 529 1935-D MINT STATE-65, full strike, with deep golden toning on flashy lustrous surfaces.
- 530 1937-D Three Legged, EXTREMELY FINE-45. Golden toning with most of the original lustre still remaining.
- 531 1937-D Three Legged, MINT STATE-60, grayish-gold toning. Well struck except for the usual weakness on the Buffalo's tail bone.

JEFFERSON NICKELS

- 532 Lot of 3 1942-P, Type Two, Jefferson Nickels: All grade PROOF-63. Two have a few areas of light toning.
- 533 1942-P Type Two, PROOF-65, mostly brilliant with light peripheral golden toning.

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**SECOND SESSION**

Friday
April 10, 1981
12:00 Noon
Lots 534 - 955

BUST HALF DIMES

- 534 1830 ALMOST UNCIRCULATED-55, brilliant. Well struck. A few toned areas on the reverse.
- 535 1830 MINT STATE-63, well struck with choice original olive and blue-green iridescent toning. Original quality early type continues to be underrated. Here is an opportunity to obtain just such a piece. (color photo)
- 536 1831 MINT STATE-60, full strike. Traces of light gray toning over mostly brilliant fields.
- 537 1832 ALMOST UNCIRCULATED-58, brilliant and well struck. Evidence of an old cleaning on obverse.
- 538 1832 MINT STATE-63, sharply struck and toned. Light hairlines on Ms. Liberty's cheek.
- 539 1833 MINT STATE-60, full strike. Toned a deep brown. Obverse rim cut at 2 o'clock.
- 540 1833 MINT STATE-60, Prooflike. Fully struck. Attractive blue and golden toning. (color photo)
- 541 1834 MINT STATE-60, with light golden toning. Small cut on reverse rim at 5 o'clock. Sharply struck.
- 542 1834 MINT STATE-60, fully struck from dies that were lightly rusted in the area of Ms. Liberty's clasp. Overall, attractive and lustrous.
- 543 1835 Large Date, Large 5, ALMOST UNCIRCULATED-58, charcoal and sea-green toning. Sharply struck.
- 544 1835 Small Date, Large 5, MINT STATE-65, with light toning near periphery. Fully struck from lightly clashed dies. Choice and attractive.

SEATED HALF DIMES

- 545 1838 No Drapery, MINT STATE-65, full strike, beautiful lustrous surfaces beneath light steel-gray toning. (color photo)
- 546 1848-0 ALMOST UNCIRCULATED-58, blazing white lustre with light golden-brown toning, but a few noticeable marks on right obverse field and on reverse below D in DIME. Scarce New Orleans product.

- 547 1850 MINT STATE-63, brilliant. Appears to have been cleaned at one time.
- 548 Lot of 6 choice ALMOST UNCIRCULATED Seated Half Dimes including: 1853 Arrows, AU-53, full strike, golden toning; 1857 AU-53, light gray toning; 1860 AU-55, full strike, Prooflike, steel-gray toning; 1862 AU-55, full strike, delicate blue toning; 1864-S AU-53, virtual full strike, scattered russet toning, rare in Uncirculated; 1872 AU-53, golden toning. A nice starter group.
- 549 Lot of 5 Seated Half Dimes: 1853 Arrows, AU-55, golden toning with nice sharp detail; 1856 AU-58, brilliant, well struck with nice frosty lustre; 1859 AU-55, iridescent toned obverse and lightly cleaned reverse; 1861 MS-60, brilliant, frosty; 1862 AU-58, brilliant, sharply struck from clashed dies.
- 550 1853 Arrows, MINT STATE-60, brilliant with areas of russet toning. Struck from heavily clashed dies.
- 551 1853 Arrows, MINT STATE-60, brilliant. A few light minor hairlines.
- 552 1853 Arrows, MINT STATE-63, brilliant, full mint lustre. A few light reverse hairlines.
- 553 1854 Arrows, MINT STATE-60, brilliant, nicely struck with lovely frosted lustre.
- 554 1856-0 MINT STATE-63. Very light golden toning upon brilliant surfaces. Fully struck.
- 555 1857 MINT STATE-63, attractively toned with blue-green hues. (color photo)

SCARCE PROOF 1857

- 556 1857 PROOF-60, iridescent blue-green toning at periphery with brilliant central devices. Choice surfaces with very few faint hairlines. A great rarity, which Breen estimates to have a total surviving population of 15-20. In 1976, the Garrett specimen sold for \$1,300. With today's emphasis on quality and rarity this coin should be worth multiples of that. (color photo)
- 557 1858 MINT STATE-63, satin frost. Light golden toning at peripheries. Another choice 1858 Half Dime. Slight striking weakness at reverse bow.
- 558 1858 MINT STATE-63, sharply struck. Snowy mint lustre with light gold toning at borders. Struck from striated and lightly clashed dies.
- 559 1858 MINT STATE-63, light coat of russet and brown toning.
- 560 1859 MINT STATE-63. Mostly brilliant with a few light wisps of brown toning. A very attractive piece for this one year transitional type.
- 561 1860 MINT STATE-60, with mottled gray and gold toning over Prooflike surfaces which exhibit some light hairlines. First year of type with legend on obverse.
- 562 1860 MINT STATE-63, lightly toned. Virtual full strike.



SEATED HALF DIMES • SEATED DIMES

- 563 1862 PROOF-60, iridescent blue and golden toning. (color photo)
- 564 1864 PROOF-60, toned a moderate steel-gray and blue. Attractive surfaces with only a scattering of minuscule hairlines. Scarce issue, only 470 proofs.
- 565 1864 PROOF-60, moderate golden-brown toning. The key date of the Liberty Seated Half Dime series in circulated grades. Light hairlines.
- 566 1864 PROOF-63, lovely reflective surfaces beneath light blue and golden toning. A very choice specimen that is not seen often.
- 567 1865 PROOF-63, toned with attractive yellow-olive and blue hues. One of 500 minted for this year. (color photo)
- 568 1869-S MINT STATE-63, with steel-gray toning. Very scarce in Mint State.
- 569 1871 MINT STATE-60, well struck with soft cloudy white toning.
- 570 1871 Virtually PROOF-60. Brilliant. Appears to have been cleaned at one time.
- 571 1871 PROOF-60, golden-blue toning. A few obverse hairlines in field and on Ms. Liberty. Very attractive reverse. (color photo)
- 572 1872 MINT STATE-60, light steel-gray toning.
- 573 1872-S Mintmark Below Bow, MINT STATE-63, well struck, with orange-gray toning on frosty surfaces.
- 574 1873 MINT STATE-60, Semi-prooflike obverse fields and Liberty in cameo. Scattered light hairlines.
- 575 1873 MINT STATE-67, fully Prooflike. Lovely obverse toning with brilliant reverse. Most difficult to find in this condition. Ex New England Prudential Sale, May 1978, Lot #283.
- 576 1873 PROOF-63, brilliant. Numerous hairlines on obverse and reverse fields. (color photo)

EARLY DIMES

- 577 1801 ABOUT GOOD-3, holed.
- 578 1805 ALMOST UNCIRCULATED-55, nice sharp detail. Much lustre showing beneath original steel-gray toning. Free of marks. Difficult to find in this quality.

BUST DIMES

- 579 1814 ALMOST UNCIRCULATED-55, toned with a few obverse scratches.
- 580 1827 ALMOST UNCIRCULATED-50, brilliant with most of the original lustre intact. Some softness of strike evident on reverse. Rim dig at 10 o'clock on the obverse.

- 581 1833 MINT STATE-60, fully struck, except in talons of right claw on eagle. Light olive-gold toning. A scarce early type in Uncirculated. ANACS Papers accompany.
- 582 1833 MINT STATE-65, full strike, with splendid original olive and russet toning on obverse and steel-gray toning on reverse. Lustre exudes from very clean surfaces. A spectacular example of this scarce pre-1840 type. (color photo)

SEATED DIMES

- 583 1837 No Stars, ALMOST UNCIRCULATED-50. Brilliant. Appears to have been cleaned and lightly polished.
- 584 Lot of 6 Seated Liberty Dimes in ALMOST UNCIRCULATED condition: 1843 AU-55, well struck and lustrous; 1853 Arrows, AU-55, lustrous; 1862 AU-50, toned olive-gray; 1883 AU-55, brilliant; 1886 AU-58, iridescent peripheral toning; 1890 AU-55, light gray toning. A nice starter set of Seated Liberty Dimes.
- 585 1844 VERY FINE-20, light gray toning, no damage. The famous "Orphan Annie" dime, a rare low mintage (72,500) date.
- 586 1853 Arrows, MINT STATE-65. Fully struck with nice frosty lustre. Ex New England Devonshire Sale, November 1977, Lot #338.
- 587 1854 Arrows, MINT STATE-63, brilliant and lustrous. Weakly struck but unusually mark-free for this grade. A desirable three-year type coin.
- 588 1857 ALMOST UNCIRCULATED-58. Mostly brilliant with slight areas of tan toning near borders. Lustrous.
- 589 1861 MINT STATE-60, Brilliant and lustrous.
- 590 1861 PROOF-63, with delightful iridescent rainbow toning. Only a couple hairlines from Gem. Mintage of 1,000. Breen estimates 400 survive, mostly unattractive with cleanings. This coin puts most 1861 Proofs to shame. (color photo)
- 591 1862 MINT STATE-63. Nice satiny mint lustre beneath blue and golden toning.
- 592 1862 PROOF-60, attractive gray to rose toning hides a scattering of light hairlines and contact marks. Still attractive. Mintage of 550.
- 593 1863 PROOF-60, retoned steel-gray. Dense hairlines. Only 14,460 total minted (including 460 proofs.)
- 594 1867 PROOF-60, light steel-gray toning. Light hairlines.
- 595 1869 PROOF-63. Nice mirror surfaces with lovely peripheral rainbow toning. (color photo)
- 596 1871 PROOF-60. Handsome blue-violet toning upon lightly hairlined fields.
- 597 1874 Arrows, PROOF-60. Charcoal toning with light hairlines. Scarce two-year proof type with total mintage of 1,500.



- 598 1875 MINT STATE-63. Brilliant, sharply struck and Semi-prooflike.
- 599 1875-CC Mintmark Below Bow. MINT STATE-65. Blazing lustre gleams through attractive golden toning. Some peripheral weakness of strike. Still a choice and scarce piece, much scarcer than the 1877-CC with mintmark in bow. (color photo)
- 600 1875-S Mintmark Below Bow. MINT STATE-63. Virtual full strike, splashed with light yellow and brown toning.
- 601 1876 MINT STATE-63. Frosty lustre with peripheral russet and blue toning. (color photo)
- 602 1879 MINT STATE-65, spectacular blue and gold toning upon shimmering satiny surfaces. A series of three microscopic contact marks rests between the elbow of Ms. Liberty and "A" of AMERICA on the obverse. Rare, R-6 as a non-proof, this being most likely one of the finest. (color photo)
- 603 1879 PROOF-60, light steel-gray toning. Scarce date.
- 604 1879 PROOF-65, brilliant. Nice mirror surfaces.
- 605 1880 PROOF-60, deep gunmetal-blue toning over a few light hairlines. 1355 minted.
- 606 1883 MINT STATE-63, well struck. Mostly brilliant with patches of orange toning. Quite lustrous.
- 607 1883 PROOF-63, heavy iridescent toning of pink and purple hues. 1245 issued.
- 608 1884 MINT STATE-63. Well struck with pleasing peripheral toning over lustrous surfaces. Choice. (color photo)
- 609 1884 PROOF-60, deeply toned a blue-gray over lightly hairlined surfaces.
- 610 1887 PROOF-63. Lightly toned with a few light minor hairlines.
- 611 1887 PROOF-63, beautiful sea-green iridescent toning. Usual slight softness on Ms. Liberty's head. Virtually hairline free.
- 612 1888 MINT STATE-60, brilliant, well struck. Small edge bump at 2 o'clock on the reverse.
- 613 1889 MINT STATE-63, brilliant, full strike. One edge flaw at 2 o'clock on the obverse, but otherwise very pleasing surfaces.
- 614 1889-S MINT STATE-60, Semi-prooflike surfaces topped with amazing golden-blue and violet iridescent patina. (color photo)
- 615 1891 MINT STATE-60, brilliant and lustrous with a full strike. Some light abrasions on the figure of Ms. Liberty.
- 616 1891 MINT STATE-60, golden-brown toning. Full strike.

- 617 1891 MINT STATE-65, nice satiny lustre. Quite attractive.
- 618 1891 MINT STATE-65, sharply struck with moderate gold and blue toning upon surfaces exhibiting full carthwheel lustre. Popular example of the last year of Seated Dime production. (color photo)
- 619 1891 PROOF-60, light golden toning. Densely hairlined on reverse.

BARBER DIMES

- 620 1892 MINT STATE-67, Fully struck with lovely steel-gray and blue toning. (color photo)
- 621 1892 PROOF-60, a little cloudy with slight planchet roughness on reverse.
- 622 1892 PROOF-65, incredibly lovely iridescent toning over hairline-free surfaces. Following this lot is a partial set of Proof Barber Dimes from the 1890's all gathered by the same meticulous collector whose eye was to quality and beauty. A golden opportunity for the Proof type or Barber Dime collector. (color photo)
- 623 1892-0 MINT STATE-60, sharply struck with soft golden toning.
- 624 1892-0 MINT STATE-63, sharply struck. Light toning on obverse. Brilliant Gem reverse.
- 625 1893/2 ALMOST UNCIRCULATED-55, original charcoal and iridescent toning. A nice frosty example of this scarce and popular overdate.
- 626 1893 PROOF-65. Another beautifully toned coin, with gorgeous hues of gold and blue splashed on immaculate surfaces. Low proof mintage of 792. (color photo)
- 627 1893-0 MINT STATE-60, brilliant. Scarce and underrated date.

INCREDIBLE 1894 DIME

- 628 1894 MINT STATE-69, fully struck with fantastic iridescent toning. Very difficult to find in this state. (color photo)
- 629 1895 PROOF-60, mostly brilliant, few light hairlines. One of the key dates of the series.
- 630 1895 PROOF-63, splendid gold, pink and blue toning atop choice surfaces. One small mark on cheek. 880 proofs minted.
- 631 1896 PROOF-63, gunmetal-blue and gold toning on pristine surfaces. Light fingerprint toning on reverse, with tiny spot at "IM" of DIME.

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BARBER DIMES

- 632 1896 PROOF-65, iridescent rainbow toning over virtually perfect reflective surfaces. Proof mintage of 767. (color photo)
- 633 1897 MINT STATE-63/65, brilliant, well struck. ANACS authentication and grading papers accompany.
- 634 1897 Repunched 189, MINT STATE-69, magnificent satiny surfaces with light wisps of natural golden toning. Authenticated and graded by ANACS. Papers accompany. (color photo)
- 635 1897 PROOF-65, deeply toned, with blue and violet on virtually perfect fields and devices. One small mark below eye of Ms. Liberty. Choice, with mintage of 731. (color photo)
- 636 1898 PROOF-65, iridescent rainbow toning on flashy reflective surfaces. A fine addition to a Proof type or Barber Dime collector. Mintage a mere 735. (color photo)

SUPERB 1898-S BARBER DIME

- 637 1898-S MINT STATE-67, incredible satiny surfaces with interesting superb light golden toning and fantastic strike. Difficult and scarce to find in this condition. Ex New England Jubilee Sale, July 1980, Lot #1366. (color photo)
- 638 1899 MINT STATE-65, attractive with a few areas of light golden toning. Ex New England A.J. Amato II Sale, November 1978, Lot #445.
- 639 1899 PROOF-63, deeply toned in rainbow hues. Mintage of 846.
- 640 1900 MINT STATE-60. Full strike with a nice original gray and golden toning.
- 641 1900-0 MINT STATE-63, full strike, brilliant. Scarce date.
- 642 1900-0 MINT STATE-63, sharply struck with virtual full wire rims. Light slidemarks over cheek. One of the scarcest "O" mint Barber Dimes.
- 643 1900-S MINT STATE-65, fully struck. Lustre beams from under an attractive coat of light brown and blue toning. (color photo)
- 644 1901 MINT STATE-60, cloudy white toning over brilliant and lustrous surfaces.
- 645 1902 PROOF-60, attractive peripheral toning.

GRADING YOU CAN TRUST

Accurate, skillful grading, and detailed descriptions of all numismatic defects, have always been the earmarks of New England's cataloging process. This ensures bidders that the coins they buy are exactly as the catalog led them to expect — and this results in truly confident bidding.

Consignors also benefit from New England's accurate cataloging — because confident bidding means that each coin will realize its highest market potential.

- 646 1903 MINT STATE-63. Full strike with moderate gray and blue-green toning on obverse and mostly brilliant reverse.
- 647 1903 PROOF-60, toned.
- 648 1904 MINT STATE-60. Sharply struck with a lush coat of russet and blue toning over Semi-prooflike surfaces.
- 649 1904 MINT STATE-63, full strike with lovely orange and blue-green iridescence. A scattering of marks on cheek, but a fully Gem reverse.
- 650 1905 MINT STATE-60, well struck (as were most of the Philadelphia issues from this era). Brilliant with excellent lustre.
- 651 1906 MINT STATE-65, brilliant, a few light obverse and reverse carbon specks. Ex New England Prudential Sale, May 1978, Lot #343.
- 652 1907 MINT STATE-63, brilliant, full mint frost. Light slide marks on face. (color photo)
- 653 1907 MINT STATE-63, brilliant with traces of brown toning beginning to appear throughout the legend.
- 654 1907-D MINT STATE-63. Well struck with iridescent blue-green toning around obverse periphery and brilliant reverse.
- 655 1908 PROOF-63, nice Proof surfaces and attractive toning.
- 656 1908-D MINT STATE-60, sharply struck with light golden tone.
- 657 1909 MINT STATE-65, mostly brilliant, with traces of gray-gold toning. Virtually Gem reverse. (color photo)
- 658 1910 ALMOST UNCIRCULATED-58, a handsome coin, with yellow and russet toning.
- 659 1910 MINT STATE-65, brilliant and fully struck. Ex New England Prudential Sale, May 1978, Lot #351.
- 660 1911 MINT STATE-63, brilliant and lustrous. A few light hairlines on Ms. Liberty's cheek.
- 661 1911-D MINT STATE-60, brilliant with deeply lustrous surfaces.
- 662 1911-D MINT STATE-65, brilliant obverse, reverse lightly toned. Ex New England Prudential Sale, May 1978, Lot #354.
- 663 1911-D MINT STATE-67, full strike with beautiful satiny surfaces beneath light russet toning. Nice. Ex New England Amato Sale, July 1978, Lot #568. (color photo)
- 664 1912-D MINT STATE-63, toned a mottled blue-green. Obverse has small mark near "A" of AMERICA.
- 665 1913 MINT STATE-60. Well struck with tinges of silvery-gray toning upon mostly brilliant and lustrous surfaces.



- 666 1913 MINT STATE-60, sharply struck, brilliant with nice frost.
- 667 1913 PROOF-60, mostly brilliant with tinges of golden toning.
- 668 1913 PROOF-63, brilliant. One faint scratch on cheek.
- 669 1914 MINT STATE-60, brilliant with some striking weakness.
- 670 1914-D ALMOST UNCIRCULATED-58, full strike, with russet toning.
- 671 1914-D MINT STATE-67, full strike. Marvelous lustre topped by a light coat of golden toning. Scarce so Choice. (color photo)
- 672 1914-S MINT STATE-63, brilliant.
- 673 1915 MINT STATE-60. Fully struck with gleaming frosty devices and Semi-prooflike fields. Numerous die striations on obverse add a "steely" effect. Attractive.
- 674 1916 MINT STATE-65, well struck with moderate charcoal and gold toning upon magnificently lustrous surfaces. Tiny mark on Ms. Liberty's cheek. Most would call this a Gem. (color photo)

MERCURY DIMES

- 675 1916 MINT STATE-63, full bands, with lovely orange-green toning. Light mark on Ms. Liberty's neck.
- 676 1916 MINT STATE-63, brilliant. Full bands.
- 677 1916 MINT STATE-63, brilliant with a trace of pale golden toning. Full bands.
- 678 1916 MINT STATE-65, beautiful golden-green blended with russet toning. Full bands. Small nick on Ms. Liberty's neck.
- 679 1916 MINT STATE-65, full bands. Brilliant. A few light marks on top of Ms. Liberty's cap.
- 680 1916-D GOOD-6, a nice circulated example of this hard to find date.

GEM 1916-D DIME

- 681 1916-D MINT STATE-65, full bands. An exceptional coin, sharp strike with blazing lustre and a choice mottled steel-gray and golden toning. The key to the Mercury Dime series, with 264,000 minted and only a handful surviving in such incredible condition. Amazing. (color photo)

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- 682 1916-S MINT STATE-63, full bands. Light golden toning upon brilliant surfaces.
- 683 1917 MINT STATE-65, 90% full bands. Brilliant with patches of russet toning.
- 684 1917-D MINT STATE-63, full bands. Delicate golden toning. Scarce.
- 685 1917-S MINT STATE-63, full bands. Light gray and golden toning upon frosty lustrous surfaces.
- 686 1917-S MINT STATE-65, full bands. Brilliant with a wisp of iridescent blue in the devices. Lush frosty lustre exudes from virtually mark-free surfaces. (color photo)
- 687 1918 MINT STATE-67, full bands. A premium early Mercury Dime. Mostly brilliant, with traces of soft russet toning.
- 688 1918-D MINT STATE-63, brilliant. Nice clean surfaces.
- 689 1918-S MINT STATE-60, light golden toning upon brilliant surfaces.
- 690 1919-D MINT STATE-65, fully struck with full bands. Light orange toning blankets a Semi-prooflike obverse. (color photo)
- 691 1919-S MINT STATE-60, full bands. Brilliant with faint golden toning. Choice save for a couple of tiny contact marks on Ms. Liberty's cheek.
- 692 1920 MINT STATE-63, brilliant with patches of russet toning.
- 693 1920-D MINT STATE-65, 50% full bands. Amazing rainbow patina over virtually perfect lustrous surfaces. (color photo)
- 694 1920-D MINT STATE-65, brilliant. Beautiful satiny lustre with 80% full bands.
- 695 1923 ALMOST UNCIRCULATED-58, split bands, lightly toned.
- 696 1925-D MINT STATE-65, lightly toned with full bands. A choice example of this scarce date.
- 697 1927 MINT STATE-63, toned orange-green. 80% full bands.
- 698 1927-S MINT STATE-60, 80% full bands. Brilliant with minor die cracking on obverse.
- 699 1927-S MINT STATE-65, full bands with brilliant surfaces and made interesting by myriad die striations. Another choice Mercury Dime. (color photo)
- 700 1928-D MINT STATE-63, full bands. Mostly brilliant surfaces with light charcoal and russet toning near peripheries. Some minor die cracks on both obverse and reverse.
- 701 1928-S MINT STATE-63, brilliant.
- 702 Lot of 5 Mercury Dimes including: 1929 MS-60, fully split bands, cleaned; 1934-D MS-60; 1936-D MS-63, split bands; and (2) 1936-S, both MS-63, with split bands.



- 703 1929 MINT STATE-65, beautiful charcoal, russet and golden toning. Full bands.
- 704 1930 MINT STATE-67, russet toning. Full bands.
- 705 1930-S MINT STATE-65, mostly brilliant but with ample smatterings of russet toning. A beauty!
- 706 1931 MINT STATE-65, lovely russet toning. Full bands. Incredible quality.
- 707 1931-S MINT STATE-60, brilliant with 70% full bands.
- 708 1931-S MINT STATE-67, brilliant, with full frosty surfaces. Superb!
- 709 1934-D MINT STATE-65. Lustrous and mostly brilliant with light smatterings of rust-green toning.
- 710 1935-D MINT STATE-63, soft gray toning. A key to the short set.
- 711 1935-S MINT STATE-63, brilliant with 90% full bands. Blazing mint lustre.
- 712 1935-S MINT STATE-65, brilliant. 60% full bands.
- 713 1936 MINT STATE-65, full split bands, toned a yellow-gray.
- 714 1936-S MINT STATE-60. Reverse is very choice with full bands, while obverse has light hairlines.
- 715 1937-S MINT STATE-65. Brilliant with 80% full bands.
- 716 1937-S MINT STATE-65, moderate russet toning.
- 717 1938-D MINT STATE-65, brilliant with 90% full bands.
- 718 1939 PROOF-65. Brilliant with traces of golden toning beginning to show. Only 9321 minted.
- 719 1939-S MINT STATE-63, brilliant, split bands. Quite difficult to find in this condition!
- 720 Lot of 2 1939-S Mercury Dimes. Both are MINT STATE-65 in complete brilliance. 80% full bands.
- 721 1939-S MINT STATE-65, brilliant. Full bands. Light hairline scratch on Ms. Liberty's neck.
- 722 1939-S MINT STATE-67, full bands. Brilliant. Ex New England F.U.N. Sale, January 1980, Lot #629.
- 723 1942-S MINT STATE-65, full bands. A real Gem with green-blue and yellow toning about the periphery.
- 724 1943-S MINT STATE-67, full bands. Blazing lustre with light peripheral toning.
- 725 1944 MINT STATE-67, full bands. Unusual error strike. 10% off center, struck out of collar with partial railroading of rim on obverse. Beautiful lavender toning.

TWENTY-CENT PIECES

- 726 1875-S ALMOST UNCIRCULATED-55. Much original lustre with a beautiful coat of original gold-brown toning. A delightful type coin, underrated in original AU grade.
- 727 1875-S MINT STATE-60, brilliant, with a small area of gold toning on the reverse. Well struck, except at the top of the eagle's wing. ANACS papers accompany.
- 728 1875-S MINT STATE-60, Semi-prooflike. Toned.
- 729 1875-S MINT STATE-63, brilliant with a few light scattered hairlines.
- 730 1875-S MINT STATE-65, light golden toning. (color photo)
- 731 1878 PROOF-60, pleasing gray to violet toning over surfaces exhibiting very few light hairlines. A proof-only year with 760 minted, approximately 500 subsequently issued, and many fewer surviving today. Final year for this short-lived series. (color photo)

EARLY QUARTERS

- 732 1806 5 Berries, FINE-15, some weakness of strike on reverse at shield and stars and a few marks on the obverse right field. Light gray toning.

BUST QUARTERS

- 733 1815 Virtually MINT STATE-60, beautiful blue-green toning and a needle sharp strike. Ex Bowers and Ruddy's Fairfield Sale, October 1977, Lot #430, where it was described as follows: "Die clash marks (common on these early pieces). A hint of the inevitable cabinet friction is seen on a few of the highest hair curls and the cheek, but none on the breasts . . . lovely by anyone's standards." (color photo)
- 734 1818 Normal Date EXTREMELY FINE-45, fairly sharp strike. Original color with golden toning surrounding stars and legend.

SEATED QUARTERS

- 735 1854 Arrows, MINT STATE-60, sharply struck. Light gray toning covers surfaces. Virtually free of any defects.
- 736 1855 Arrows, ALMOST UNCIRCULATED-55, golden-orange toning. Most of the mint lustre remains intact.
- 737 1862 MINT STATE-63, frosty, with Semi-prooflike obverse fields. Full strike.
- 738 1867 PROOF-63, light charcoal-gray toning with a few light hairlines. Scarce low mintage date in proof or non-proof. (color photo)
- 739 1876 MINT STATE-63, frosty lustre. Golden peripheral toning. (color photo)



- 740 1876-S MINT STATE-60, iridescent toning. Numerous hairlines.
- 741 1879 PROOF-63 with very attractive mottled brown toning.
- 742 1883 MINT STATE-63. Fully struck with fully brilliant Prooflike surfaces. A deceptive Prooflike first strike. A virtual Gem were it not for some microscopic slide marks caused by improper removal from an old style album. A scarce coin in business strike, as only 14,400 were minted and very few were saved by collectors of the era since they preferred proofs. Today's collectors understand and appreciate the scarcity and beauty of a piece such as this, and will not leave it so underrated for long.
- 743 1890 PROOF-60, toned a mild gray. Light hairlines. One of only 590 minted.
- 744 1890 PROOF-63, brilliant with cloudy fields. Light hairlines. Only 590 proofs issued. (color photo)
- 745 1891 PROOF-65, cameo contrast between devices and pleasingly reflective fields which exhibit only a few microscopic hairlines. Light creamy-gold toning beginning to show. 600 minted. (color photo)

BARBER QUARTERS

- 746 1892 MINT STATE-63, brilliant, traces of golden toning among devices. Light hairlines on cheek.
- 747 1892 MINT STATE-63, full strike. A very pretty coin with medium gray and sea-green toning over frosty surfaces. Popular first year of issue. (color photo)
- 748 1892 MINT STATE-65. Fully struck. Lightly toned.
- 749 1893-O MINT STATE-63, brilliant. Nice frosty lustre.
- 750 1893-O MINT STATE-63, well struck with light peripheral toning and marvelous mint frost on choice surfaces. Worthy of a premium bid.
- 751 1894-S MINT STATE-63, light peripheral golden toning. Semi-prooflike surfaces. (color photo)
- 752 1897 PROOF-63, mostly brilliant with some areas of pale golden toning now showing. A few light hairlines.
- 753 1897-S MINT STATE-63, a fully struck coin with gorgeous blue-green and gray toning over fully Prooflike surfaces. A scarce date whose rarity is accentuated by its being Prooflike. (color photo)
- 754 1902-O MINT STATE-60, well struck with light golden toning.

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- 755 1903 PROOF-63, brilliant with a hint of golden toning. Few faint hairlines. (color photo)
- 756 1904 MINT STATE-60, light gray-gold toning over lustrous surfaces. Light hairlines on obverse.
- 757 1904 MINT STATE-60, mostly brilliant with elements of light golden toning.
- 758 1905 PROOF-63, faint hairlines. Handsome toning at peripheries. Virtually Gem reverse. 727 minted. (color photo)
- 759 1906 MINT STATE-63, brilliant with lovely frosted surfaces. A few light marks on Ms. Liberty's neck. (color photo)
- 760 1907-S MINT STATE-63, light even golden toning.
- 761 1908-D ALMOST UNCIRCULATED-58, brilliant. Appears to be mint state at first glance.
- 762 1909 ALMOST UNCIRCULATED-58, fully struck, mottled golden and tan toning.
- 763 1912 MINT STATE-63, well struck, with moderate golden toning and incredible lustre.
- 764 1913-D MINT STATE-63, full strike with choice original gray-brown toning. Lustrous. (color photo)
- 765 1914 MINT STATE-60, virtual full strike, mostly brilliant with light steel toning. A scattering of hairlines and marks from Gem.
- 766 1914 MINT STATE-63, golden-brown toning upon satiny surfaces. Sharply struck.
- 767 1914 PROOF-63, steel-gray and golden toning. (color photo)
- 768 1914 MINT STATE-63, mostly brilliant with wisps of light toning.
- 769 1915 PROOF-63, steel-gray and golden toning. (color photo)
- 770 1915-S MINT STATE-63, sharply struck with golden-green toning settled in among devices. Lustrous fields. Lightly hairlined obverse. Scarce date.
- 771 1916-D MINT STATE-60, brilliant with blazing satiny lustre and cloudy cream colored toning. A few trivial surface marks on the cheek and obverse fields.
- 772 1916-D MINT STATE-60, fully brilliant, with full mint frost. Superior reverse. Well struck.
- 773 1916-D MINT STATE-63, brilliant. Reverse is lightly hairlined.
- 774 1916-D MINT STATE-63, brilliant and lustrous, nice detail. (color photo)
- 775 1916-D MINT STATE-63, a blazer with light peripheral golden hues, otherwise fully brilliant.



STANDING LIBERTY QUARTERS

- 776 1916 ALMOST UNCIRCULATED-50, light brown toning. A few faint hairlines. Overall quite attractive and virtually free of any marks. Rare.
- 777 1916 MINT STATE-60, virtually a full head. Brilliant, satin-like surfaces.
- 778 Lot of 2 Standing Liberty Quarters: 1917 Type I, ALMOST UNCIRCULATED-58, golden and russet toning, full head; 1917 Type I, ALMOST UNCIRCULATED-58, brilliant with virtual full head.
- 779 1917 Type I, MINT STATE-60, brilliant. Frosty lustre. Small series of nicks on drapery and Ms. Liberty's right breast.
- 780 1917 Type I, MINT STATE-63, brilliant. Full head. Popular two year type.
- 781 1917 Type I, MINT STATE-63. Fully struck (as were most 1917 Type I's) with lustre searing through a light coat of original toning.
- 782 1917 Type I, MINT STATE-65, full head. A virtual Gem with light clouds of gold toning over creamy lustrous surfaces.
- 783 1917 Type I, MINT STATE-65, medium russet toning. Strong full head. Popular two year type coin.
- 784 1917 Type I, MINT STATE-69, full head. Magnificent lustre with lovely golden peripheral toning.
- 785 1917-D Type I, ALMOST UNCIRCULATED-58, golden toning. Light slidemarks on breast.
- 786 1917-D Type I, MINT STATE-65, full head. Original rich olive and gray toning atop lustrous surfaces. Aside from the excessively rare 1916, the 1917-D stands as the scarcest Type I Standing Liberty Quarter in original Gem condition, seen only a fraction as often as the 1917, and yet priced similarly to that issue. An opportunity to obtain a vastly underrated coin in Gem quality. (color photo)
- 787 1917-S Type I, ALMOST UNCIRCULATED-58, 80% full head. Light peripheral toning.
- 788 1917 Type II, MINT STATE-60, full head. Brilliant with magnificent frosty lustre.
- 789 1917 Type II, MINT STATE-63, full head. A well struck coin with satiny lustre, topped by agreeable golden toning. (color photo)
- 790 1917 Type II, MINT STATE-63, full head. A Gem, original specimen with soft gray-brown toning over lustrous surfaces. First year of new design Type II quarter.
- 791 1917-D Type II, MINT STATE-63, gray, russet and golden toning. 90% full head.
- 792 1917-S Type II, MINT STATE-63, 80% head. Golden patina at borders.

- 793 1920 MINT STATE-63, 70% full head. Light golden toning on obverse. Brilliant reverse. Lintmark on leg. (color photo)
- 794 1920 MINT STATE-65, 80% full head. Another Gem Standing Liberty Quarter, well struck and fully original, with splashes of russet toning among the devices. Delightful! (color photo)
- 795 1921 MINT STATE-63, 80% full head. Strong lustre with original light golden toning at periphery. A few scattered marks on the leg. A fine example of this semi-key Standing Liberty Quarter.
- 796 1921 MINT STATE-63, 70% full head. Full mint bloom beneath light frosty toning.
- 797 1923 MINT STATE-63, with brilliant frosty surfaces. (color photo)
- 798 1924 MINT STATE-65/67, 80% full head. Brilliant and lustrous. ANACS grading papers accompany. (color photo)
- 799 1924-D MINT STATE-65, full head, brilliant.
- 800 1924-S MINT STATE-63, well struck with 70% head. Toned with a delicate covering of blue about the periphery, otherwise fully brilliant. Die striations present throughout fields. A fine example of a scarce and underrated quarter. (color photo)
- 801 1925 MINT STATE-63 brilliant and lustrous. First year of the "recessed date" Standing Liberty Quarter, a revision necessary to prevent the date from wearing down too quickly.
- 802 1926-D MINT STATE-60, russet toning.
- 803 1926-D MINT STATE-63, brilliant with some green-gold toning.
- 804 1927 MINT STATE-65, 90% full head. Richly toned with deep shades of dark toning among the devices creating a cameo-like contrast for Liberty and eagle. Original and lustrous. (color photo)
- 805 1927-D MINT STATE-63, full head. An attractive coin with dazzling brilliance. Scott's notes "Always found weakly struck." The piece we offer here is one of the better strikes for the issue. Scarce, with a mintage under one million and underrated at present levels. A golden opportunity. (color photo)

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Lot #10
1786 Vermontensium
VF-25



Lot #18
1791 Washington 1c
Large Eagle
MS-63



Lot #19
1791 Washington 1c
Large Eagle
MS-65



Lot #22
1795 Washington 1/2c
Grate Token,
Large Buttons
MS-63



Lot #27
(1795) Undated
Washington
Liberty and Security 1c
MS-63



Lot #28
(1795) Undated
Washington
Liberty and Security 1/2c
Proof-60



Lot #31
Undated Washington
Success Medal
Small Planchet
AU-58



Lot #32
Undated Washington
Success Medal
Small Planchet
AU-58



Lot #39
1804 1/2c
Crosslet 4, Stemless
MS-63



Lot #46
1855 1/2c
MS-63



Lot #59
1814 1c
Plain 4
AU-50



Lot #66
1820 1c
Large Date
MS-63



Lot #71
1841 1c N-1
Proof-65



Lot #87
1853 1c
MS-63



Lot #126
1853 1c
MS-65



Lot #127
1853 1c
MS-65



Lot #142
1856 1c
Proof-63



Lot #146
1857 1c
MS-65



Lot #150
1858 1c
Small Letters
MS-65



Lot #160
1862 1c
Proof-65



Lot #167
1864-L 1c
MS-63



Lot #213
1883 1c
Proof-65



Lot #214
1883 1c
Proof-65



Lot #288
1909-S 1c
MS-65



Lot #294
1909-S VDB 1c
MS-63



Lot #339
1873 2c
Closed 3
Proof-65



Lot #340
1873 2c
Open 3
Proof-65



Lot #345
1853 3c
MS-65



Lot #349
1859 3c
MS-65



Lot #358
1864 3c
MS-63



Lot #370
1866 3c
Proof-65



Lot #386
1882 3c
Full III
MS-67



Lot #396
1888 3c
MS-65



Lot #401
1866 5c
With Rays
MS-63



Lot #431
1885 5c
Proof-63



Lot #432
1885 5c
Proof-63



- 806 1928-D MINT STATE-63, milky toning over choice surfaces. Another scarce and underrated Standing Liberty Quarter.
- 807 1928-S MINT STATE-63, brilliant with hints of light brown toning. Again, underrated at present levels. (color photo)
- 808 1929 ALMOST UNCIRCULATED-58, brilliant. Just the slightest amount of friction.
- 809 1929 MINT STATE-60, 90% full head. Full blazing mint lustre. Small mark above knee.
- 810 1929 MINT STATE-63, 90% full head.
- 811 Lot of 6 1929-D Standing Liberty Quarters. All are brilliant and graded approximately ALMOST UNCIRCULATED-58.
- 812 1929-S MINT STATE-60, 80% full head. Brilliant and very lustrous. (color photo)
- 813 1930 MINT STATE-60, full head. Brilliant with charcoal peripheries and gorgeous frosty surfaces. A handful of light marks, but nothing serious keeps this from Gem class.
- 814 1930 MINT STATE-60, 80% full head. Brilliant with full frosty lustre, but a few faint hairlines from Choice.
- 815 1930 MINT STATE-60, brilliant, 90% full head.
- 816 1930 MINT STATE-63, golden toning, 50% full head.
- 817 1930 MINT STATE-63, full head. Flashy with white mint frost.
- 818 1930 MINT STATE-63, full head. Luscious snowy lustre, with hints of golden-green toning.
- 819 1930 MINT STATE-65, full head. Brilliant with satiny white lustre. A couple of obverse marks at lower right.
- 820 1930-S MINT STATE-63, 70% full head, which is quite a bit for an issue almost never found with a full head. Choice with dazzling lustre and a hint of sea-green toning, should command respect and attention, and a commensurate price.

WASHINGTON QUARTERS

- 821 1932 MINT STATE-63, brilliant with patches of rainbow toning. Popular first year issue.
- 822 1932 MINT STATE-63, brilliant, with a touch of light green and brown toning.
- 823 1932 MINT STATE-65, brilliant. Sharply struck with blazing mint lustre.

- 824 1932-S ALMOST UNCIRCULATED-58, brilliant and flashy. The lowest mintage Washington Quarter — a key date.
- 825 1934 MINT STATE-65, brilliant with a haze of light golden toning.
- 826 1935-S MINT STATE-63, lush frosty surfaces. Popular early S-mint coin.
- 827 1935-S MINT STATE-65, brilliant. Sharply struck with gorgeous satiny lustre.
- 828 1936 PROOF-65, a virtually superb example of a modern proof rarity (3837 minted). Beautifully toned, with hues of blue, green and red. A microscopic hairline or two from perfection. (color photo)
- 829 1937-S MINT STATE-63, brilliant, with blue-gold peripheral toning.
- 830 1938-S MINT STATE-65, russet toning, beautiful.
- 831 1939 MINT STATE-65, brilliant with patches of sea-green toning.
- 832 1939 PROOF-63, with light golden toning at periphery. Mintage of 8,795.
- 833 1939-D MINT STATE-63, brilliant. Frosty.
- 834 1939-S MINT STATE-65, mostly brilliant with flashes of russet toning near periphery.
- 835 1940-D MINT STATE-63. Light golden toning upon mostly brilliant surfaces. Well struck with some Semi-prooflike fields.
- 836 1940-D MINT STATE-63, light creamy toning above brilliant surfaces.
- 837 1943-S MINT STATE-63, light creamy toning on brilliant lustrous surfaces.
- 838 1943-S MINT STATE-63, brilliant.
- 839 1943-S MINT STATE-65, brilliant. Satiny surfaces.
- 840 A complete set of Washington Quarters from 1932-1959. The average grade being MINT STATE-63. Of special interest are: 1932-D MS-63, 1932-S MS-63, 1936-D MS-63, 1937-S MS-63, 1938-S MS-63, 1938 MS-65, 1939-D MS-63, and 1939-S MS-65.

EARLY HALF DOLLARS

- 841 1795 O-112, R-5, VERY GOOD-8, soft steel-gray toning hides evidence of light cleaning. Small edge mark at 3 o'clock obverse. An interesting early type coin, showing complete double cutting of date. First 1795 was placed so low as to be invisible to the denickers. Second cutting was centered above the first, with the first still visible to the naked eye. A pleasing example of this desirable two year type coin, and a fascinating example of the problems encountered in early decutting.
- 842 1805 O-111, Rarity-3. FINE-12, toned and without any detractable marks.



843 1806 Pointed 6, Stem through claw, O-123, R-4, ALMOST UNCIRCULATED-50, Semi-prooflike. Once lightly cleaned, hardly noticeable today due to an attractive coat of steel-gray toning. An exceptional 1806 Bust Half with a needle sharp strike except among the reverse stars, which is characteristic of this variety. Sharper than the Overton plate coin. A very desirable early type coin. (color photo)

844 1807 O-110, R-2, EXTREMELY FINE-40, medium gray toning with traces of lustre among devices. Obverse rim bump at 2 o'clock. Desirable example of this classic Early Half.

BUST HALF DOLLARS

845 1811 Small 8, MINT STATE-63, well struck with natural steel-gray and violet toning. Ex New England Metro Sale, 1979, Lot #255.

846 1823 O-103, R-1, MINT STATE-60, quite a choice piece with attractive steel-gray toning and very lustrous surfaces. (color photo)

847 1824 O-111, R-1, MINT STATE-60, Semi-prooflike fields with delicate golden toning. A fascinating variety with dramatically doubled profile equal to the second finest, which was in the Bowers and Ruddy Getty Sale of May 1977. (color photo)

848 1830 Small O, MINT STATE-60, superb original golden-gray and rose toning over virtually perfect surfaces. Well struck.

849 1832 O-108 R-5, ALMOST UNCIRCULATED-50, lightly toned.

850 1833 ALMOST UNCIRCULATED-58, brilliant surfaces with golden toning. The strike is a bit weak.

851 1834 Large Date, Small Letters O-107, R-1, MINT STATE-60, lustrous. Light golden toning.

852 1837 MINT STATE-60. Fully struck with brilliant frosty surfaces. Some light die cracking on obverse and reverse connecting design elements near borders, as is often seen on early type coins. A very attractive and scarce type coin.

853 1837 Reeded Edge, MINT STATE-60, toned in attractive golden and russet hues. Typical strike with some weakness in stars and lettering. A premium original Reeded Edge Half. (color photo)

854 1838 EXTREMELY FINE-45, toned.

855 1838 ALMOST UNCIRCULATED-55, plenty of original mint lustre. Possibly cleaned at one time.

SEATED HALF DOLLARS

856 1853 Arrows and Rays, MINT STATE-60. Fully struck with gray-brown toning over pleasant surfaces. A nice example of this important one year type. (color photo)

857 A lot of 4 ALMOST UNCIRCULATED Seated Half Dollars: 1854 Arrows, AU-50, brilliant, full strike, possibly cleaned; 1873 Arrows, AU-55, well struck with charcoal toning; 1876 AU-55, brilliant, full strike, fully Prooflike (possible mishandled Proof); 1876-S AU-55, brilliant, full strike, Prooflike. A nice starter set with 3 different types represented and a possible Proof.

858 1854-O ALMOST UNCIRCULATED-55, sharply struck with pleasing mint lustre.

859 1855-O MINT STATE-60, mottled steel-gray and sea-green toning. Full strike. (color photo)

860 1856 MINT STATE-63, fully brilliant and full lustre. Some weakness of strike exhibited on devices to the right of the obverse. Reverse shows light dieclashing and spotty areas which are the result of improper meshing of the alloy. Light hairlines barely disturb the satiny surfaces. (color photo)

861 1856-O MINT STATE-60, full strike. Semi-prooflike with some light hairlines.

862 1858 MINT STATE-63, lustrous and well struck with partial wire rim. Light gray toning with traces of iridescent toning.

863 1861 ALMOST UNCIRCULATED-58, fully struck. Light steel-gray toning on some Prooflike surfaces.

864 1861 PROOF-60, hairlined, but with attractive medium steel-gray toning. Rare "No Motto" proof. Breen estimates fewer than 100 survive.

865 1863 No Motto, PROOF-60, mostly brilliant with light hairlines.

866 1867 PROOF-63. A scattering of slidemarks on Ms. Liberty's knees and some faint hairlines in the fields. Spectacular halo of iridescent rainbow toning about the periphery mellowing to gold at the centers. Scarce Proof, 625 mintage. (color photo)

867 1869 PROOF-60, numerous light hairlines, light golden toning. (color photo)

868 1875 PROOF-63, brilliant with a few light hairlines.

869 1875-S MINT STATE-65, nice satiny surfaces, a bit weak in the stars.

870 1876 MINT STATE-65, full frosty lustre. Well struck except for slight weakness on Ms. Liberty's breast. Popular centennial issue. (color photo)

871 1877 MINT STATE-60, fully struck, Prooflike. Light golden toning near periphery. Liberty in cameo contrast. Nicer in appearance than grade would suggest.

WORRIED ABOUT INSURANCE?

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Lot #471
1907 5c
Proof-65



Lot #500
1915 5c
Matte Proof-65



Lot #512
1925-D 5c
MS-65



Lot #535
1830 1/10c
MS-63



Lot #540
1833 1/10c
MS-60



Lot #545
1838 1/10c
No Drapery
MS-65



Lot #555
1857 1/10c
MS-63



Lot #556
1857 1/10c
Proof-60



Lot #563
1862 1/10c
Proof-60



Lot #567
1865 1/10c
Proof-63



Lot #571
1871 1/10c
Proof-60



Lot #576
1873 1/10c
Proof-63



Lot #582
1833 10c
MS-65



Lot #590
1861 10c
Proof-63



Lot #595
1869 10c
Proof-63



Lot #599
1875-CC 10c
Mintmark Below Bow
MS-65



Lot #601
1876 10c
MS-63



Lot #602
1879 10c
MS-65



Lot #608
1884 10c
MS-63



Lot #614
1889-S 10c
MS-60



Lot #618
1891 10c
MS-65



Lot #620
1892 10c
MS-67



Lot #622
1892 10c
Proof-65



Lot #626
1893 10c
Proof-65



Lot #628
1894 10c
MS-69



Lot #632
1896 10c
Proof-65



Lot #634
1897 Repunched 189
10c
MS-69



Lot #635
1897 10c
Proof-65



Lot #636
1898 10c
Proof-65



Lot #637
1898-S 10c
MS-67



Lot #643
1900-S 10c
MS-65



Lot #652
1907 10c
MS-63



Lot #657
1909 10c
MS-65



Lot #663
1911-D 10c
MS-67



Lot #671
1914-D 10c
MS-67



Lot #674
1916 10c
MS-65



Lot #681
1916-D 10c
MS-65



Lot #686
1917-S 10c
MS-65



Lot #690
1919-D 10c
MS-65



Lot #693
1920-D 10c
MS-65



Lot #699
1927-S 10c
MS-65



Lot #730
1875-S 20c
MS-65



Lot #731
1878 20c
Proof-60



Lot #733
1815 25c
Virtually MS-60



Lot #738
1867 25c
Proof-63



Lot #739
1876 25c
MS-63



Lot #744
1890 25c
Proof-63



Lot #745
1891 25c
Proof-65



Lot #747
1892 25c
MS-63



Lot #751
1894-S 25c
MS-63



Lot #753
1897-S 25c
MS-63



- 872 1877 PROOF-63, a scattering of light hairlines barely disturb the reflectivity of the lightly toned surfaces. Mintage of only 510. (color photo)
- 873 1881 ALMOST UNCIRCULATED-58, sea-green toning upon fully reflective surfaces. Scarce as a business strike. (color photo)
- 874 1882 MINT STATE-63, fully struck, toned with rose and light blue hues. Unquestionably a business strike and rare as such. All business strike halves from 1879 to 1890 are far scarcer than their Proof counterparts. This coin is one of the outstanding survivors of the initial production of 4,000 and worth a strong bid. (color photo)
- 875 1883 PROOF-63, sea-green and iridescent toning. Faint scattered hairlines. (color photo)
- 876 1883 PROOF-63. Light gray-green toning throughout. One of only 1039 Proofs and Choice.
- 877 1884 PROOF-63, colorful iridescent rainbow toning flashes from gold at the center to deep blue at the borders. A few faint hairlines in obverse fields hardly detract from the beauty of this piece. 875 issued in Proof and 4,400 business strikes minted. A very scarce date overall. (color photo)

BARBER HALF DOLLARS

- 878 1892 MINT STATE-63, fully struck. Ablaze with color, this coin is a standout based on toning alone. Roses and russets, greens and golds paint the pristine surface and set the devices off in cameo. Nicely struck with a minimum of marks and popular as first year of type. You will be pleased! (color photo)
- 879 1893-O MINT STATE-60, brilliant obverse and golden-orange toned reverse. Well struck.
- 880 1898-O MINT STATE-63, virtually a full strike, a few tiny slidemarks on cheek, otherwise a fully original Gem coin with light tan toning on obverse periphery and fully blazing reverse. Low mintage date — 874,000 struck. Scarce.
- 881 1899 MINT STATE-65, full strike. Beautiful light blue and golden toning, minor rim nick at 3 o'clock reverse.
- 882 1899 PROOF-60, a little foggy with golden peripheral toning.
- 883 1899 PROOF-60, soft blue and golden toning. Fields exhibit numerous hairlines.
- 884 1899 PROOF-65, nice deep mirror fields beneath lovely peripheral golden toning.
- 885 1899-S MINT STATE-60, well struck brilliant centers haloed by rainbow peripheral iridescence. A few minor obverse hairlines.
- 886 1901 PROOF-63, toned a hazy brown. Nice reflective surfaces. A few faint hairlines on Ms. Liberty. (color photo)
- 887 1901 PROOF-69, mostly brilliant with lovely frosted devices and deep mirror fields. Highlighted by light russet peripheral toning. (color photo)

- 888 1902 MINT STATE-60, light golden toning.
- 889 1903-O MINT STATE-63, virtually a full strike, deeply toned shades of violet and purple upon clean, lustrous surfaces.
- 890 1905 MINT STATE-60, brilliant with Prooflike fields, small facial hairlines. Fully struck.
- 891 1905 PROOF-63, attractive deep mirror fields beneath light golden toning.
- 892 1906-O MINT STATE-65, light golden toning. Blazing mint lustre. Full strike with full stars and claws. This date is nearly impossible to find fully struck. Ex New England New York Sale, March 1977 Lot #430.
- 893 1907-D MINT STATE-63, attractive lustre subdued by light toning.
- 894 1908 PROOF-60. A scattering of criss-crossing hairlines. Golden and blue peripheral iridescence. Brilliant at centers. Only 595 issued.
- 895 1913 MINT STATE-63, nicely struck and lustrous.
- 896 1913-S MINT STATE-65, well struck. A beautifully lustrous piece mostly brilliant with a touch of even golden toning.
- 897 1913-S MINT STATE-65, brilliant. Lightly subdued by soft gray-gold toning.
- 898 1914 PROOF-65. A magnificent coin with light iridescent gray-blue toning near borders. Scarce in Proof with 380 issued. An excellent piece for a Proof type set or Barber collection. (color photo)
- 899 1914-S MINT STATE-60, brilliant and well struck with blazing lustre and a virtual Gem reverse.
- 900 1915 PROOF-63. Ex New England Jubilee Sale, 1980, Lot #625, where it was described as "Proof-63, light russet and steel-gray toning, with a few light obverse hairlines. Scarce Proof with the second lowest Proof mintage of the series."
- 901 1915-S ALMOST UNCIRCULATED-55, light golden-brown toning. Light symmetric hairlines suggest a light scrubbing. Still an attractive Almost Uncirculated specimen.

WHAT IS AN UNRESERVED AUCTION?

At an unreserved auction all coins will be sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of **every** New England Rare Coin Auction because unreserved bidding is a boon to bidders **and** consignors. Bidders can be sure that they're always competing against **legitimate** bids. Consignors can be sure that this atmosphere of free bidding competition will produce the best prices realized possible. Before you bid, at, or consign to, your next auction, make sure it's unreserved.



WALKING LIBERTY HALF DOLLARS

- 902 1916 MINT STATE-65, brilliant with fabulous lustrous surfaces. Certainly uncommon in this condition. (color photo)
- 903 1916 MINT STATE-67, brilliant. Well struck. Ex Paramount Auction '80, August 1980, Lot #788. A beautiful early Walker would be the highlight of a Gem date set. (color photo)
- 904 1917 ALMOST UNCIRCULATED-58, deep steel-gray toning. Ex New England May Sale, 1978, Lot #644.
- 905 1917 MINT STATE-63, brilliant, and fully lustrous. A choice early Walker, rarely encountered so lustrous.
- 906 1917 MINT STATE-63, lustrous golden toning.
- 907 1917 MINT STATE-65, full brilliant lustre in addition to virtually mark-free surfaces. A few wisps of golden toning.
- 908 1917-S Reverse MINT STATE-60, toned light gold near center and darkening to a rich brown at borders.
- 909 1918 MINT STATE-65, with original light olive and brown toning. Lustrous and sharply struck. Rare early Walker.
- 910 1918-S MINT STATE-63, well struck with moderate brown and gray toning. Nice lustre on this scarce and popular early Walker.
- 911 1920 MINT STATE-60, brilliant and fully struck with nice lustre, clean surfaces.
- 912 1927-S MINT STATE-63, brilliant with unusual strike. Another highly lustrous example of a scarce Walking Liberty Half Dollar from the 1920's.
- 913 1929-D MINT STATE-65, brilliant, a fully struck coin with blazing lustre and no detracting marks. This Gem would easily fit into the finest set of Walking Liberty Half Dollars. (color photo)
- 914 1929-S MINT STATE-63, sharply struck. Mostly brilliant with a light touch of original toning.



- 915 1933-S MINT STATE-63, a brilliant, fully lustrous coin. A couple slide marks and water stains from Gem. Ex Paramount Auction '80, August 1980, Lot #793. (photo)

- 916 1933-S MINT STATE-65, full mint lustre. A few marks in the field near "IN GOD WE TRUST".
- 917 1934 MINT STATE-60, well struck and quite lustrous with a few minor contact marks on obverse.
- 918 1934-S MINT STATE-63, brilliant with hints of steel-gray toning.
- 919 Lot of 2 1936-D Walking Liberty Half Dollars both MINT STATE-63 with brilliant frosty lustre and average strikes.
- 920 1936-D MINT STATE-65, brilliant. Full strike with handsome satiny lustre.
- 921 1936-D MINT STATE-65, brilliant with attractive satiny lustre.
- 922 1936-S MINT STATE-60, sharply struck with nice frosty lustre.
- 923 1936-S MINT STATE-63, brilliant. Beginning to tone a light green-golden near borders. Average strike.
- 924 1936-S MINT STATE-63, sharply struck. Brilliant. Ex Kagin's CSNS Sale, May 1978, Lot #792.
- 925 1937-D MINT STATE-63, light golden tone hardly subdues the blazing lustre. A few minor hairlines from Gem quality.
- 926 1937-D MINT STATE-63, brilliant. Sharply struck with a full head. Blazing mint lustre with a few light milling marks on the eagle.
- 927 1937-D MINT STATE-65, nice satiny lustre with light golden peripheral toning.
- 928 1937-D MINT STATE-65, mostly brilliant and frosty, with the beginnings of luscious golden toning at borders.
- 929 1937-S MINT STATE-65, brilliant. Sharply struck. Light contact mark on eagle's left wing.
- 930 1937-S MINT STATE-65, russet toned obverse and brilliant reverse. Sharply struck.
- 931 1938 MINT STATE-65, virtually a full strike. Mostly brilliant with patches of orange-russet toning. Attractive.
- 932 1938 PROOF-63, a few very minor light hairlines beneath light golden toning.
- 933 1938-D MINT STATE-60, mostly brilliant with light golden toning.
- 934 1938-D MINT STATE-63, brilliant and highly lustrous. A minute mark or two from Gem. Popular as a late date "key" with mintage of less than 500,000.
- 935 1939 MINT STATE-63, well struck. Toned with soft shades of olive and pink with subdued lustre beneath. Scarce late P-Mint Walker.
- 936 1939 PROOF-65, light golden-brown toning over superb mirror surfaces.



- 937 1939-S MINT STATE-65, brilliant with pristine surfaces.
- 938 1940 MINT STATE-65, sharply struck, with light cloudy golden toning. Light scrape on breast. Otherwise Gem.
- 939 1940 PROOF-63, light foggy toning. A barely noticeable slidemark on breast and knee of Liberty. Attractive.
- 940 1940-S MINT STATE-63, brilliant. Above average strike.
- 941 Lot of 5 Walking Liberty Half Dollars: 1941 MS-65, brilliant; 1942 MS-65, brilliant; 1943 MS-65, brilliant; 1944 MS-65, brilliant with blazing lustre; and 1946 MS-65, brilliant. All five are sharply struck.
- 942 Lot of 4 Walking Liberty Half Dollars: 1941-D MS-65; 1942-D MS-63, brilliant; 1945-D MS-65, brilliant; 1946-D MS-65, brilliant. All four are sharply struck.
- 943 1941-S MINT STATE-65, fully struck with full head and hand. A rarity in this condition. Ex New England Amato Sale, May 1978, Lot #677.
- 944 1943-S MINT STATE-63, brilliant. Above average strike.
- 945 1943-S MINT STATE-69, a fully struck Gem with original toning. Ex New England Carnegie Sale, November 1980, Lot #821.
- 946 1944-S MINT STATE-65, brilliant. Slight weakness in obverse center; nevertheless, an above average strike.
- 947 1946-S MINT STATE-65, brilliant. Well struck with a few light obverse die striations in right field.
- 948 Lot of 2 Walking Liberty Half Dollars: 1947 MINT STATE-65, golden-brown toning upon brilliant surfaces, well struck; 1947-D MINT STATE-65, brilliant, sharply struck.
- 949 1947-D MINT STATE-63, brilliant with a hint of golden toning.

FRANKLIN HALF DOLLARS

- 950 A complete set of Franklin Half Dollars 1948-1963. Average grade is AU-55 with many being uncirculated.
- 951 A complete set of Franklin Halves 1948 to 1963, MINT STATE-60 to MINT STATE-65, brilliant.
- 952 Roll of 1949 Franklin Halves. Average grade MINT STATE-63, brilliant. Ex Bowers and Ruddy Branigan Sale, Lot #2057.
- 953 Lot of 2 Franklin Half Dollars: 1949 MS-63, brilliant, golden reverse toning; 1949-D MS-63, brilliant. Almost complete bell lines.

- 954 Lot of 3 Franklin Half Dollars: 1949-D MINT STATE-60, brilliant, with full bell lines; 1951-D MINT STATE-65, medium gray and golden toning, full bell lines; 1955 PROOF-65, brilliant.
- 955 A Roll of 1949-S Franklin Halves. Average grade MINT STATE-63, and are all brilliant. Ex Bowers and Ruddy Branigan Sale, Lot #2060.

THIRD SESSION

Friday
April 10, 1981
6:30 P.M.
Lots 956 - 1575

BUST DOLLARS

- 956 1795 Flowing Hair, Two Leaves under Wings, B-1, R-1, FINE-12, some light vertical marks in the right obverse field and a couple of cuts on the eagle. Average scattering of rim bruises on obverse and reverse. A pleasing color of gray with some blue iridescence near periphery. The only collectible date of this historic two-year type.
- 957 1795 VERY FINE-30/35 B-5, R-1. An original well struck and defect-free specimen of this magnificently styled early dollar, toned light steel-gray. Traces of adjustment marks appear at border near 4th and 5th stars on obverse, and above "O" of "OF" on reverse.
- 958 1796 Small Date, Large letters, B-4, R-3, FINE-15. Cleaned long ago, now starting to re-tone nicely about the periphery. Well centered with no rim marks or problems to speak of.
- 959 1796 Small Date, Large letters, B-4, R-3, VERY FINE-20, well defined hair curls with golden-brown toning around perimeter. One minor obverse rim nick at 1 o'clock. (color photo)
- 960 1797 Stars left, 6 Stars right, B-3, R-4, FINE-15. Once cleaned, now toned cool steel-gray. Planchet defect (as made) at 12 o'clock. Only variety of 1797 Dollar with six stars on right, facing bust.

PERSONAL ADVICE ON BIDDING

If you would like personal advice on bidding ranges or other help in choosing from our auction sales best suited to your own collection, your Numismatic Advisor can help. New England Rare Coin Galleries' retail clients have always enjoyed this convenience, and we are glad to be able to extend it to you as well.



Lot #755
1903 25c
Proof-63



Lot #758
1905 25c
Proof-63



Lot #759
1906 25c
MS-63



Lot #764
1913-D 25c
MS-63



Lot #767
1914 25c
Proof-63



Lot #769
1915 25c
Proof-63



Lot #774
1916-D 25c
MS-63



Lot #786
1917-D Type I 25c
MS-65



Lot #789
1917 Type II 25c
MS-63



Lot #793
1920 25c
MS-63



Lot #794
1920 25c
MS-65



Lot #797
1923 25c
MS-63



Lot #798
1924 25c
MS-65/67



Lot #800
1924 S 25c
MS-63



Lot #804
1927 25c
MS-65



Lot #805
1927-D 25c
MS-63



Lot #807
1928-S 25c
MS-63



Lot #812
1929-S 25c
MS-60



Lot #828
1936 25c
Proof-65



Lot #843
1936 Pointed 6
Stem thru claw 50c
AU-50



Lot #846
1936 50c
MS-60



Lot #847
1937 50c
MS-60



Lot #853
1937 50c
MS-60



Lot #856
1937 50c
Arrows and Rays
MS-60



Lot #859
1937 50c
MS-60



Lot #860
1937 50c
MS-63



Lot #866
1937 50c
Proof-63



Lot #867
1937 50c
Proof-60



961 1797 10 Stars left, 6 Stars right, B-3, R-4, FINE-15. A very attractive coin with original steel-gray toning.

962 1797 10 Stars left, 6 Stars right, B-3, R-4, EXTREMELY FINE-45, original gray toning. Bold strike with well defined stars surrounded by light golden toning. A few small edge bumps. This type is scarce relative to the more plentiful Heraldic Eagle Bust Dollar, and the 1797 has the lowest of the four years of Small Eagle mintage, 7776 pieces. (color photo)

963 1798 Medium Wide Date, Heraldic Eagle, B-14, R-3, FINE-12. A few minor rim nicks and surface blemishes including one directly in front of the mouth of Ms. Liberty. A series of pin pricks can be found around Ms. Liberty's ear.

1798 OFF-CENTER BUST DOLLAR

964 1798 Heraldic Eagle Reverse, B-3, R-4, FINE-15. Off center by 15% with most of "BERTY" missing on obverse and eagle's tail on reverse. Nice original gray toning with a minimum of minor surface marks. This piece must have caught quite a few double takes as it passed from hand to hand in the 19th century, and will be an eye catching addition to any present day Bust Dollar or Error coin collection. (color photo)

965 1798 B-10, R-4, VERY FINE-25. Light steel-gray toning. Small edge nick at 6 o'clock on obverse.

966 1798 Heraldic Eagle, Wide Date, 13 Arrows, B-23, R-3, EXTREMELY FINE-40. Very sharp shield and Eagle's feathers on reverse. Small planchet irregularity at 11 o'clock on obverse.

967 1799/8 15 Stars Reverse, B-3, R-5, EXTREMELY FINE-40, lightly dipped but very attractive with much original lustre adhering. Rim bumps on the obverse at 10 o'clock and 12 o'clock and a trace of adjustment marking evident at right cloud on reverse. Interesting variety, in which the die was originally punched with 15 Stars and then corrected to 13 Stars by extending the right and left clouds to cover two Stars, the points of which are still visible beneath the clouds. Scarce and desirable as a major variety and as an attractive early type coin.

968 1799 9 over 8, 13 Stars Reverse, B-1, R-5, EXTREMELY FINE-45, sharply struck, with traces of lustre among the devices. Evenly toned a light blue-gray. No rim problems and well centered with a trace of light adjustment filings among the reverse stars. Advanced state of B-1 reverse, with more pronounced die breaks than usual and more distinct die deterioration over "I" of AMERICA. Bolender lists this variety as Very Rare, R-5. A scarce, attractive and desirable piece, excellent for type or the variety collector. (color photo)

969 1799 B-10b, R-3, VERY FINE-20, light toning. Steel-gray hue. A few contact marks at base of throat on obverse and a rim bruise at 4 o'clock on the reverse. Reverse die in late stage of deterioration, exhibiting many criss-crossing and encircling die breaks.

970 1799 13 Stars reverse, B-11a, R-5, VERY FINE-30, original gray toning. A few small rim nicks and contact marks. Two light scratches at 3 o'clock on reverse. A sub variety of the "One Berry" variety of B-11. This coin exhibits the massive diagnostic reverse diebreak running from the 9 o'clock rim, across the "D" and into wing. Rated as "very rare" by Bolender.

971 1799 B-16, R-2, VERY FINE-30, Light hue of steel-gray toning. Two small rim bumps at 7 and 10 o'clock. A few minor marks on obverse. Appears to have been lightly cleaned at one time.

972 1800 B-18, R-2, FINE-15, once lightly cleaned with a slightly pitted reverse. B-18 is actually a clashed die, sub-variety of B-13, created when the B-13 dies heavily clashed early in their pairing. The result is evident on the reverse with drapery lines obvious above right wing, clouds and stars, as well as the beginnings of massive die failure over "AMERICA".

973 1800 B-18, R-2, VERY FINE-25, a few tiny pick marks at 1 o'clock reverse. The coin still displays traces of original mint lustre. Same comments as on previous lot, this coin being at a somewhat later stage of die failure as evidenced by more advanced diebreaking about the tail.

974 1801 B-4, R-5, VERY GOOD-10, attractive pleasing surfaces. The obverse has nice peripheral iridescent toning. Scarcest of the four 1801 varieties.

975 1801 B-2, R-4, VERY FINE-35, once lightly cleaned but now retoning. Beautiful golden-blue periphery. Contact marks on Ms. Liberty's center curl and Eagle's shield. Clean rims with no damage whatsoever. The reverse of this variety saw use over a period of three years, first Gem paired with one obverse of 1801, three difficult obverses for 1802 and two more of 1803. It was understandable that a die could last over several years, considering the relatively low mintage of dollars for 1801 to 1803.

976 1802 2 over 1, Wide Date B-3, R-3, ALMOST UNCIRCULATED-50, sharply struck stars, lettering, and date beneath golden-brown and steel-gray toning. Two light scratches on Liberty's cheek and a minor contact mark on shield on reverse. A bold overdate, and a variety whose reverse was used in combination with seven obverse dies over the period 1801 to 1803.

977 1802 B-6, R-1, ALMOST UNCIRCULATED-50, brilliant with almost full lustre. A beautiful 1802 dollar, with a full strike, nice centering, no rim damage or surface problems to speak of, except some barely noticeable hairlining and some virtually undetectable adjustment marks on the reverse.

978 1803 Small 3, B-4, R-3, EXTREMELY FINE-45, beautiful golden-brown toning around periphery. Well struck with traces of mint lustre. Few light edge bumps and a small vertical scratch down Ms. Liberty's face. A fine example for 1803.

979 1803 Large 3, B-6, R-2, VERY FINE-30. Another nice early dollar, sharply struck throughout. A pleasant steel-gray tone covers very nice surfaces. As with most early dollars, this piece exhibits some rim bruises, most noticeably three on the obverse at 9, 10 and 12 o'clock.

SEATED DOLLARS

- 980 1836 Gobrecht Dollar J-60, C. Gobrecht F, on base, Eagle amid Stars on reverse, GOOD-4. A fine low grade example of this scarce type, with even gray tone and no problems save for three edge bruises at 3, 6 and 7 o'clock on the obverse. An opportunity for the budget minded collector.
- 981 1836 Gobrecht Dollar J-60, Name on base, Eagle amid Stars, VERY GOOD-8. More detail than the preceding; but once cleaned, showing two gouges on the right obverse field and a dig near the elbow. Heavy slidemarks across the body. Originally intended as a pattern, but found its way into circulation. An affordable specimen of a rare type coin.
- 982 1840 EXTREMELY FINE-40, deep original golden-brown toning. Free of serious edge bumps or imperfections. An excellent example of a higher quality circulated type coin. First year of issue.
- 983 1841 VERY FINE-35, beautiful gray and iridescent toning. Free of serious imperfections. A trifle weak in strike.
- 984 1842 EXTREMELY FINE-40, once lightly cleaned, but now retoning gray with a golden periphery. Light dense hairlines.
- 985 1843 VERY FINE-35, deep original brownish-green toning. Virtually mark-free. For the collector who appreciates coins in their natural state
- 986 1843 ALMOST UNCIRCULATED-58, Prooflike and frosty. Lightly hairlined. Obverse rim nicks at 1 and 7 o'clock.
- 987 1844 EXTREMELY FINE-45, golden-brown toning. Frosty devices. A few minor rim nicks and hairlines in fields. Only 20,000 minted.
- 988 1845 ALMOST UNCIRCULATED-50, nice reflective surfaces with light golden-blue toning. Nice sharp detail. Only 24,500 minted.
- 989 1846 EXTREMELY FINE-40, dark grayish-blue toning. Free of edge bumps, and fields show signs of light contact with other coins.
- 990 1847 ALMOST UNCIRCULATED-50, attractive original olive-brown toning. Blemish-free.
- 991 1849 EXTREMELY FINE-45, light gray with golden-blue toning on periphery. Two rim nicks at 4 o'clock on obverse. Small contact marks to the left of eagle's beak.
- 992 1850-0 EXTREMELY FINE-45, well struck. Appears to have been lightly cleaned.
- 993 1853 MINT STATE-63, well struck, and very frosty with light golden toning. Much cleaner than average in terms of the horrible bagmarking that plagues these early Dollars. Only one small obverse rim mark at 4 o'clock. Scarce, as are most Seated Dollars from the 1850's. (color photo)

- 994 1861 PROOF-58, brilliant. Polished so as to make all surfaces appear more mirrorlike.
- 995 1863 PROOF-60, golden-brown toning. Nice frosty devices. Dense light hairlines and several minor contact marks.
- 996 1863 PROOF-63, lightly hairlined in the fields, possibly from an old cleaning. Nicely toned steel-gray and light iridescence. Above average survivor of the 460 minted. (color photo)
- 997 1866 With Motto, PROOF-63, beautiful greenish-brown toning. A few faint hairlines in fields. First year "In God We Trust" added to reverse. (color photo)
- 998 1870 PROOF-60, faintly hairlined. Areas of patina developing on reverse. Only 600 issued.
- 999 1870 PROOF-65, toned. A few minor contact marks.
- 1000 1871 PROOF-63, gorgeous multi-color toning and only a minimum of hairlines. Only 960 minted. According to Breen (from Chapman, 1889) these were possibly "coined from melted horns of the Diligent Fire Company #10, Philadelphia." Handsome and interesting. (color photo)
- 1001 1873 VERY FINE-20, original gray-brown toning. Planchet flaw on eagle's right wing.
- 1002 1873 MINT STATE-60, lustrous with areas of light golden and brown toning.

TRADE DOLLARS

GEM UNCIRCULATED 1874 TRADE DOLLAR



- 1003 1874 MINT STATE-65, beautiful original steel-gray and charcoal toning. An incredible business strike and underrated as such. Sharply struck, with blazing mint lustre beneath the toning. For the perfectionist. (photo)



- 1004 1875-S MINT STATE-60, brilliant. Some weakness on the eagle's claws, but nevertheless an above average strike.
- 1005 1876 MINT STATE-60, full strike, with light gray toning over Prooflike surfaces.
- 1006 1876 MINT STATE-63, deeply toned with lovely hues of golden and russet iridescence. Fully struck with only a few light obverse bagmarks. (color photo)
- 1007 1876-S ALMOST UNCIRCULATED-58, virtually a full strike, including stars and head which is not often seen on these poorly struck coins. Beautiful lustrous surfaces, with a wisp of rub on the knees and breast. Light hairlines and a scattering of contact marks in the fields.
- 1008 1879 PROOF-60, densely hairlined with some obverse abrasion in left field. Mostly brilliant, with some cloudy toning. The first of the "proof only" years of Trade Dollar production.
- 1009 1880 PROOF-60, steel-gray toning, a few light hairlines. Small lintmark near eagle's head.
- 1010 1882 PROOF-65, brilliant reverse. Light hazy blue obverse toning. Deep mirror surfaces. A few hairlines on obverse fields.

COMMEMORATIVE SILVER COINAGE

- 1011 1893 ISABELLA QUARTER, MINT STATE-60, medium deep blue and violet toning.
- 1012 1900 LAFAYETTE DOLLAR, ALMOST UNCIRCULATED-58, plenty of satiny mint lustre. Obverse shows a portion of golden toning.
- 1013 1900 LAFAYETTE DOLLAR, MINT STATE-60. Cleaned long ago, now restored an even tan over lustrous surfaces. Lafayette Dollars are always scarce in Uncirculated. Here is an opportunity to obtain nice examples of our first Commemorative Dollar.
- 1014 1900 LAFAYETTE DOLLAR, MINT STATE-60, brilliant. Nicely lustrous, with a few tiny contact marks on the obverse and a scattering of light hairlines.
- 1015 1900 LAFAYETTE DOLLAR, MINT STATE-60, sharply struck. Attractive lustre showing beneath pale brown toning.
- 1016 1920 So-called WILSON DOLLAR, Copper H-K #450, MINT STATE-63, red and brown. Made to commemorate the opening of the mint in Manila, Philippines. Issue in copper was limited to 3700 pieces, originally sold at 50¢ apiece. Very few survive in Choice quality.
- 1017 1920 So-called WILSON DOLLAR, Silver, H-K #449, MINT STATE-60, harshly cleaned at one time, densely hairlined, now with soft gold toning. Issued as a medal to commemorate the opening of the Philippine Mint in Manila under U.S. auspices. Obverse depicts President Wilson. Reverse with interesting mint-related scene of Justice and nude youth pouring coin planchets from a cornucopia into a coining press. Only 2200 pieces were issued in silver, and often in demand as an adjunct to the U.S. Commemorative series.

- 1018 1936 ALBANY, MINT STATE-63, lightly toned sea-green and gold upon mostly brilliant surfaces.
- 1019 1936 ALBANY, MINT STATE-65, light toning. Attractive.
- 1020 1936 ALBANY, MINT STATE-65, brilliant. Lustrous.
- 1021 1937 ANTIETAM, MINT STATE-65, with the lightest hint of green-gold toning upon blazing surfaces. One of the "prettier" Commemoratives. Scarce with 18,028 minted. (color photo)
- 1022 1935-PDS ARKANSAS, MINT STATE-65, original green and russet peripheral toning. A pretty set.
- 1023 1936-S BAY BRIDGE, MINT STATE-63, lightly toned at periphery. Some light slide marks across bear.
- 1024 1936-S BAY BRIDGE, MINT STATE-65, deep russet and blue toning among the devices complements the complex reverse design, bringing most elements out in cameo fashion. One small cut on bear's shoulder. Lustrous and attractive.
- 1025 1936-S BAY BRIDGE, MINT STATE-65, with original holder. Not a scarce issue with 71,424 minted, but Commemoratives are not often seen with original holder (except possibly the Lexington-Concord). This cardboard holder once contained six coins, and was mailed Dec. 2, 1936, from San Francisco. An interesting combination.
- 1026 1936-S BAY BRIDGE, MINT STATE-67, original golden-green and russet toning.
- 1027 1935 BOONE, MINT STATE-63, possibly dipped at one time, now retoning nicely.
- 1028 1935-PDS BOONE, MINT STATE-65, toned light gray-green in centers with hints of russet at the periphery. Strictly original.
- 1029 1936-PDS BOONE, MINT STATE-67, mostly brilliant with handsome russet iridescence at the borders.
- 1030 1936 BOONE, MINT STATE-67, brilliant enhanced by lovely golden and russet toning.
- 1031 1938 BOONE, MINT STATE-65, original with scattered coppery toning on the obverse and mostly brilliant reverse. Scarce, only 2,100 minted.

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COMMEMORATIVE SILVER

- 1032 1936 BRIDGEPORT, MINT STATE-65, brilliant.
- 1033 1936 BRIDGEPORT, MINT STATE-67, exquisite russet and amber toning. (color photo)
- 1034 1925-S CALIFORNIA, MINT STATE-65, fully lustrous with excellent surfaces and a light iridescent toning. The obverse depicts a "forty-niner" panning for gold, as mining was one of keys to the spectacular growth of California. The reverse depicts the state symbol of California, a bear.
- 1035 1936 CLEVELAND, MINT STATE-67, beautiful gray toned obverse and golden-gray toned reverse.
- 1036 1936 CLEVELAND, MINT STATE-68, gorgeous russet and rainbow toning.
- 1037 1893 COLUMBIAN, MINT STATE-60, Semi-prooflike. Mostly brilliant.
- 1038 1935 CONNECTICUT, ALMOST UNCIRCULATED-58, light toning.
- 1039 1935 CONNECTICUT, MINT STATE-63, full satiny mint lustre but with a few bagmarks on the reverse.
- 1040 1935 CONNECTICUT, MINT STATE-65, brilliant with splashes of russet toning. Sharply struck.
- 1041 1935 CONNECTICUT, MINT STATE-67, lightly toned. Attractive original appearance.
- 1042 1936 ELGIN, MINT STATE-63, frosty with russet peripheral toning.
- 1043 1936 ELGIN, MINT STATE-65, brilliant. A nice full frosty white example.
- 1044 1936 ELGIN, MINT STATE-65, satiny lustre subdued by original light gold toning.
- 1045 1936 ELGIN, MINT STATE-65, full mint lustre beneath light golden toning.
- 1046 1936 GETTYSBURG, MINT STATE-63, fully lustrous and mostly brilliant, with touches of light golden tone. Struck two years prior to the 75th anniversary of the famous battle.
- 1047 1936 GETTYSBURG, MINT STATE-65, splendid lustre with areas of deep gold and rose toning at edges.
- 1048 1922 GRANT With Star, ALMOST UNCIRCULATED-55, light yellow toning. A key Commemorative issue with 4256 struck.
- 1049 1935 HUDSON, MINT STATE-65, somewhat better than average strike with light golden toning mixed with traces of russet. Lustrous and virtually mark-free example of one of the most popular of the low mintage Commemoratives. Only 10,008 issued. (color photo)
- 1050 1924 HUGENOT, MINT STATE-65, light golden-brown and iridescent toning upon frosty surfaces.
- 1051 1925 LEXINGTON, MINT STATE-65, lustre subdued by characteristic cloudy green toning, caused by contact with sulphur in original box of issue.
- 1052 1925 LEXINGTON, MINT STATE-65, with original box of issue in relatively bright condition. Coin is lightly toned on obverse and fully brilliant and lustrous on reverse. Box is bright with designs of minuteman and belfry on front and back.
- 1053 Lot of 3 1936 LONG ISLAND Commemorative Half Dollars: MINT STATE-63, brilliant; MINT STATE-65, pale golden-brown toning; MINT STATE-65, amber toning.
- 1054 1936 LONG ISLAND, MINT STATE-67, incredible iridescent toning.
- 1055 1946 IOWA, MINT STATE-60, brilliant. Lustrous.
- 1056 Lot of 2 1946 IOWA, both MINT STATE-65, both exhibiting golden and russet toning.
- 1057 1946 IOWA, MINT STATE-67, beautiful gray and golden-brown toning. Sharply struck.
- 1058 1920 MAINE, MINT STATE-65, light peripheral iridescent toning.
- 1059 1920 MAINE, MINT STATE-65, attractive toning.
- 1060 1920 MAINE, MINT STATE-67, light russet toning upon blazing mint lustre. Fully struck, with only light die striations. (color photo)
- 1061 1934 MARYLAND, MINT STATE-63, medium iridescent toning near periphery. Several light dings from Gem. Obverse depicts Cecil Calvert (Lord Baltimore), reverse with Maryland state arms.
- 1062 1921 MISSOURI, ALMOST UNCIRCULATED-50, brilliant. Has been lightly cleaned.
- 1063 1921 MISSOURI, ALMOST UNCIRCULATED-55, with light gray toning.
- 1064 1938 NEW ROCHELLE, MINT STATE-63, Prooflike. Brilliant. A few minor hairlines and a light scratch.
- 1065 1938 NEW ROCHELLE, MINT STATE-65, brilliant with Semi-prooflike surfaces.
- 1066 1938 NEW ROCHELLE, MINT STATE-65, toned a soft even gray-lavender. Highly lustrous as usual. One small spot above John Pell's cuff. Elegant design. (color photo)
- 1067 1936 NORFOLK, MINT STATE-65, brilliant, with faint traces of golden toning. Highly lustrous.

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- 1068 1936 NORFOLK, MINT STATE-65, brilliant. Another beautifully lustrous Norfolk. One of 16,936 issued.
- 1069 1926 OREGON, MINT STATE-63, considered by many to be the most beautifully designed Half Dollar. This is a Gem piece with green and coppery-brown toning among the devices.
- 1070 1926 OREGON, MINT STATE-65, light multi-color toning over fiery brilliant lustre.
- 1071 1926-S OREGON, MINT STATE-65, brilliant, with light blue toning at borders. One minor slide mark on Indian's knees. Otherwise superb.
- 1072 1926-S OREGON, MINT STATE-65, brilliant. Frosty.
- 1073 1915-S PANAMA-PACIFIC, MINT STATE-60, brilliant. No detracting marks.
- 1074 1915-S PANAMA-PACIFIC, MINT STATE-65, with original holder. Deeply toned with rich shades of royal blue. A few faint hairlines are well hidden by this lush toning, as are a couple of light marks. Better struck than most of this issue. Another Commemorative in this offering which includes the original envelope or holder of issue. This is $4\frac{1}{2}$ " by $2\frac{1}{4}$ " paper envelope noting the act of Congress which authorized the "limited" issue of 200,000 pieces (the final figure of 27,134 must have been disappointing) as well as price, \$1 each and 6 for \$5, and a more elaborate description of obverse and reverse design elements. Scarce and an interesting addition to any collection of Commemoratives. (color photo)
- 1075 1921 PILGRIM, MINT STATE-63, full brilliance and bloom. Crisscrossing die striations. Scarce in choice uncirculated condition.
- 1076 1937 ROANOKE, MINT STATE-63, nice lustre and a touch of golden toning.
- 1077 1937 ROANOKE, MINT STATE-63, nicely toned a light gray-blue over mostly brilliant surfaces. A few scattered hairlines and a mark on Virginia Dare's skirt separate this from Gem.
- 1078 A lot of 5 1937 ROANOKE, with original holder. Three grade MINT STATE-63, and two grade MINT STATE-65. All exhibit pale golden-brown toning upon brilliant surfaces. Purchased as a group in May 1956 for \$39. An attractive matched set.
- 1079 1937 ROANOKE, MINT STATE-67, lovely brown and purple peripheral toning. Minted to commemorate the 350th anniversary of Sir Walter Raleigh's "Lost Colony" and the birth of Virginia Dare. A premium example.
- 1080 1936 ROBINSON-ARKANSAS, MINT STATE-60, brilliant and very lustrous.
- 1081 1936 ROBINSON-ARKANSAS, MINT STATE-63, brilliant. Light obverse die striations.
- 1082 1936 ROBINSON-ARKANSAS, MINT STATE-65, brilliant with a tinge of golden toning. A few light obverse contact marks with unusually blazing lustre.
- 1083 1936 ROBINSON-ARKANSAS, MINT STATE-65, attractively toned.
- 1084 1936-PDS, RHODE ISLAND, MINT STATE-63, light golden toning.
- 1085 1936 RHODE ISLAND, MINT STATE-65, brilliant with fine satiny surfaces.
- 1086 1935-S SAN DIEGO, MINT STATE-68, incredible rainbow toning. Superb!
- 1087 1936-D SAN DIEGO, MINT STATE-68, gorgeous golden-brown and rainbow toning. Well struck. (color photo)
- 1088 1935 SPANISH TRAIL, MINT STATE-63, brilliant. Possibly dipped long ago, but of little consequence. Free of the oft seen gouges on the steer's head or in the fields. A mere 10,008 were issued to commemorate the 400th anniversary of Cabeza de Vaca's exploration of the region from Florida to Texas. Interestingly, Cabeza de Vaca translates to "head of a cow" — thus the steer's head on obverse.
- 1089 1934 TEXAS, MINT STATE-65, gorgeous iridescent hues grow deeper near borders.
- 1090 1934 TEXAS, MINT STATE-65, with original holder. Blazing lustre with mottlings of attractive russet toning. A beautiful piece made infinitely more desirable by inclusion of the original cardboard holder, signed by noted authority, Anthony Siatek.
- 1091 1935-D TEXAS, MINT STATE-65, brilliant. Fully struck with nice frosty to satiny surfaces.
- 1092 1937-PDS TEXAS, MINT STATE-65, nice original toning.
- 1093 1938-PDS TEXAS, MINT STATE-63, brilliant. Appears to have been lightly cleaned at one time.
- 1094 1927 VERMONT, MINT STATE-63, toned light blue-green near borders. The extremely high relief of the design left the coin susceptible to light slide marking, as is faintly evident on the highest point of this piece. Another popular issue from the New England region.
- 1095 1949-PDS BOOKER T. WASHINGTON, MINT STATE-63, brilliant. Scarce low mintage set with only 6,004 issued.
- 1096 1950-PDS BOOKER T. WASHINGTON, MINT STATE-65, mint lustre with attractive toning.
- 1097 1936 WISCONSIN, MINT STATE-65, with medium mottled gray-brown toning, characteristic to this issue.
- 1098 1936 WISCONSIN, MINT STATE-67. Original light brown toning upon frosty surfaces. 25,015 issued.
- 1099 1936 YORK, MINT STATE-65, soft gold and purple toning. 25,015 issued for the Tercentenary of the settlement of the first county in Maine.
- 1100 1936 YORK, MINT STATE-65, sharply struck. Mostly brilliant, with halo of attractive iridescent green-gold toning.
- 1101 1936 YORK, MINT STATE-65, full mint lustre. Attractive.



MISCELLANEOUS U.S. COINAGE

- 1102 Lot of 11 Circulated Colonials: New Jersey St. Patrick "Farthing" AG-3 (p. 18); Rosa Americana Two Pence, in Bath metal, F-15, scratches obverse, light corrosion throughout (p. 19); 2 1722 Rosa Americana Pennies, both "Little Duke" variety, one G-4 with surface porosity, the other F-15 areas of porosity on both sides (p. 19); 1723 Hibernia Farthing "dei-Gratia-Rex" variety, VF-30, lightly cleaned (p. 21); 1723 Hibernia Half Penny, G-4, planchet (p. 22); 1760 Hibernia-Voce Populi Half Penny VG-8, dark surfaces, dig in obverse field (p. 26); 1787 Connecticut, Draped Bust left, VG-8, cleaned (p. 39); 1787 Nova Eborac with figure to left, VG-8 porous (p. 43); Kentucky Token, plain edge, VF-30, lightly cleaned (p. 49); and 1783 Washington Cent, "Unity States", VG-8, many surface marks (p. 52).
- 1103 An interesting lot of 39 pieces of early Copper coins including: 13 Half Cents, 18 Large Cents, 1 Flying Eagle Cent, 3 Indian Cents, 2 Two-Cent pieces, and 2 Tokens. Most are low grade, many harshly cleaned. Included among Half Cents are 1794 AG-3; 1795 AG-4, defective planchet; 1828 13 Star, VF-35, light corrosion; 1837 Half Cent Token F-15, cleaned, scratches. Large Cents include: (2) 1794 POOR-2 and AG-3; 1796 Liberty Cap VF-20; 1799 Draped Bust G-4; 1843 EF-40.
- 1104 A large lot of 18 Type coins consisting of: 1851 Half Cent, AU-50, toned; 1853 Half Cent AU-50, toned. Slightly pitted; 1855 Half Cent AU-55, marks on Ms. Liberty's cheek; 1909-S VDB Lincoln Cent EF-45, cleaned. Scratches: 1955/1955 Lincoln Cent, AU-50, brilliant; 1861 Seated Half Dime AU-50, brilliant; 1871 Seated Half Dime AU-50, brilliant; 1872 Seated Half Dime EF-40, brilliant; 1887 Seated Dime, AU-50, brilliant; 1838 Bust Quarter VF-25, brilliant; 1876-CC Seated Quarter AU-50, brilliant; 1827 Bust Half Dollar EF-40, brilliant; 1834 Bust Half Dollar EF-40, brilliant; 1876 Seated Half Dollar EF-40, brilliant; 1876 Trade Dollar AU-50, brilliant; 1878 Trade Dollar AU-55, brilliant; 1921 Peace Dollar AU-50, brilliant. Cleaned; 1921 Peace Dollar MS-60, a few marks.
- 1105 Lot of 6 Miscellaneous Coins: 1853 Half Cent, Virtually MS-60, toned; 1904 Indian Cent, PRF-60, dense hairlines; 1867 Shield Nickel, Without Rays, Virtually MS-60; 1882 Shield Nickel, AU-58; 1884 Liberty Nickel, AU-58; 1896 Liberty Nickel, MS-60.
- 1106 Lot of 3 Type coins: 1794 Large Cent VG-8; 1865 Two-Cent Piece AU-55; 1865 Three-Cent Nickel AU-55.
- 1107 Lot of 3 Coins: 1845 Large Cent EXTREMELY FINE-40, clean and mark-free on chocolate-brass planchet; 1834 Bust Half Dollar, ALMOST UNCIRCULATED-53, lustrous with a few faint hairlines; and 1799 Bust Dollar VERY FINE-20, numerous small surface marks and minor rim bumps.
- 1108 Lot of 4 coins: 1856 Large Cent MINT STATE-60, well struck with 20% mint red; 1857 Large Cent EXTREMELY FINE-40, light brown with numerous rim bumps; 1937 Buffalo Nickel MINT STATE-65, sharply struck with blazing lustre; and 1892 Barber Dime ALMOST UNCIRCULATED-55, brilliant.
- 1109 Lot of 7 Indian Cents: 1859 Copper-Nickel, AU-55, cleaned. Showing spots, dings and hairlines; 1863 AU-55, brilliant and sharply struck; 1864 AU-55, cleaned, exhibiting numerous dings on surfaces and rims; 1864-L AU-58, densely hairlined. Scarce; 1866 PRF-58, densely hairlined. Orange toning with several carbon spots; 1901 PRF-60, horribly hairlined; 1909-S AU-53, dipped and densely hairlined.
- 1110 Lot of 3 Miscellaneous Coins: 1879 Indian Cent, PROOF-60, brown; 1921 Lincoln Cent, MINT STATE-65, brilliant with some iridescent toning on the reverse. Full strike; 1925-S STONE MOUNTAIN Commemorative Half Dollar, MINT STATE-65, brilliant with golden-brown toning.
- 1111 Lot of 2 coins: 1883 Indian Cent MINT STATE-63, full strike. Mostly red, beginning to tone to a deeper birch red on reverse; 1928-D Standing Liberty Quarter MINT STATE-60, 50% full head. Band very lustrous.
- 1112 Lot of 9 Indian Cents: all grading from MINT STATE-60 to 63, several having original mint red. The dates are as follows: 1896, 1897, 1898, 1902, 1902, 1906, 1906, 1907, and 1908.
- 1113 Lot of 3 coins: 1899 Indian Cent MINT STATE-63, brilliant. Full subdued mint red; 1909-S Lincoln Cent ALMOST UNCIRCULATED-58, brilliant. Very slight red; 1942 Walking Liberty Half MINT STATE-65, brilliant. Virtual full strike.
- 1114 Lot of 3 Miscellaneous Coins: 1904 Indian Cent MS-63, brilliant; 1972/1972 Lincoln Cent MS-63, lightly toned; 1929-S Buffalo Nickel MS-63, mostly brilliant with lightly toned areas.
- 1115 Lot of 2 Cents: 1908-S Indian Cent, MINT STATE-60, red and brown; 1909-S Lincoln Cent, MINT STATE-60, red and brown. Small planchet defect at 6 o'clock reverse.
- 1116 A miscellaneous lot of 31 Lincoln Cents 1909—1934-D, most graded MINT STATE-60, brilliant. Highlights include: 1909-S MS-63, brilliant; 1910-S MS-60, lightly toned.
- 1117 Lot of 223 Lincoln Cents, two sets, 1909 to 1948. One set is missing the 1909-S VDB. Average grade for both sets is FINE-15.
- 1118 Lot of 2 coins: 1936 Lincoln Cent PROOF-60, brilliant. Lightly cleaned once resulting in light dense hairlines; 1912 Liberty Nickel ALMOST UNCIRCULATED-58, light iridescent toning. Typical strike.

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- 1119 Lot of 11 Proof Coins all grading PROOF-63 or better: Lincoln Cents; 1936, 1937, 1938, 1939, 1940, 1941, 1942; Jefferson Nickels; 1938, 1939, 1940, 1942 Type One.
- 1120 15 Piece 1941 Mint Set including: PDS Lincoln Cents, PDS Jefferson Nickels, PDS Mercury Dimes, PDS Washington Quarters, PDS Walking Liberty Half Dollars. All grade MINT STATE-63, mostly brilliant. The Cents are all toned with a few minor spots on each. The Nickels have light golden toning. The D-mint dime has full bands and the S-mint Half has an above average strike, and some areas of deep blue toning on the reverse. Overall a good quality set. Ex Bowers and Ruddy Newport Sale, January 1975, Lot #876.
- 1121 Lot of 3 coins: Two-Cent Piece MINT STATE-63, red and brown. Weakly struck obverse but still very attractive; 1873 Three-Cent Nickel ALMOST UNCIRCULATED-50, lightly cleaned resulting in hairlines; and 1876 Seated Quarter EXTREMELY FINE-40, traces of mint luster.
- 1122 Miscellaneous lot of 22 type coins: 1851-O Three-Cent Silver Type I F-15, cleaned, scarce mintmark; 1865 Three-Cent Nickel F-15; 1837 No Stars, Seated Half Dime VG-8, rim nick; 1858-O Seated Half Dime F-15; 1837 No Stars Seated Dime AG-3, cleaned; 1853 Arrows Seated Dime VF-20, pitted obverse; 1886 Seated Dime VF-30, cleaned; 1853 Arrows and Rays Seated Quarter VG-10; 1875 Seated Quarter VF-20, cleaned; 1875 Seated Quarter F-15; 1854 Arrows Seated Half Dollar VG-8, gouge obverse; 1858-O Seated Half Dollar F-12; 1858-O Seated Half Dollar G-4; 1858-S Seated Half Dollar VG-8; 1866-S Seated Half Dollar VG-10, scarce; 1847 Seated Dollar F-12, cuts and graffiti; 1872 Seated Dollar VG-8, cleaned; 1876-S Trade Dollar VF-30, hairlines; 1877-S Trade Dollar F-12, one chop; 1877-S Trade Dollar F-15, rim bruises; 1877-S Trade Dollar F-15; 1878-S Trade Dollar VF-20, dense hairlines.
- 1123 Lot of 6 Three-Cent Nickels including: 1865 MS-60, very few marks; 1867 MS-60, weakly struck; 1868 AU-58, sharp strike; 1869 AU-58; 1873 AU-58, sharp strike; 1881 AU-58, sharp strike. A nice selection of coins.
- 1124 Lot of 158 Liberty and Buffalo Nickels, 1883 to 1912, and 1913 to 1938. The only coins missing are the 1885 and 1918-D 8/7. Grades are from GOOD-4 to ALMOST UNCIRCULATED-50. A few other miscellaneous pieces are included.
- 1125 A lot of 5 Nickels: 1883 No Cents, Buffalo Nickel MS-60; 1883 With Cents, Liberty Nickel AU-55; 1913 Type One, Liberty Nickel MS-65, full strike; 1913 Type Two, Buffalo Nickel MS-63; 1938-D/D Buffalo Nickel MS-65, full strike.
- 1126 Lot of 5 Type Coins including: 1886 Liberty Nickel, PRF-60, lightly toned; 1857 Seated Quarter, AU-58, lightly toned; 1908-D Barber Quarter, AU-50; 1916-D Barber Quarter, MS-63; 1917 Type I, Standing Liberty Quarter, MS-60, full head.
- 1127 Lot of 6 Miscellaneous Coins including: 1899 Liberty Nickel, MS-60; 1938-D/S Buffalo Nickel, MS-63; 1934-D Mercury Dime, MS-60; 1937 Mercury Dime, MS-63, full split bands; 1941-D Mercury Dime, MS-65, full split bands; 1943-D Mercury Dime, MS-63, toned.
- 1128 Lot of 2 1900 Liberty Nickels: MINT STATE-63, light golden toning. Corn ears on reverse weakly struck; and ALMOST UNCIRCULATED-58, brilliant. Well struck. Small obverse scratch at 2 o'clock.
- 1129 Lot of 5 Buffalo Nickels: 1913 Type One, MS-63, toned; 1913 Type Two, MS-63, slight rim corrosion; 1916 AU-58; 1920 MS-63, brilliant; 1926 MS-63, light golden toning.
- 1130 Lot of 3 Miscellaneous Coins: 1913 Type One, Buffalo Nickel, MINT STATE-65, full strike; 1934 Mercury Dime, MINT STATE-69, toned. Full bands; 1929 Standing Liberty Quarter, MINT STATE-63, full head.
- 1131 A lot of 4 Buffalo Nickels: 1914-D AU-58; 1914-S AU-58; 1915-D AU-58; 1916-S MS-60.
- 1132 Lot of 5 Buffalo Nickels including: 1914-D AU-55, toned; 1915-D AU-55, lightly toned; 1916-D AU-58, lightly toned; 1926-D MS-60, reverse weakly struck; 1928 MS-63, lightly toned.
- 1133 A lot of 6 Buffalo Nickels: 1914-S AU-55; 1916-D AU-58; 1919 MS-60, nice obverse golden toning; 1920 AU-58; 1923 AU-58; 1925 MS-65, beautiful light golden toning.
- 1134 Lot of 3 UNCIRCULATED Nickels: 1927-D Buffalo Nickel MINT STATE-63, lightly toned; 1928-D Buffalo Nickel MINT STATE-65, golden tone; 1939-D Jefferson Nickel MINT STATE-67, brilliant.
- 1135 Lot of 9 coins: 1935 Buffalo Nickel MS-65, brilliant. Full strike; 1937 Mercury Dime MS-65, brilliant. Full bands; 1941-D Mercury Dime MS-65, brilliant. Full bands; 1941-S MS-67, brilliant. Full bands; 1942-D Mercury Dime MS-60, brilliant. 80% full bands; 1943 Mercury Dime MS-63, brilliant. Full bands; 1945 Mercury Dime MS-63, brilliant; 1945-D Mercury Dime MS-60, brilliant. 90% full bands; 1945-S Mercury Dime MS-65, brilliant. 90% full bands.
- 1136 A miscellaneous group of 6 Buffalo Nickels 1937 through 1938-D average grade MS-60; and 19 Mercury Dimes 1935 through 1945-D average grade AU-50.
- 1137 Lot of 2 1937-D Three legged Buffalo Nickels: EXTREMELY FINE-40, corroded surfaces. A bit darker than usual; and EXTREMELY FINE-45, lightly toned. Thin scratch running under date, small nick on Indian's forehead.
- 1138 Lot of 16 pre-1840 type coins: 1835 Bust Half Dime F-12, slightly bent; 1827 Bust Dime G-4, cleaned; 1832 Bust Dime VF-25 iridescent peripheral toning; 1819 Bust Quarter G-4; 1836 Bust Quarter G-4; 1807 Bust Half Dollar Facing Left AG-3, 50/20 variety; 1819 18 Large 9 Bust Half Dollar O-105, R-4 VG-8; 1825 Bust Half Dollar VF-20, lightly cleaned, nicely retoned; (2) 1827 Bust Half Dollar both VF-25, cleaned; 1829 Bust Half Dollar VG-8; 1832 Bust Half Dollar VG-8, 1834 Bust Half Dollar VF-30, gouge near eagle's beak; 1836 Bust Half Dollar Lettered Edge, F-12, cleaned; 1837 Bust Half Dollar Reeded Edge, F-12; 1838 Bust Half Dollar Reeded Edge, F-15, once cleaned.



MISCELLANEOUS U.S. COINAGE

- 1139 Lot of 5 Miscellaneous Coins: 1838 Seated Half Dime, AU-50, lustrous. Appears retoned charcoal-brown around the periphery; 1857 Seated Quarter, EF-45, appears retoned golden-orange; 1860 Seated Half Dollar, AU-50, dipped; 1877 Seated Half Dollar, Impaired PRF-58, cloudy gray toning. A few light scattered contact marks; 1859 Seated Dollar, AU-50, original gray toning. Shiny detail. Possible Proof.
- 1140 Lot of 2 Coins: 1807 Bust Dime ABOUT GOOD-3, stars and most letters obliterated. Some central hair detail present; and 1806 1/2 Bust Quarter, 4 berries reverse. VERY GOOD-8. Pleasant peripheral toning. Scarce variety.
- 1141 Lot of 3 coins: 1837 Capped Bust Dime EXTREMELY FINE-40, traces of lustre. Attractive peripheral rainbow toning; 1837 No Stars EXTREMELY FINE-45, lightly cleaned long ago. Some toning as first coin; and 1893 ISABELLA QUARTER ALMOST UNCIRCULATED-50. Light hairlines and contact marks. Attractively toned.
- 1142 Lot of 6 U.S. Type coins grades as follows: 1866-S Seated Dime, VG-10; 1869-S Seated Dime VG-10; 1841-O Seated Quarter VG-10; 1857 Seated Quarter VF-20; 1853 Seated Half Dollar Arrows and Rays, VF-35, whizzed; 1866-S Seated Half Dollar VG-10.
- 1143 Lot of 6 Miscellaneous Dimes: 1875 Seated, MS-63, Semi-prooflike with cameo contrast; 1892 Barber, PRF-60, brilliant. Scattered hairlines and light contact marks; 1913 Barber Dime, AU-58, brilliant with 80% full mint lustre; (2) 1916 Mercury Dimes, both MS-60, brilliant with full bands; 1917-S Mercury, MS-60, brilliant.
- 1144 Lot of 202 Mercury and Roosevelt Dimes, missing only the overdates. Average grade for the Mercury set (1916-1945, 2 Sets) is FINE-15, for the Roosevelts (1946 to 1958) the average grade is ALMOST UNCIRCULATED-55.
- 1145 Lot of 2 Mercury Dimes; 1916-S ALMOST UNCIRCULATED-58, toned. Full bands; 1937-D MINT STATE-65, toned. Full bands.
- 1146 Lot of 2 Coins: 1929 Mercury Dime MINT STATE-63, full bands. Brilliant with some light contact marks on the neck; 1865 Two-Cent Piece MINT STATE-60, red and brown. Well struck with original mint color subdued to a pleasant orange-brown.
- 1147 Lot of 2 1931-D Mercury Dimes: MINT STATE-63, brilliant. Full bands; ALMOST UNCIRCULATED-58, lightly toned. Full bands.
- 1148 A lot of 6 Miscellaneous coins: 1939-D Mercury Dime MS-67, Full Bands; 1937-D Washington Quarter MS-63, lightly toned; 1937 Washington Quarter MS-65, clean surfaces; 1944-D Walking Liberty Half Dollar MS-63, brilliant; 1944-D Walking Liberty Half Dollar MS-65; 1922-S Peace Dollar MS-63, full strike, brilliant.
- 1149 Lot of 2 coins: 1945 Mercury Dime MINT STATE-63, partial bands. Soft gray-white toning; 1929-D Standing Liberty Quarter MINT STATE-60, 70% full head. Satiny mint frost, contact marks on reverse.
- 1150 Lot of 5 Circulated Twenty-Cent Pieces: 1875-CC VG-6, lightly cleaned, now retoning; 1875-S VF-20, original gray toning, few light rim nicks; 1875-S G-4; 1875-S VG-6, lightly cleaned; 1875-S F-15.
- 1151 Lot of 5 Miscellaneous Type coins: 1856 Seated Quarter, EF-40, traces of lustre; 1916 Barber Quarter, AU-55, brilliant, blazing satin lustre, but just a hint of rub; 1834 Bust Half Dollar, AU-55, mottled gray and iridescent toning upon frosty surfaces; 1838 Bust Half, Reeded Edge, AU-50, with sharp detail. Possibly cleaned at one time, now retoning soft gold; 1872 Seated Dollar, EF-45, possibly seen a light cleaning. Lustre adheres to devices.
- 1152 Lot of 5 Miscellaneous Coins: 1862 Seated Quarter, EF-45, lustrous but dipped; 1831 Bust Half Dollar, AU-50, brilliant. Scratches removed in obverse fields. Moderate hairlines; 1873 Trade Dollar, AU-50, brilliant. Lightly dipped. Sharply struck; 1882-CC Morgan Dollar, AU-50, brilliant. Light obverse edge nicks from 11 to 12 o'clock; 1934 Peace Dollar, EF-45, densely hairlined.
- 1153 Lot of 2 1879 Proof coins. The Seated Quarter is PROOF-60, cleaned with moderate hairlines on brilliant surfaces; the Seated Half Dollar is PROOF-60, toned light charcoal with areas of peripheral iridescence. Again, scattered light hairlines. A popular duo, with low mintage in both business strike and proof.
- 1154 Lot of 3 coins: 1898 Barber Quarter Virtually MINT STATE-60, brilliant. Sharply struck with just the slightest amount of abrasion; 1892 Barber Half Dollar ALMOST UNCIRCULATED-58, brilliant with a hint of golden-brown toning. A couple of light scratches on cheek and neck. Sharply struck; 1899 Barber Half Dollar ALMOST UNCIRCULATED-55, moderate golden-brown toning.
- 1155 Lot of 140 Barber, Standing Liberty, and Washington Quarters, derived from partial sets. Grades range from GOOD-4 to VERY FINE-25 on the earlier pieces and VERY GOOD to MINT STATE-65 on the later pieces. A total of 140 coins in all.
- 1156 Lot of 4 Miscellaneous type coins: 1917 Standing Liberty Quarter Type I MS-63, full head. Stunning lustre topped with golden toning; 1871 Seated Dollar EF-40, deep charcoal toning with traces of lustre; 1858-O Seated Half AU-55, brilliant. Full strike. Lustrous. Some insignificant hairlines on obverse and reverse; 1928 Standing Liberty Quarter AU-58, light roll rub on leg, but flashy lustre. Most would call it Uncirculated.
- 1157 Lot of 4 coins including: 1917 Standing Liberty Quarter Type II AU-58, lustrous; 1824 Bust Half Dollar AU-58, sharp strike. Golden-green toning; 1907-D Barber Half Dollar AU-58, brilliant; 1908-D Barber Half Dollar AU-55, brilliant.
- 1158 Nine rolls of Miscellaneous Date Washington Quarters, including 1958, 1961, 1962, 1963, 1963-D, and four rolls 1964-D; all grade MINT STATE-63 to MINT STATE-65.
- 1159 Lot of 2 coins: 1803 Bust Half Dollar, Large 3, VERY GOOD-8 cleaned. Hair and clothing re-engraved. Slightly rough surfaces; 1799 Bust Dollar, 13 Star Reverse, VERY GOOD-10, original gray toning. Few light edge bumps and contact marks.



- 1160 Three late date Draped Bust Half Dollars: 1805, O-109, R-3, VERY GOOD-8, toned with ding to left of ear on obverse; 1806, O-118a, R-3, "Shattered Die Reverse" FINE-15, minute scratches near left wing; 1807, O-110, R-2, GOOD-4, weak reverse.
- 1161 Lot of two coins: 1839 Bust Half Dollar EXTREMELY FINE-45, appears retoned golden-orange. Small obverse rim nicks at 8 and 12 o'clock; 1875-S Seated Half Dollar ALMOST UNCIRCULATED-50, brilliant. Sharp date, lustrous.
- 1162 Lot of 81 Barber Half Dollars including most dates and mint marks from 1893 to 1915. Average grade is VERY GOOD-8.
- 1163 Lot of 65 Walking Liberty Half Dollars, dated 1916 to 1947. A virtually complete set grading VERY FINE-20 on the average.
- 1164 Lot of 5 Walking Liberty Halves: including 1916-D, Obverse, AU-58; 1917-D, Reverse, AU-55; 1917-S Reverse, AU-55; 1935-D, AU-50; and 1936-D, AU-55.
- 1165 Lot of 10 Walking Liberty Half Dollars: 1921-D, G-4, small obverse rim nick at 6 o'clock; 1921-D VG-6, few hairlines, light scratches; 1921 AG-3, rim bruise on reverse at 9 o'clock; 1936 F-10; 1938 VG-8; 1938-D F-10; 1938-D VG-8; 1940 AU-58, brilliant with original russet toning; 1940 AU-55, soft gray toning; 1945 VF-20.
- 1166 Lot of 7 Walking Liberty Half Dollars: 1935-S AU-50, brilliant; 1936-S AU-53, brilliant; 1937-D AU-58, brilliant with near full lustre; 1938 AU-55, lustrous; 1939 MS-60, brilliant. A couple of light nicks on eagle's breast; 1939-S AU-53, lustrous. Weakly struck on eagle's breast; 1940 MS-60, brilliant. Nick on Ms. Liberty's cheek.
- 1167 Lot of 27 Walking Liberty Half Dollars: 1936 MS-63; 1936-D AU-50; 1937 MS-63; 1937-S MS-60; 1939 MS-63; 1939-D MS-63; 1940 AU-55; 1940-S AU-55; 1941 MS-60; 1941-D MS-60; 1941-S AU-50; 1942 MS-63; 1942-D MS-60; 1942-S MS-60; 1943 AU-55; 1943-D MS-60; 1943-S MS-60; 1944 MS-60; 1944-D AU-55; 1944-S AU-50; 1945 AU-50; 1945-D AU-50; 1945-S MS-60; 1946 MS-65; 1946-S MS-60; 1947 EF-45; 1947-D MS-60.
- 1168 Lot of 2 Walking Liberty Halves; 1939, MINT STATE-60; 1939-D, MINT STATE-63.
- 1169 Lot of 3 1939-D Walking Liberty Half Dollars, all grade MINT STATE-60, two are toned.
- 1170 Lot of 20 Walking Liberty Half Dollars, 1941 to 1947-D, Grades are between MINT STATE-63 and MINT STATE-65. A few have light toning.
- 1171 Lot of 4 Walking Liberty Halves; 1941 MINT STATE-63; 1942 MINT STATE-65; 1944-S MINT STATE-60; 1945 ALMOST UNCIRCULATED-58.
- 1172 Lot of 10 Walking Liberty Half Dollars (2) 1942; 1943; 1945; (4) 1946; (2) 1947. Average grade ALMOST UNCIRCULATED-55.
- 1173 Lot of 4 Uncirculated Walking Liberty Half Dollars: 1943-D MS-63, brilliant, blazing lustre; 1945-D MS-63, brilliant; 1945-D MS-63, brilliant; 1945-S MS-63, golden toned obverse.
- 1174 Lot of 4 Uncirculated Walking Liberty Half Dollars: 1944-S MS-63, usual weak strike; 1944-S MS-63, usual strike; 1945 MS-65, blazing lustre; 1947 MS-65, incredible lustre.
- 1175 Lot of 3 Walking Liberty Halves: 1945 MINT STATE-60; 1946 MINT STATE-63; 1946-S MINT STATE-60.
- 1176 Lot of 3 Walking Liberty Halves: 1945-D MINT STATE-63, lightly toned; 1945-D MINT STATE-63, lightly toned; 1945-S MINT STATE-65, toned.
- 1177 Lot of 31 Franklin Half Dollars and a 1964 Kennedy Half Dollar. All graded between AU-50 to MS-65 with the following dates represented: (1) 1948-D; (3) 1949-D; (3) 1950-D; (3) 1951-D; (1) 1952-D; (2) 1953; (1) 1953-D; (1) 1953-S; (3) 1954-D; (1) 1958-D; (11) 1959.
- 1178 Seven Rolls of Franklin Half Dollars; One Roll of Kennedy Half Dollars including: 1960-D, 1961-D, 1962, (2) 1962-D, 1963, and 1964-D. All are BU rolls and 1963-D is an AU.
- 1179 Lot of 4 Dollars: 1798 Bust Dollar, B-30a, R-6, VERY GOOD-10, extremely rare variety, with advanced state of die deterioration, with numerous breaks throughout letters; 1872-S Seated Dollar, VERY GOOD-10, cleaned; 1877 Trade Dollar, FINE-15; and 1878-CC Morgan Dollar, MINT STATE-60.
- 1180 Lot of 2 Bust Dollars: 1799 B-11a, R-5, GOOD-4, with numerous tiny pin marks on obverse, lightly cleaned. Nice low-grade example of this scarce variety with die crack above D on reverse. 1802 B-6, R-1, VERY GOOD-8, possibly cleaned long ago, now nicely retoned a subtle gray-tan.
- 1181 A pair of 1799 Bust Dollars, both grading FINE-12. The first, a B-10, R-2 has been holed and very expertly replugged at 12 o'clock. The second a B-12, R-3 is the "No Berries" variety and has seen a faint cleaning in the past.
- 1182 Lot of 4 Silver Dollars including: 1800 Bust Dollar, B-14a, R-3, FINE-20, small rim bump at 11 o'clock reverse. In so called "Dotted Date" variety with advanced die breaking through reverse design; 1853 Seated Dollar, VERY FINE-25, golden toned; 1878-S Trade Dollar, FINE-20, cleaned; and 1883-O Morgan Dollar, MINT STATE-60, peripheral golden toning.
- 1183 Lot of 4 Seated Dollars: 1856 VF-20, original gray toning; 1871 VF-25, light reverse rubs; 1872-S VG-8, obverse initiated Grand Rapids. Mintage of 9,000; 1872 VG-10, rough surface. Lightly cleaned, but now retoning.
- 1184 Lot of 4 Dollars: 1870 Seated Dollar, Impaired PROOF-55, deep sea-green and iridescent toning; 1871 Seated Dollar, Impaired PROOF-55, original dark sea-green and charcoal toning; 1876 Trade Dollar, Impaired PROOF-50, brilliant with medium sea-green toning. Very dense hairlines; 1877-S Trade Dollar, ALMOST UNCIRCULATED-58, brilliant with a hint of golden toning. Beautiful lustre.



- 1185 Lot of 3 1877-S Trade Dollars, grading: EXTREMELY FINE-45, dipped; ALMOST UNCIRCULATED-50, original silvery-gray. Semi-prooflike surfaces. A number of thin hairlines; ALMOST UNCIRCULATED-53 with most of the original lustre, but many light hairlines throughout.
- 1186 Lot of 4 Morgan Dollars including: 1878 7/8 variety, MS-63, Semi-prooflike; 1885 MS-63, Prooflike; 1889 MS-63, smoky; and 1921 MS-63, Prooflike.
- 1187 Partial Set of Morgan Dollars 1878 to 1891. Twenty-five different dates, most are AU, but some better coins present, including: 1878-CC AU-50; 1879-CC VF-35, 1880-CC MS-63, brilliant and frosty; 1881-CC MS-60, light abrasions; 1882-CC MS-63, golden tone; 1883-CC MS-63, brilliant; 1884-CC MS-63, brilliant; 1884-CC MS-63, light golden toning, frosty; 1887 MS-60, 1888 MS-60, brilliant, and 16 others, EF-40 to AU-55.
- 1188 Lot of 17 mixed date Morgans; 1878 Seven Tail Feathers MS-60, brilliant, Frosted; 1878 Eight Tail Feathers MS-60, lemon-lime toning; 1878 7/8 MS-60, frosty; 1879 MS-60, contracted lustre; 1881 MS-60, deeply toned; 1882 MS-63, lustrous; 1883 MS-65, full strike. Frosty. 1890 AU-58, rim mark on reverse; 1896 MS-63, light lemon tone; 1897 AU-55, cleaned, retoning; 1898 MS-63, full strike. Slight hairlines on cheek; 1881-S MS-63, full strike. Semi-prooflike. Light obverse scratch by Ms. Liberty's mouth; 1882-S MS-60, full strike. Honey toned "O"; 1890-S AU-53, full strike. Light gold toning; 1894-S EF-40, cleaned. Some lustre; 1921 MS-63, brilliant. Lustrous. A slidemark from superb; 1921-D MS-60, Semi-prooflike. Light hairlines.
- 1189 A lot of 9 Morgan Dollars. All are brilliant; 1878 7 Tail Feathers, Vam 43, MS-63, Semi-prooflike; 1878 8 Tail Feathers, MS-63; 1878 Reverse 79 MS-60; 1879-S MS-60; 1882-CC MS-60, Semi-prooflike; 1898-O MS-63; 1902-O MS-63; 1921 MS-63; 1921-D MS-63.
- 1190 Lot of 5 Choice early Morgan Dollars: 1878-CC MS-63, brilliant, full strike. Cameo Prooflike, with some minor hairlines; 1878-S MS-63, sharply struck. Mostly brilliant obverse, choice gold-blue toning on reverse; 1879 MS-63, well struck. Mostly brilliant obverse, light even gold toning on reverse; 1879-S MS-65, full brilliant fiery frost. One small cheek mark from superb; 1879-S MS-63, brilliant. Semi-prooflike cameo. Light obverse hairlines prevent higher grade. Lightly striated obverse fields.
- 1191 Lot of 4 Morgan Dollars: 1878-CC MINT STATE-63, brilliant. Full strike. Popular as it is first year of Morgan Dollar production in Carson City; 1884-O MINT STATE-63, brilliant. Full strike. Semi-prooflike with a hint of soft gold toning on obverse; 1899 MINT STATE-60, brilliant. Scattered marks; and 1902 MINT STATE-60, light golden toning on mostly brilliant surfaces.
- 1192 Lot of 15 Morgan Dollars including: 1878-CC; 1881-CC; 1882-O; (2) 1883-CC; (2) 1883-O; 1884-CC, 1884-O; (5) 1885-O; and 1904-O. All grade MINT STATE-63 except 1884-O, MS-60, Prooflike reverse, and 1904-O, MS-63, Semi-prooflike.
- 1193 Set of 8 Carson City Morgan Dollars: 1878-CC MS-65, full struck. Light toning on obverse; 1879-CC Capped Die, MS-63, weak strike at centers, cream-white toning; 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC all MS-65, brilliant. Fully struck; and 1885-CC MS-63, Semi-prooflike.
- 1194 Lot of 5 Morgan Dollars: 1878-S Virtually MINT STATE-60, brilliant. Sharply struck; 1881-S ALMOST UNCIRCULATED-58, brilliant, with satiny surfaces; 1882-S MINT STATE-63, brilliant. Satiny surfaces; 1883-O ALMOST UNCIRCULATED-55, Semi-prooflike; 1887-S MINT STATE-63, Semi-prooflike, with some cameo contrast. Full strike.
- 1195 Lot of 35 Morgan and Peace Dollars in a Dansco Morgan and Peace Dollar Date Set Album including: 1878-S MS-63, full strike. Light toning; 1879-S MS-63, full strike. Gold tone; 1880-S MS-63, Semi-prooflike; 1881-O AU-55, light hairlines; 1882-CC MS-63, frosty; mint bloom; (2) 1882-S MS-63, Semi-prooflike. Light slidemarks; 1884 MS-60, full strike. Brilliant; 1885-O MS-60, hairlined; 1886 MS-60, brilliant; 1887 MS-60, brilliant; 1888 AU-55, flat strike; 1888-O MS-65, Prooflike. Light golden tone; 1889-O MS-60, brilliant. Sharply struck; 1890-S MS-65, full strike. Semi-prooflike. Light golden tone; 1891 MS-60, frosty. Well struck; 1892 MS-63, brilliant; 1895-O AU-58, whizzed; 1897 MS-60, brilliant; 1898 MS-60, toned, light gold; 1899-O MS-63, full strike. Light golden toning; 1902-O MS-60, light marks; 1903 AU-50 cleaned; 1904-O MS-63, frosty; 1921 Morgan Dollar MS-63; 1921 Peace Dollar, MS-60, above average strike; 1922 AU-58, brilliant. Nice lustre; 1923 MS-60, brilliant; 1923-D MS-60, light gold toning; 1924 MS-60, brilliant. Frosty lustre; 1925 MS-65, brilliant. Semi-prooflike; 1926 AU-50, brilliant. Lightly cleaned; 1934-D MS-60, brilliant with full mint bloom. Light marks; and 1935 AU-50, cleaned.
- 1196 Lot of 3 1878-S Morgan Dollars all MINT STATE-63 due to some light bagmarking. All nicely struck. One with crescent rainbow iridescence on the obverse.
- 1197 Lot of 3 1878-S Morgan Dollars, MINT STATE-63, brilliant, one Semi-prooflike with small area of rainbow iridescence on the reverse.
- 1198 Lot of 4 Toned BU S-Mint Morgan Dollars; 1878-S MS-65, lovely violet and golden-orange toning. Semi-prooflike reverse, full strike; 1881-S MS-67, delicate golden toning. Near perfection; 1881-S MS-65, golden-brown and orange toning. Full strike; 1881-S MS-65, golden-brown toning upon Semi-prooflike surfaces.
- 1199 Lot of 10 Morgan Dollars: 5 1879 MS-60, one with golden tone; and 5 1883-O. One MS-60, due to facial abrasions. Four MS-63, brilliant. Average strikes.
- 1200 Lot of 17 "O" Mint Dollars: 1879-O EF-45, gray-gold tone, 1880-O 8 7 AU-50, brilliant. Hairlines; 1881-O AU-58, light greenish tone; 1882-O AU-53, numerous marks; 1883-O MS-63, brilliant. Frosty head and eagle; 1883-O MS-63, brilliant. Full strike. Frosty; 1888-O MS-60, brilliant. Some reflectivity; 1890-O MS-60 lustrous, well struck; 1897-O AU-55, numerous hairlines. Lustrous. Sharply struck; 1899-O MS-63, band frosty; 1900-O MS-63, band frosty; 1901-O MS-60, fully lustrous; 1902-O MS-60, mostly toned. 1902-O MS-63, brilliant. Usual strike; 1904-O MS-63, soft gray to orange toning; 1904-O MS-60, Semi-prooflike, mostly brilliant; and 1904-O MS-60, numerous marks.

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- 1185 Lot of 3 1877-S Trade Dollars, grading: EXTREMELY FINE-45, dipped; ALMOST UNCIRCULATED-50, original silvery-gray, Semi-prooflike surfaces. A number of thin hairlines: ALMOST UNCIRCULATED-53 with most of the original lustre, but many light hairlines throughout.
- 1186 Lot of 4 Morgan Dollars including: 1878 7/8 variety, MS-63, Semi-prooflike; 1885 MS-63, Prooflike; 1889 MS-63, smoky; and 1921 MS-63, Prooflike.
- 1187 Partial Set of Morgan Dollars 1878 to 1891. Twenty-five different dates, most are AU, but some better coins present, including: 1878-CC AU-50; 1879-CC VF-35; 1880-CC MS-63, brilliant and frosty; 1881-CC MS-60, facial abrasions; 1882-CC MS-63, golden tone; 1883-CC MS-63, brilliant; 1884-CC MS-63, brilliant; 1884-CC MS-63, light golden tone, frosty; 1887 MS-60, 1888 MS-60, brilliant, and 16 others, EF-40 to AU-55.
- 1188 Lot of 17 mixed date Morgans: 1878 Seven Tail Feathers MS-60, brilliant, Frosted; 1878 Eight Tail Feathers MS-60, lemon-lime toning; 1878 7/8 MS-60, frosty; 1879 MS-60, contracted lustre; 1881 MS-60, deeply toned; 1882 MS-63, lustrous; 1883 MS-65, full strike, Frosty. 1890 AU-58, rim mark on reverse; 1896 MS-63, light lemon tone; 1897 AU-55, cleaned, retoning; 1898 MS-63, full strike. Slight hairlines on cheek; 1881-S MS-63, full strike. Semi-prooflike. Light obverse scratch by Ms. Liberty's mouth; 1882-S MS-60, full strike. Honey toned "O"; 1890-S AU-53, full strike. Light gold toning; 1894-S EF-40, cleaned. Some lustre; 1921 MS-63, brilliant. Lustrous. A slidemark from superb; 1921-D MS-60, Semi-prooflike. Light hairlines.
- 1189 A lot of 9 Morgan Dollars. All are brilliant: 1878 7 Tail Feathers, Vam 43, MS-63, Semi-prooflike; 1878 8 Tail Feathers, MS-63; 1878 Reverse 79 MS-60; 1879-S MS-60; 1882-CC MS-60, Semi-prooflike; 1898-O MS-63; 1902-O MS-63; 1921 MS-63; 1921-D MS-63.
- 1190 Lot of 5 Choice early Morgan Dollars: 1878-CC MS-63, brilliant, full strike. Cameo Prooflike, with some minor hairlines; 1878-S MS-63, sharply struck. Mostly brilliant obverse, choice gold-blue toning on reverse; 1879 MS-63, well struck. Mostly brilliant obverse, light even gold toning on reverse; 1879-S MS-65, full brilliant fiery frost. One small cheek mark from superb; 1879-S MS-63, brilliant. Semi-prooflike cameo. Light obverse hairlines prevent higher grade. Lightly striated obverse fields.
- 1191 Lot of 4 Morgan Dollars: 1878-CC MINT STATE-63, brilliant, Full strike. Popular as it is first year of Morgan Dollar production in Carson City; 1884-O MINT STATE-63, brilliant, Full strike. Semi-prooflike with a hint of soft gold toning on obverse; 1899 MINT STATE-60, brilliant. Scattered marks; and 1902 MINT STATE-60, light golden toning on mostly brilliant surfaces.
- 1192 Lot of 15 Morgan Dollars including: 1878-CC; 1881-CC; 1882-O; (2) 1883-CC; (2) 1883-O; 1884-CC, 1884-O; (5) 1885-O; and 1904-O. All grade MINT STATE-63 except 1884-O, MS-60, Prooflike reverse, and 1904-O, MS-63, Semi-prooflike.
- 1193 Set of 8 Carson City Morgan Dollars: 1878-CC MS-65, full struck. Light toning on obverse; 1879-CC Capped Die, MS-63, weak strike at centers, cream-white toning; 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC all MS-65, brilliant. Fully struck; and 1885-CC MS-63, Semi-prooflike.
- 1194 Lot of 5 Morgan Dollars: 1878-S Virtually MINT STATE-60, brilliant. Sharply struck; 1881-S ALMOST UNCIRCULATED-58, brilliant, with satiny surfaces; 1882-S MINT STATE-63, brilliant. Satiny surfaces; 1883-O ALMOST UNCIRCULATED-55, Semi-prooflike; 1887-S MINT STATE-63, Semi-prooflike, with some cameo contrast. Full strike.
- 1195 Lot of 35 Morgan and Peace Dollars in a Dansco Morgan and Peace Dollar Date Set Album including: 1878-S MS-63, full strike. Light toning; 1879-S MS-63, full strike. Gold tone; 1880-S MS-63, Semi-prooflike; 1881-O AU-55, light hairlines; 1882-CC MS-63, frosty mint bloom; (2) 1882-S MS-63, Semi-prooflike. Light slidemarks; 1884 MS-60, full strike. Brilliant; 1885-O MS-60, hairlined; 1886 MS-60, brilliant; 1887 MS-60, brilliant; 1888 AU-55, flat strike; 1888-O MS-65, Prooflike. Light golden tone; 1889-O MS-60, brilliant. Sharply struck; 1890-S MS-65, full strike, Semi-prooflike. Light golden tone; 1891 MS-60, frosty. Well struck; 1892 MS-63, brilliant; 1895-O AU-58, whizzed; 1897 MS-60, brilliant; 1898 MS-60, toned, light gold; 1899-O MS-63, full strike. Light golden toning; 1902-O MS-60, frosty marks; 1903 AU-50 cleaned; 1904-O MS-63, frosty; 1921 Morgan Dollar MS-63; 1921 Peace Dollar, MS-60, above average strike; 1922 AU-58, brilliant. Nice lustre; 1923 MS-60, brilliant; 1923-D MS-60, light gold toning; 1924 MS-60, brilliant. Frosty lustre; 1925 MS-65, brilliant. Semi-prooflike; 1926 AU-50, brilliant. Lightly cleaned; 1934-D MS-60, brilliant with full mint bloom. Light marks; and 1935 AU-50, cleaned.
- 1196 Lot of 3 1878-S Morgan Dollars all MINT STATE-63 due to some light bagmarking. All nicely struck. One with crescent rainbow iridescence on the obverse.
- 1197 Lot of 3 1878-S Morgan Dollars, MINT STATE-63, brilliant, one Semi-prooflike with small area of rainbow iridescence on the reverse.
- 1198 Lot of 4 Toned BU S-Mint Morgan Dollars: 1878-S MS-65, lovely violet and golden-orange toning. Semi-prooflike reverse, full strike; 1881-S MS-67, delicate golden toning. Near perfection; 1881-S MS-65, golden-brown and orange toning. Full strike; 1881-S MS-65, golden-brown toning upon Semi-prooflike surfaces.
- 1199 Lot of 10 Morgan Dollars: 5 1879 MS-60, one with golden tone; and 5 1883-O. One MS-60, due to facial abrasions. Four MS-63, brilliant. Average strikes.
- 1200 Lot of 17 "O" Mint Dollars: 1879-O EF-45, gray-gold tone, 1880-O 8 7 AU-50, brilliant. Hairlines; 1881-O AU-58, light greenish tone; 1882-O AU-53, numerous marks; 1883-O MS-63, brilliant. Frosty head and eagle; 1883-O MS-63, brilliant. Full strike. Frosty; 1888-O MS-60, brilliant. Some reflectivity; 1890-O MS-60 lustrous, well struck; 1897-O AU-55, numerous hairlines. Lustrous. Sharply struck; 1899-O MS-63, band frosty; 1900-O MS-63, band frosty; 1901-O MS-60, fully lustrous; 1902-O MS-60, mostly toned. 1902-O MS-63, brilliant. Usual strike; 1904-O MS-63, soft gray to orange toning; 1904-O MS-60, Semi-prooflike, mostly brilliant; and 1904-O MS-60, numerous marks.

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- 1201 A lot of 5 MINT STATE Carson City Dollars: 1880-CC MS-60, brilliant, frosty lustre, weak centers; 1882-CC MS-63, brilliant, sharply struck; 1882-CC MS-63, brilliant, frosty; 1883-CC MS-63, brilliant, sharply struck; 1883-CC MS-60, brilliant, baggy on Ms. Liberty's face.
- 1202 Lot of 5 Morgan Dollars: 1880-CC (80/79) MINT STATE-63, original golden toning. Satiny fields and frosty devices; 1881-CC MINT STATE-63, brilliant. The reverse is Gem; 1882-CC MINT STATE-60, brilliant, Choice reverse. Numerous facial contact marks; 1882-CC MINT STATE-60, brilliant; 1884-CC MINT STATE-60, brilliant. Frosty.
- 1203 Lot of 7 early Morgan Dollars: 1880-CC MS-60, fiery frosty brilliance, with some cheek marks; 1880-S MS-63, full strike, Brilliant. Semi-prooflike; 1880-S MS-63, brilliant. Full strike. Semi-prooflike. Lightly striated obverse fields, with a scattering of hairlines on cheek; 1880-S MS-63, full strike. Prooflike with light fingerprint toning; 1881-CC MS-65, Semi-prooflike, with cameo contrast. Mostly brilliant, with light gold toning at periphery. One light contact streak on cheek; 1881-CC MS-63, brilliant and frosty. Average marks; 1881-S MS-60, Semi-prooflike. Brilliant, with slidemarks on cheek. Gem reverse.
- 1204 A pair of 1880-S Morgan Dollars, MINT STATE-63, brilliant, fully struck with beautiful frosty lustre.
- 1205 Lot of 4 1880-S, MINT STATE-63 Morgan Dollars. All possess full strike, magnificent lustre and a minimum of abrasion.
- 1206 Lot of 15 Morgan Dollars: (2) 1880-S MS-65, brilliant with satiny surfaces and MS-63, brilliant. Small scrape on eagle's breast; 1881-S MS-65, brilliant. Full strike; 1884 MS-63, brilliant. Frosty lustre; (2) 1885 MS-65, brilliant; (2) 1886 MS-63, brilliant. A bit weak in centers, and MS-65, brilliant. Sharply struck; 1888 MS-65, brilliant. Nice creamy white lustre; 1896 MS-63, brilliant. Frosty lustre. Sharply struck; 1897 MS-63, brilliant. Frosty lustre. Sharply struck; (2) 1899-O MS-63, brilliant, and MS-65, brilliant, with a hint of golden toning; 1900 MS-63, brilliant. Reverse is Gem; 1900-O MS-63, pale golden toning. Sharply struck.
- 1207 Lot of 5 Morgan Dollars including: 1881-CC MS-63, semi-Prooflike. Sharply struck. Brilliant and lustrous; 1882-CC MS-60, brilliant obverse. Reverse toned a light golden color; 1883-CC MS-60, Semi-prooflike. Soft cloudy toning; 1884-CC MS-60, brilliant and lustrous; and 1884-CC MINT STATE-60, nice frosty lustre.
- 1208 A lot of 3 1881-O Morgan Dollars: 2 are MINT STATE-60; 1 is MINT STATE-63. All brilliant and well struck but with some light bagmarks.
- 1209 A lot of 8 Morgan Dollars, graded as follows: 1881-S MS-63, brilliant; 1882-CC MS-63, brilliant; 1883-O MS-63, brilliant; 1884-CC MS-63, light obverse toning; 1885-O MS-63, brilliant; 1896 MS-63, brilliant; 1897-O AU-58, full strike; 1902-O MS-63, above average strike.
- 1210 Lot of 5 popular mintmarked Morgan Dollars including: 1882-CC MS-60, lightly toned with two or three obverse rim dips; 1882-CC MS-63, fully Prooflike and cameo devices; 1883-CC MS-63, Prooflike with cameo contrast; 1883-O MS-60, Prooflike. Brilliant, with hints of russet toning. Sharply struck, at centers but very weak at rim; 1883-O MS-63, full strike. Prooflike offering some cameo contrast. Virtual Gem reverse.
- 1211 Lot of 9 Uncirculated Common Date Silver Dollars: 1882-S MS-63, brilliant, full strike; 1884 MS-60 brilliant; 1884-O MS-63, brilliant. Full strike; 1884-O MS-63, brilliant with a hint of golden toning; 1886 MS-60, brilliant, sharply struck; 1898-O MS-63, brilliant. Frosty lustre; 1900 MS-60, brilliant, frosty; 1904-O MS-63, artificial rainbow toning. Typical strike; 1922 Peace Dollar, MS-65, brilliant.
- 1212 Lot of 2 1884 Morgan Dollars; both MINT STATE-60, brilliant. Light scrapes on eagle's breast. Vibrant lustre on both.
- 1213 Another series of 5 popular Morgan Dollars: 1884-CC MS-60, full strike. Brilliant and very lustrous; 1884-CC MS-60, brilliant, with a few more contact marks than the previous Dollar. Still appealing; 1884-O MS-63, fully struck, with some Semi-prooflike surfaces; 1885-CC MS-63, Semi-prooflike surfaces, with ample reflectivity and cameo contrast 1887-S MS-63, virtual full strike, with gray-gold toning and scattered contact marks.
- 1214 Lot of 4 1885 MS-63 Morgan Dollars, all brilliant and well struck.
- 1215 Lot of 3 Morgan Dollars: 1885-O MINT STATE-60, brilliant. Sharply struck. Light facial abrasion; 1898 MINT STATE-65, full strike. Light golden toning; and 1921 MINT STATE-63, brilliant. Minute facial hairlines. Frosty.
- 1216 Lot of 4 Morgan Dollar Rolls including: Three 1885-O rolls, average grade MINT STATE-63; and one 1900 roll average grade MINT STATE-63.
- 1217 Lot of 8 1885-O Morgan Dollars all MINT STATE-60 to MINT STATE-63 with the average strike. Six with light golden toning. Light marks.
- 1218 Lot of 3 1886 Morgan Dollars, all grade MINT STATE-60 all with deep steel-gray toning.
- 1219 Lot of 4 1887 Morgan Dollars, 2 are MINT STATE-60, one toned, one brilliant; 2 are MINT STATE-63 both lightly toned.
- 1220 Lot of 4 mintmarked Morgan Dollars: 1887-O MS-60, sharply struck and scarce as such, with light toning atop lustre; 1887-S MS-60, sharply struck, with nice lustre and hints of peripheral toning; 1888-O MS-60, well struck, with Semi-prooflike surfaces and gray-pink toning; 1889-O AU-58, average strike, with light hairlines scattered over fully lustrous surfaces.
- 1221 Lot of 7 morgan Dollars including: 2 1887-O, MS-60, brilliant; AU-58, brilliant; 5 1921-D: AU-58, semi-Prooflike; MS-60, lustrous; MS-60, reverse. Rainbow toned; AU-58, light brown toning; AU-55, toned.
- 1222 Lot of 2 Morgan Dollars: 1887-S MINT STATE-63, steel-like surfaces the result of heavy die striation; 1921-D MINT STATE-63, sharply struck. Lustrous and clear with minor hairlines on cheek.
- 1223 Lot of 7 Choice and popular Morgan Dollars: 1888-S MS-60, full strike. Toning a light gray-gold, with some scattered marks; 1890-CC MS-63, Prooflike, with gray-gold toning. Light abrasions in fields and face; 1890-S MS-63, with average strike and light gray-orange toning; 1891-CC MS-63, attractive gold toning. Popular "C" date; 1897 MS-65, with light gray-gold toning upon fully lustrous surfaces; 1898 MS-63, virtually a full strike, with light toning on satiny surfaces; 1899-O MS-60, brilliant, with excellent lustre and scattered abrasions.



- 1224 Lot of 3 S-Mint Silver Dollars: 1890-S MINT STATE-63, brilliant full strike; 1897-S MINT STATE-63, Semi-prooflike; 1923-S Peace Dollar, MINT STATE-63, brilliant. Sharply struck.
- 1225 Partial Set of Morgan Dollars from 1892-S to 1921-S including: 1892-S, VF-35; 1896 AU-55; 1900 AU-55; 1903 AU-50, Prooflike; 1921 MS-60; 1921-D, MS-60, the remainder are VF-30 to AU-55, averaging AU-50.
- 1226 Lot of 5 1898-D Morgan Dollars, MINT STATE-63, brilliant, average strikes with light contact marks on all.
- 1227 Lot of 4 1901-O Morgan Dollars (2) AU-58, (1) MS-60, brilliant; (1) MS-63, brilliant. All Semi-prooflike.
- 1228 Lot of 2 1921-D Morgan Dollars, both grading MINT STATE-60. One brilliant, and one with light gold toning. Both with blazing lustre characteristic of the 1921 Morgans.
- 1229 Lot of 39 Morgan and Peace Dollars including: 1890-CC VG-8, 1886 MS-60, sharply struck; 1898 MS-63, brilliant. Full strike; 1903 MS-60; 1921 Peace Dollar EF-40, charcoal toning; 4 1922 AU-55; 1922-D AU-55; 1924 MS-60, digs on obverse; 1926 AU-50, 2 1926-D AU-50 toned; and 25 others, mostly are circulated and common date.
- 1230 A lot of Silver Dollars: 1921-D Morgan Dollar MINT STATE-63, lovely iridescent toning; 1926 Peace Dollar MINT STATE-60, brilliant; 1927 Peace Dollar MINT STATE-60, brilliant.
- 1231 A lot of 16 Morgan Dollars: (3) 1921-D (2) AU-55, (1) MS-60, toned. (13) 1921-S, MS-60 to MS-63, some with light golden toning, most with average strike.
- 1232 Circulated Peace Dollar Set, 1921 to 1935, 24 pieces. Most grade F to EF: average being VF. HIGHLIGHTS INCLUDE: 1921 F-15; 1922 MS-63; 1923 MS-60; 1924 AU-50; 1925 AU-58; 1926 AU-50; 1927-S MS-60, fully lustrous, light gray tone; 1928 EF-45, numerous hairlines, marks, some lustre.
- 1233 Lot of 9 Peace Dollars: 1921 AU-53, dull steel-gray tone on clean surfaces; 1924-S EF-40, once cleaned, now toned charcoal-gray. Lustrous reverse; 1926 MS-60, mostly brilliant with hints of golden toning. Very lustrous; 1926 MS-63 frosty, with a good strike and light gold toning; 1926 AU-50, much mint lustre adheres beneath green-gold toning; 1926-S AU-55, unusual weakness of strike on eagle's leg. Light russet tone, 1928-S AU-50 a super strike with nice frost. Brilliant. Beginning to tone at periphery; 1934 AU-58, brilliant, beginning to tone at peripheries, and 1935-S AU-50, almost full lustre, but minor hairlines throughout.
- 1234 A complete Set of Peace Dollars: 1921—1935-S, AU-50 to MS-63, averaging AU-55 or so. Highlights: 1921 AU-55, dipped; 1922 MS-60, gold tone; 1924 MS-63, frosty with golden toning on satin surfaces, average strike; 1925 MS-60, frosty, with light hairlines on obverse; 1928 AU-50, cleaned; 1934-D, AU-58, cleaned, and 1934-S AU-55, harshly cleaned.
- 1235 Lot of 2 Dollars: 1921-D Morgan Dollar, MINT STATE-65, full strike. Frosty with light gold toning. 1926 Peace Dollar, MINT STATE-65, full strike. Satin lustre topped by medium gray-brown toning. One small cut on neck of Liberty.
- 1236 Lot of 2 1928-S Peace Dollars: ALMOST UNCIRCULATED-58, light brown toning. MINT STATE-60, brilliant. Very lustrous.
- 1237 Lot of 4 Gold Dollar Pieces including: 1851 VERY FINE-20, small reverse rim nick; 1851-O EF-40; 1852 EF-45; and 1853 AU-50.
- 1238 Lot of 2 Miscellaneous Gold Pieces: 1856 \$1 Type Three, VERY FINE-30, traces of lustre; 1909 Indian \$10, ALMOST UNCIRCULATED-50, much remaining lustre.
- 1239 Lot of 2 Liberty \$2½ Gold Pieces: 1843-C EF-45, Semi-prooflike, light mark on Ms. Liberty's cheek. Ex Mint Museum of Charlotte, Ex Stack's March 1979, Lot #1528; 1851-D EF-45, well struck. Lustrous. Ex Bowers and Ruddy Oscar J. Pearl Collection, June 1979, Lot #802.
- 1240 Lot of 3 Liberty Head Gold Type coins: 1907 Liberty \$2½, ALMOST UNCIRCULATED-50, once cleaned and thus removing much natural lustre and leaving numerous hairlines on Semi-prooflike fields; 1881 Liberty \$5, ALMOST UNCIRCULATED-55, with same problem as preceding piece; 1900 Liberty \$10, ALMOST UNCIRCULATED-50.
- 1241 Lot of 3 1907 Gold Type coins: Liberty \$2½, MINT STATE-60; Liberty \$5, ALMOST UNCIRCULATED-58; Liberty \$10, MINT STATE-60.
- 1242 Lot of 2 Gold Pieces: 1913 Indian \$2½, EXTREMELY FINE-45, light hairlines; and 1926 Indian \$10, ALMOST UNCIRCULATED-58, softly toned.
- 1243 Lot of 2 \$5 Gold Coins: 1834 Classic Head, Plain 4, VERY FINE-20, cleaned. No major damage; 1914 Indian, ALMOST UNCIRCULATED-55.
- 1244 Lot of 3 Gold Type coins: 1834 Classic Head \$5, VERY FINE-20, several minor edge nicks; 1909 Indian \$5, EXTREMELY FINE-45, cleaned so that little lustre remains; 1907 Liberty \$10, ALMOST UNCIRCULATED-55, fully lustrous.
- 1245 Lot of 5 Liberty \$5 Gold Pieces: 1846 EF-40, lustre adheres among devices. Akers notes this as "moderately rare in all grades." This piece is far above average; 1885-S VF-30, light hairlines, orange tone; 1899-S EF-40, some lustre; 1899-S EF-40, lustre amid devices; 1901-S EF-40, traces of lustre, light orange tone.
- 1246 Lot of 2 Gold Pieces: 1861 \$5 Liberty, EXTREMELY FINE-40, traces of lustre; 1879-S \$5 Liberty, ALMOST UNCIRCULATED-50, lustrous. Well struck.
- 1247 Lot of 2 Gold Pieces: 1914 \$5 Gold Indian, ALMOST UNCIRCULATED-58, brilliant. Full sharp detail; 1913 \$10 Gold Indian AU-58, brilliant with near full lustre.

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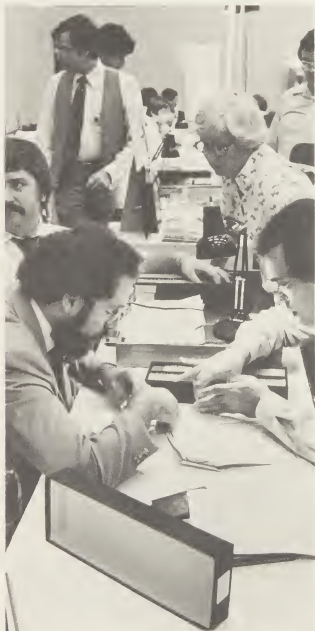
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Auction Decision Worksheet

Instructions: This Worksheet is intended to help you explore your plans for disposal of coins. Complete each statement if it applies to your collection. The Worksheet is for your own information; please do not send it to New England. But if you have any questions, feel free to contact us.

1. At today's market prices, my collection is worth about \$ _____.
2. I hope to receive at least _____ % of that amount when I sell.
3. The plans I have previously made for the sale of my collection are: _____
4. Have I discussed my plans with my family, attorney or trust officer, or auction counsellor? _____
5. My most valuable coins are _____
6. If I sold any coins from my collection today, I would choose _____
7. Some of my coins don't really fit my collection anymore. In particular, I am thinking of _____
8. Some of my coins should be sold as a group, or at the same time. They are _____
9. I will probably never sell the following coins _____

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Auction	Date & Location	Consignment Deadline
Long Beach	Long Beach, CA June 4-6	March 20, 1981
Long Beach	Long Beach, CA Oct. 1-3	July 2, 1981
Grand Central Coin Convention	New York City November 4-8	July 24, 1981

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Lot #870
1876 50c
MS-65



Lot #872
1877 50c
Proof-63



Lot #873
1881 50c
AU-58



Lot #874
1882 50c
MS-63



Lot #875
1883 50c
Proof-63



Lot #877
1884 50c
Proof-63



Lot #878
1892 50c
MS-63



Lot #886
1901 50c
Proof-63



Lot #887
1901 50c
Proof-69



Lot #898
1914 50c
Proof-65



Lot #902
1916 50c
MS-65



Lot #903
1916 50c
MS-67



Lot #913
1929-D 50c
MS-65



Lot #959
1796 \$1
B-4, R-3
Small Date,
Large Letters
VF-20



Lot #962
1797 \$1
Stars Left,
Stars Right,
B-3, R-4
EF-45



Lot #964
1798 \$1
Heraldic Eagle
Reverse
B-3, R-4,
F-15



Lot #993
1853 \$1
MS-63



Lot #996
1863 \$1
Proof-63



Lot #997
1866 \$1
With Motto
Proof-63



Lot #1000
1871 \$1
Proof-63



Lot #1021
1937 Antietam 50c
MS-65



Lot #1033
1936 Bridgeport 50c
MS-67



Lot #1047
1936 Gettysburg 50c
MS-65



Lot #1060
1920 Maine 50c
MS-67



Lot #1066
1938 New Rochelle
50c
MS-65



Lot #1074
1915-S
Panama-Pacific
50c
MS-65



Lot #1087
1936-D San Diego
50c
MS-68



- 1248 Lot of two Liberty \$10 Gold Pieces: 1854-O EXTREMELY FINE-40, brilliant; and 1856-S VERY FINE-25, lightly hairlined.
- 1249 Lot of 2 Commemorative Pieces: 1893 ISABELLA QUARTER, ALMOST UNCIRCULATED-50; 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45, lightly polished. Edge marks at 3 o'clock obverse.
- 1250 Lot of 2 Commemorative Silver Pieces: 1893 ISABELLA QUARTERS, ALMOST UNCIRCULATED-55, lightly cleaned; 1900 LAFAYETTE DOLLAR, EXTREMELY FINE-45, lightly cleaned with a few light hairlines. Nice sharp detail.
- 1251 Lot of 7 Commemorative Pieces: 1893 ISABELLA QUARTER, AU-58, Prooflike. Sea-green toning; 1938 DELAWARE, MS-63, rich golden-brown toning; 1920 MAINE, Virtually MS-60, retoned; 1937-D OREGON, MS-63, golden-brown toning; (2) 1926 SESQUICENTENNIAL, both MS-60, light golden toning; 1925 VANCOUVER, AU-58, golden-brown toning.
- 1252 Lot of 4 Commemorative: 1900 LAFAYETTE DOLLAR, EF-40, possibly cleaned; 1893 COLUMBIAN, VF-35, cleaned; 1924 HUGUENOT, AU-50; and 1925 STONE MOUNTAIN, AU-55.
- 1253 Lot of 35 Commemorative Half Dollars: 1921 ALABAMA, EF-45; 1935 ARKANSAS, MS-60; 1936-S BAYBRIDGE, MS-63; 1935 BOONE, MS-60; 1936 BRIDGEPORT, MS-60; 1925-S CALIFORNIA, AU-58; 1936 CINCINNATI, MS-63; 1892 COLUMBIAN, MS-63; 1936 COLUMBIA, AU-55; 1936 CLEVELAND, MS-60; 1936 ELGIN, MS-63; 1922 GRANT, AU-50; 1924 HUGUENOT, AU-50; 1946 IOWA, AU-55; 1918 LINCOLN, AU-50; 1936 LONG ISLAND, AU-55; 1936 LYNCHBURG, MS-63; 1925 LEXINGTON, AU-50; 1920 MAINE, AU-55; 1934 MARYLAND, MS-60; 1923-S MONROE, AU-50; 1926 OREGON, AU-58; 1920 PILGRIM, AU-55; 1937 ROANOKE, AU-50; 1936 ROBINSON, AU-50, polished; 1936 RHODE ISLAND, AU-55; 1935-S SAN DIEGO, MS-60; 1926 SESQUICENTENNIAL, AU-55; 1925 STONE MOUNTAIN, MS-65; 1946 BOOKER T. WASHINGTON, MS-63; 1932 WASHINGTON CARVER, MS-63; 1927 VERMONT, AU-55; 1936 YORK, MS-63.
- 1254 Lot of 4 Commemorative Half Dollars: 1936-D ARKANSAS, MS-65, brilliant with frosty lustre; 1936 CLEVELAND, MS-65, brilliant; 1925 STONE MOUNTAIN, MS-67, gray and pale golden-brown toning; 1934 TEXAS, MS-65, brilliant.

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Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

- 1255 Lot of 10 Commemorative Silver Pieces: 1936-S BAYBRIDGE, MS-60, light slidemarks and nick on bear; 1918 ILLINOIS, MS-60, light slidemarks on cheek, golden toning; 1918 ILLINOIS, MS-60, steel-gray blue toning; 1925 LEXINGTON, AU-58, brilliant with Semi-prooflike fields; 1925 LEXINGTON, EF-45, gray-gold toning, partly lustrous; 1925 LEXINGTON, EF-45, harshly cleaned; 1936 LONG ISLAND, MS-63, brilliant, with some scattered hairlines on obverse; 1920 MAINE, MS-60, cleaned long ago, now with light peripheral toning; 1926-S OREGON, MS-63, mostly brilliant with touches of russet and gold toning; 1920 PILGRIM, MS-63, well struck with nice surfaces and light gold toning.
- 1256 Lot of 7 Commemorative Pieces: 1925-S CALIFORNIA MS-63, golden-brown toning; 1922 GRANT WITHOUT STAR, MS-63, charcoal toning. Frosty; 1924 HUGUENOT MS-63, brilliant. Frosty; 1923-S MONROE MS-63, patchy toning; 1920 PILGRIM MS-63, golden-brown toning; 1936-D SAN DIEGO MS-65, brilliant. Well struck; and 1925 STONE MOUNTAIN MS-65, rich russet and golden toning.
- 1257 A lot of 6 Commemorative Silver Pieces: 1936 CLEVELAND, MS-60; 1922 GRANT WITHOUT STAR, AU-58, Ex Superior Madison Sale, January 1979, Lot #1081; 1946 IOWA, MS-63; 1920 MAINE, AU-50; 1925 STONE MOUNTAIN, AU-55; 1934 TEXAS, MS-63.
- 1258 Lot of 14 Commemorative Silver Pieces: (2) 1892 COLUMBIAN both AU-50; (2) LINCOLN AU-50, toned steel-gray with many hairlines, MS-60, Semi-prooflike; (2) LONG ISLAND both AU-50, cleaned, gray tone; 1923-S MONROE EF-45, cleaned; 1920 PILGRIM AU-50, numerous hairlines, peripheral toning; (2) 1926 SESQUICENTENNIAL, both MS-60, cleaned; (4) 1925 STONE MOUNTAIN, EF-45, AU-50, AU-58, lustrous, MS-60, lavender toning.
- 1259 Lot of 6 Scarce Commemorative Silver Pieces: 1922 GRANT With Star, AU-55, green-gold toning among devices, sharply struck; 1922 GRANT No Star, AU-55, brilliant possibly dipped at one time; 1921 MISSOURI, AU-50, whizzed, steel-gray tone; 1938 NEW ROCHELLE, MS-60, light toning, numerous hairlines; 1937-D OREGON, MS-63, lightly toned, several light marks on Indian; 1937-D OREGON, MS-65, brilliant.
- 1260 Lot of 4 Commemorative Halves including: 1915-S PANAMA-PACIFIC, ALMOST UNCIRCULATED-58, lightly toned; 1925 STONE MOUNTAIN, ALMOST UNCIRCULATED-55; 1925 STONE MOUNTAIN, MINT STATE-60, attractive lustre glowing beneath soft golden toning; and 1936 LONG ISLAND, ALMOST UNCIRCULATED-58, lightly toned. Lustrous reverse. Only a few marks away from MINT STATE-60.
- 1261 Lot of 3 Commemorative Pieces: 1921 PILGRIM, MINT STATE-60, brilliant; 1936 ALBANY, MINT STATE-63, light golden toning; 1936 DELAWARE, MINT STATE-60, pleasing surfaces.
- 1262 Lot of 2 Commemorative Pieces: 1925 STONE MOUNTAIN, MINT STATE-60, brilliant. A couple of light reverse contact marks; 1928 OREGON, MS-63, brilliant with peripheral toning.



1263 Lot of 10 Commemorative Silver Pieces: 1946 BOOKER T. WASHINGTON MS-63, green and gray iridescent toning; 1946 BOOKER T. WASHINGTON MS-60, gray toning; 1946 BOOKER T. WASHINGTON AU-58, golden-brown toning; 1946 BOOKER T. WASHINGTON MS-65, gorgeous purple iridescent toning; 1947-D BOOKER T. WASHINGTON MS-63, brilliant; 1947 BOOKER T. WASHINGTON MS-63, brilliant; 1947-S BOOKER T. WASHINGTON MS-63, brilliant; 1951 WASHINGTON-CARVER AU-55, light russet toning; 1952 WASHINGTON-CARVER AU-55, dull; 1952 WASHINGTON-CARVER AU-55, soft gray toning.

1264 Lot of 3 low mintage gold commemoratives: 1915-S PANAMA PACIFIC \$1, ALMOST UNCIRCULATED-50. Possibly in a bezel at one time as it exhibits light polishing of surfaces and many tiny surface marks; 1916 MCKINLEY, EXTREMELY FINE-45, highly lustrous with hints of lemon-gold tone; 1926 SESQUICENTENNIAL, MINT STATE-60, far above average lustre. A few minor hairlines, otherwise beautiful.

1265 1938-1979-S JEFFERSON NICKEL, Proof Set. Most grade PROOF-65 to PROOF-67 and are either lightly toned or brilliant. The 1938 is PROOF-63 with cloudy toning and a few light hairlines. The 1961 is PROOF-65 with a small spot above Monticello. Both 1942 nickels are included with the Type Two grading PROOF-67, brilliant.

1266 1937 Proof Set PROOF-67, Cent to Half Dollar, all of the coins are brilliant. A few light hairlines on the Half Dollar and a couple of flyspecks on the Cent.

1267 1938 Proof Set, Cent through Half Dollar, PROOF-63, brilliant. Lightly hairlined.

1268 1941 Proof Set, Cent through Half Dollar, all grade PROOF-65, The Cent and Nickel are brilliant and spot-free. The Dime, Quarter and Half Dollar have light golden toning.

1269 1950 Proof Set, Cent to Half Dollar, PROOF-65, except for the cent which is PROOF-63 and slightly cloudy. The balance of the coins are brilliant with some blotchy toning.

1270 1951 Proof Set, Cent to Half Dollar, PROOF-65, except for the Cent which is PROOF-63, cloudy. The Silver coins are all brilliant with cameo contrast. The Half has a couple light spots below the bells and a few light hairlines and die polishing marks on Mr. Franklin's head.

1271 1970 Proof Set, Cent to Half Dollar, No S-mint 10c. In original holder, PROOF-65.

1272 1971 Proof Set, Cent to Half Dollar, No S-mint Nickel. In original holder, PROOF-65.

1273 1971 Proof Set, Cent to Half Dollar, No S-mint Nickel. In original holder, PROOF-65.

DOUBLE DENOMINATION OVERSTRIKES

1274 Lot of 2 error coins: 1964-Roosevelt Dime, EXTREMELY FINE-40, dime and cent on same planchet. Apparently a silver dime planchet, accidentally struck by 1964-D Cent die, then overstruck by 1964-D Dime die. Both strikings clearly visible on both obverse and reverse: 1964 Washington Quarter error. EXTREMELY FINE-40, same type as above. In this case Quarter flan struck by Half Dollar dies than overstruck by 1962-D Quarter dies with both clearly visible. Unusual.

RARE DOUBLE STRUCK EISENHOWER DOLLAR

1275 1971 Eisenhower Dollar, a scarce double strike, the second 50% off center at 12 o'clock. ALMOST UNCIRCULATED-53. In demand, as these are seldom offered.

1276 A group of 3 historic So-Called Dollars: 1896 Bryan Dollar HK 780, very scarce, AU-50, steel-blue toning over reflective surfaces. Scattered marks; 1901 Leshner Referendum Dollar HK 796, R-4, 200 produced, EF-45, variety redeemable by Boyd Park, Denver, Colo., *502, with interesting depiction of mining at Pike's Peak. Peddy-Ryan Dollar 1933 HK 825, very scarce, 500 issued, VF-30, reverse rim bump. Sold in 1933 at 3 for \$1 when silver was 27c per oz. Type IV of five varieties, this design being incuse.

ONE DOLLAR GOLD PIECES

TYPE ONE

1277 1853 ALMOST UNCIRCULATED-55, lustrous with nice sharp detail.

1278 1853 MINT STATE-63, brilliant. Sharply struck with nice frosty lustre. ANACS grading and authentication paper accompanies.

TYPE TWO

1279 1855 ALMOST UNCIRCULATED-55, lightly hairlined. Well struck from heavily clashed dies. Appears to have been lightly cleaned.

1280 1855 MINT STATE-63, brilliant. Struck from clashed dies. A few light hairlines.

1281 1856-S ALMOST UNCIRCULATED-55, well struck and quite a difficult date. Whizzed.

TYPE THREE

1282 1862 MINT STATE-63, brilliant and nicely lustrous. Some barely noticeable pin marks above AR of DOLLAR on reverse.



Lot #1283
1862 \$1
MS-63

Lot #1284
1866 \$1
MS-65

Lot #1288
1884 \$1
MS-67

Lot #1292
1889 \$1
MS-63

Lot #1293
1798 12½
Wide Date,
5 Berries
Green-2, C-2
VF-25

Lot #1298
1877 32½
MS-60

Lot #1299
1877-S 32½
AU-58

Lot #1300
1888 32½
MS-67

Lot #1307
1903 32½
MS-63

Lot #1309
1905 32½
MS-65

Lot #1316
1911 32½
MS-65

Lot #1318
1911-D 32½
AU-50



Lot #1320
1911-D 32½
MS-63

Lot #1324
1929 32½
MS-65

Lot #1328
1859 \$3
MS-60

Lot #1330
1874 \$3
MS-60

Lot #1331
1878 \$3
MS-60

Lot #1332
1878 \$3
MS-63

Lot #1334
1879 \$3
AU-58

Lot #1336
1889 \$3
Proof-60

Lot #1337
1806 \$5
Round Top 6
AU-50

Lot #1338
1807 \$5 Bust Left
AU-50



Lot #1350
1908 \$5
MS-65

Lot #1353
1909-D \$5
MS-60

Lot #1356
1912 \$5
MS-64

Lot #1359
1915 \$5
Matte Proof-67

Lot #1366
1893 \$10
MS-60

Lot #1372
1902-S \$10
MS-63

Lot #1373
1903-S \$10
MS-65

Lot #1384
1910-D \$10
MS-65

Lot #1399
1926 \$10
MS-63



Lot #1411
1884-CC \$20
AU-58

Lot #1414
1901 \$20
MS-65

Lot #1427
1923-D \$20
MS-65

Lot #1570
1870 J-876 25¢
Proof-60

Lot #1572
1879 J-1617 \$1
Proof-60

Lot #1574
1880 J-1661 \$4
Proof-60

Lot #1575
1882 J-1690 5¢
Proof-65



EARLY \$2½ GOLD PIECES

RARE 1798 WIDE DATE, FIVE BERRIES



- 1293 1798 Wide Date, 5 Berries. (Breen-2, C-2) VERY FINE-25, usual strike. Somewhat softly struck in the central portion. Traces of Prooflike surface. A rare date in all conditions. This is also by far the rarer of the two 1798 varieties. Breen writes: "The 'Wide Date, Five Berries' type is a definite R-7 and is probably the issue of 1799 (480 coined). At present I know the following specimens: (1) Lester Merkin, ex Cleneay, Mills, Earle, Morgenthau April 1939, Gaskill, Choice Unc. and the finest known. (2) J.F. Lindsay, ex James Ten Eyck, Melish 1103, New Netherlands 49th Sale, VF. (3) Lot 257, New Netherlands 55th Sale, Fine. Plus two others of unknown pedigree in Fine to VF." Akers notes: "There are two main varieties for this year. The first has a compact date and 4 berries on the reverse. The other major variety, significantly more rare, has a widely spaced date and 5 berries on the reverse. Both varieties of this year have a unique obverse star configuration; namely 6 stars to the left, and 7 to the right. No other date of this type has a similar arrangement. Since most cataloguers did not make a distinction between the two varieties, I have included them together in one listing of their combined auction records. They are also not listed separately in the Red Book, although the difference between the two varieties is certainly as significant as the difference between the 13 star reverse and 14 star reverse varieties of 1804 and many other comparable varieties that are distinguished in the Red Book." Here is an opportunity to acquire a great rarity. Ex New England A.J. Amato Sale, Part II, November 1978, Lot #1347. (photo) (color photo)

- 1294 1836 ALMOST UNCIRCULATED-55, fully struck, plenty of mint lustre still remaining.

LIBERTY \$2½ GOLD PIECES

- 1295 1847-C ALMOST UNCIRCULATED-50, virtually a full strike and unusual as such as most Charlotte Mint Gold is weakly struck. A pleasing coin with much original mint lustre. Scarce and underrated as is most earlier Gold. Akers records only 23 appearances in Almost Uncirculated or better over the years.
- 1296 1861 MINT STATE-60, lustrous with a few light hairlines and obverse edge nicks.
- 1297 1877 ALMOST UNCIRCULATED-50, a fully struck and fully Prooflike example of this rare and popular date. 1,652 minted. Light hairlines.

- 1283 1862 MINT STATE-63, a fully struck, incredibly frosty piece with blazing lustre emanating from virtually impeccable surfaces. The last large mintage \$1 Gold coins. With specie payments suspended in 1862, Gold and Silver coins came to be hoarded and did not circulate. Gold Dollars never again came to circulate as Trade Dollars and later, Morgans assumed the role of the primary \$1 coin. A beautiful and interesting piece which would highlight a Gem Gold Type set. (color photo)

OUTSTANDING 1866 TYPE THREE \$1 GOLD

- 1284 1866 MINT STATE-65, a fully struck coin with Gem surfaces and dazzling lustre. A low mintage coin (7,130 pieces) which Akers rates in any grade as "very scarce." This piece is likely to be one of the finest of the survivors. Interestingly, this piece does not have the heavy reverse clash marks which Akers notes as characteristic of many 1866 Dollars, but does have many obverse and reverse die striations which would indicate mint polishing of the reverse die. This is a "blue-chip" coin which will bring pride to its new owner. (color photo)
- 1285 1870 ALMOST UNCIRCULATED-50, hairlined yet quite flashy.
- 1286 1873 MINT STATE-64, a virtual Gem save for a vertical scratch running from base of ear to nape of neck on obverse.
- 1287 1882 MINT STATE-63, marvelous satiny surfaces. A hairline on reverse above DOL OF DOLLAR. Scarce, mintage only 5,000.
- 1288 1884 MINT STATE-67, Semi-prooflike, superb surface and overall a gorgeous coin. (color photo)
- 1289 1888 PROOF-55. Deep mirror surfaces but with many hairlines.
- 1290 1889 ALMOST UNCIRCULATED-50, lustrous. Scratch running through Ms. Liberty's profile and into the field.
- 1291 1889 MINT STATE-65, blazing lustre and virtually perfect surfaces. Last year of issue for the \$1 Gold and often saved as curiosity pieces, therefore relatively common in Uncirculated despite its mintage of only 29,950.
- 1292 1889 MINT STATE-65, brilliant. Beautiful frosty surfaces and fully struck. Last year Gold Dollars were issued. Low mintage of only 30,729 pieces. (color photo)

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- 1298 1877 MINT STATE-60, well struck with a cameo head which contrasts the Semi-prooflike fields. A rare date with only 1,652 minted. (color photo)
- 1299 1877-S ALMOST UNCIRCULATED-58, brilliant. Light scuffiness. (color photo)
- 1300 1888 MINT STATE-67, well struck with incredible satiny surfaces. One light copper toning spot on obverse. A date not easily found in this condition. Ex New England Amato Sale, July 1978, Lot #1248. (color photo)
- 1301 1897 MINT STATE-63, well struck with nice satiny surfaces.
- 1302 1897 MINT STATE-65, fully struck with blazing lustre and perfect surfaces. One small mark, possibly mint caused, sits on the rim at 8 o'clock. Otherwise superb. Akers notes this as a "moderately scarce date . . . significantly underpriced."
- 1303 1900 MINT STATE-67, brilliant. Sharply struck. One tiny reverse rim nick.
- 1304 1903 ALMOST UNCIRCULATED-55, sharply struck with light orange toning.
- 1305 1903 MINT STATE-60, well struck, with a pair of tiny rim abrasions on reverse at 1 o'clock.
- 1306 1903 MINT STATE-63, brilliant with pinpoints of copper toning. Fully struck.
- 1307 1903 MINT STATE-63, fully struck with lovely satiny surfaces. (color photo)
- 1308 1904 MINT STATE-63, full strike, with blazing original mint lustre.
- 1309 1905 MINT STATE-65, full strike, with satiny lustrous fields. Free of any major marks, slides or other problems. Fine for type. Ex Superior Auction '80, August 1980, Lot #352. (color photo)
- 1310 1905 MINT STATE-65, struck from slightly rusted dies. Ex New England Prudential Sale, May 1978, Lot #994.
- 1311 1907 MINT STATE-60, sharply struck.
- 1312 1907 MINT STATE-63, some weakness of strike at eagle's leg and in hair over eye. One faint scratch in left obverse field. Flashy lustre and nice color.
- 1313 1907 MINT STATE-63, dazzling lustre. Scattered marks on the obverse.
- 1314 1907 MINT STATE-63, sharply struck, with deep satiny surfaces. An elegant little type coin.

INDIAN \$2½ GOLD PIECES

- 1315 1909 ALMOST UNCIRCULATED-55, light hairlines.
- 1316 1911 MINT STATE-65, brilliant. Nice lustre. Tiny reverse edge nick. (color photo)

- 1317 1911-D EXTREMELY FINE-45, exhibits some mint lustre. Small nick on the Indian's neck.
- 1318 1911-D ALMOST UNCIRCULATED-50, well struck. (color photo)
- 1319 1911-D ALMOST UNCIRCULATED-55, brilliant. Would fit well in a Brilliant Uncirculated set! Sharp strike.

CHOICE 1911-D

- 1320 1911-D MINT STATE-63, full strike. The key of the Indian \$2½ series. This piece is choice, only a few light hairlines from Gem. Partial wire rim obverse from 12 to 3 o'clock and weak mintmark, as is characteristic of most 1911-D's. A true rarity, with only 55,680 minted and few surviving in any condition, especially beyond Almost Uncirculated. An opportunity not to be overlooked. (color photo)
- 1321 1912 ALMOST UNCIRCULATED-58, lustrous.
- 1322 1915 MINT STATE-65, brilliant.
- 1323 1926 MINT STATE-63, full mint lustre and very pleasing.
- 1324 1929 MINT STATE-65, brilliant and lustrous. (color photo)

LIBERTY \$3 GOLD PIECES

- 1325 1854 EXTREMELY FINE-45, very attractive, with much original lustre and no detracting marks.
- 1326 1854 ALMOST UNCIRCULATED-50, well struck, having clean surfaces and much original lustre. The only year in which the \$3 Gold Piece was produced with small letters in the word "DOLLAR". Should be considered a one-year-type coin and therefore highly desirable.
- 1327 1855 VERY FINE-20, with light hairlines. Some lustre adhering among the devices.
- 1328 1859 MINT STATE-60, cleaned. A very attractive piece with Prooflike surfaces and scattered hairlines throughout. (color photo)
- 1329 1864 ALMOST UNCIRCULATED-50, Semi-prooflike. An attractive coin, with brilliant but lightly hairlined surfaces displaying much original lustre. Rare in any grade, Breen rates this an R-6 with only a handful known in full Uncirculated.
- 1330 1874 MINT STATE-60, fully brilliant and delightfully lustrous. Kept from Gem class by the presence of minor hairlines. Rim mark on obverse at 2 o'clock. (color photo)
- 1331 1878 MINT STATE-60, attractive lustrous surfaces. (color photo)
- 1332 1878 MINT STATE-63, brilliant with a hue of light copper toning. Well struck. Would fit well in a Gem Gold Type set. (color photo)



- 1333 1878 MINT STATE-63, blazing **flashy** lustre. A few tiny surface marks from Gem.
- 1334 1879 **ALMOST UNCIRCULATED-58**, Semi-prooflike with some cameo contrast. Only 3,030 minted. Just the slightest amount of friction in the fields. (color photo)
- 1335 1888 MINT STATE-65, attractive satiny lustre.

RARE 1889 PROOF

- 1336 1889 **PROOF-60**, light hairlining as is almost always seen on these. Last year of production for these long unwanted coins, simultaneous with the termination of Three-Cent Nickel and Gold Dollar production. Rare in Proof with only 129 produced. Doubtless, many were lost or made into jewelry over the years, and others were grossly abused. This is a pleasing specimen which will delight the collector of this historic denomination. (color photo)
-

EARLY \$5 GOLD PIECES

- 1337 1806 Round Top 6, **ALMOST UNCIRCULATED-50**, nice surfaces with lots of original mint lustre. ANACS papers accompany. (color photo)
- 1338 1807 Bust Left, **ALMOST UNCIRCULATED-50**, note the slight cutting on the far point of the 13th star. John Reich, designer of this type, would often cut this star as a "signature" of his work. Ex New England May Sale, 1977, Lot #1001. (color photo)
- 1339 1834 Plain 4, **EXTREMELY FINE-45**, lightly cleaned. Well struck, even in the curls around the face. Light contact marks and hairlines. Small rim mark at 9 o'clock on the obverse and 11 o'clock on the reverse. A nice middle-grade Classic Head.

LIBERTY \$5 GOLD PIECES

- 1340 1855-S **ALMOST UNCIRCULATED-55**, lustrous. Very close to Mint State and fully struck, an uncommon combination for this rare and underrated date. Akers notes having seen only 5 1855-S in Almost Uncirculated or Uncirculated combined. No detracting marks, just slight wear. Attractive and elusive in so high a grade.
- 1341 1881 MINT STATE-60, brilliant, scattered contact marks.
- 1342 1881 MINT STATE-60, sharply struck with a few light marks on Ms. Liberty's cheek. Lustrous.
- 1343 1899 MINT STATE-65, full strike. Attractive light coppery toning.

- 1344 1900 MINT STATE-65, brilliant with hints of copper toning.
- 1345 1900-S MINT STATE-63, well struck, with nice mint bloom. One small obverse rim bump at 1 o'clock. Akers rates this a rare date in Choice Uncirculated, and notes only nine auction offerings in Uncirculated over the years.
- 1346 1901-S 1 over O Overdate MINT STATE-65, a lovely coin exhibiting satiny lustrous surfaces. Reverse shows a planchet defect in the first "A" of AMERICA.
- 1347 1904 **PROOF-55**, very dense hairlines and small obverse rim nicks at 12 o'clock and 7 o'clock. Only 136 Proofs issued.
- 1348 1906-D MINT STATE-63, brilliant.
- 1349 1908 MINT STATE-60, brilliant, several light contact marks.
- 1350 1908 MINT STATE-65, brilliant. Ex New England May Sale, 1977 Lot #1031. (color photo)

INDIAN \$5 GOLD PIECES

- 1351 1909-D MINT STATE-60, flashy satiny surfaces and a minimum of marks.
- 1352 1909-D MINT STATE-60, attractive lustrous surfaces.
- 1353 1909-D MINT STATE-60, brilliant satiny lustre. (color photo)
- 1354 1910-D MINT STATE-65, nice frosty lustre with the reverse field being a bit foggy.
- 1355 1910-D MINT STATE-65, blazing full mint lustre.
- 1356 1912 MINT STATE-64, brilliant. Sharply struck. A few contrast marks on reverse fields. (color photo)
- 1357 1913-S **ALMOST UNCIRCULATED-58**, brilliant. Well struck. An attractive coin that would fit nicely in a BU set.
- 1358 1914 **ALMOST UNCIRCULATED-55**, lustrous.

SUPERB MATTE PROOF 1915 HALF EAGLE

- 1359 1915 **MATTE PROOF-67**, light copper toning. The rarest Proof \$5 Indian with only 75 pieces issued. (color photo)
-



Lot #1620
1881 \$1
MS-65



Lot #1627
1882-CC \$1
MS-65



Lot #1769
1901 \$1
Proof-63



Lot #1850
1927 \$1
MS-65



Lot #1866
1934-S \$1
MS-65



Lot #1867
1934-S \$1
MS-65



Lot #1902
Bruttium:
Lokroi Epizephyriol
332-300 BC Ar-Stater
MS-60



Lot #1903
Bruttium: Mesma
350-300 BC Ar-Stater
MS-60



Lot #1908
Austria
1937 Gold
25 Shilling
Proof-65



Lot #1913
Canada
1859 1c
Proof-63



Lot #1962
Canada
1948 \$1
MS-63



Lot #1970
France
1636-B Gold Ecu'd'or
AU-58



Lot #1979
France
1852-A
Gold 20 Francs
MS-65



Lot #1995
Germany: Frankfurt
1658 Two Ducat
AU-55



Lot #2000
Germany: Hamburg
1913-J Gold 10 Marks
MS-65



Lot #2006
Germany:
Mecklenburg-Strelitz
1905-A 2 Marks
Proof-65



Lot #2011
Germany: Ruess
1901-A 2 Marks
Proof-63



Lot #2013
Germany: Saxe-Meningen
1901-D 2 Marks
Cameo Proof-63



Lot #2015
Germany: Saxe-Weimar
1898-A 2 Marks
Cameo Proof-63



Lot #2017
Germany: Saxony
1747 Gold Ducat
MS-60



Lot #2022
Germany:
Wuerttemberg
1871 Taler
Cameo Proof-63



Lot #2035
Great Britain
1658 Halfcrown
EF-45



Lot #2037
Great Britain
1820 Gold 5 Gulden
EF-40



Lot #2042
Great Britain
1826 Crown
Cameo Proof-63



Lot #2046
Great Britain
1826 Crown
Proof-60



Lot #2070
Italy
1906 Pattern 100 Lire
Matte Proof-65



Lot #2074
Mexico
1873 Gold 20 Pesos
MS-63



Lot #2092
Russia
1892 Gold 5 Ruble
Cameo Proof-63



LIBERTY \$10 GOLD PIECES

- 1360 1846-O ALMOST UNCIRCULATED-50, sharply struck with much original lustre and Semi-prooflike fields. Another early Gold Piece whose true rarity and value is underrated. Akers records only 9 coins Almost Uncirculated or better at auction over the years. Small mark on reverse at shield.
- 1361 1847 ALMOST UNCIRCULATED-50, no detracting marks, just light wear and hairlines. Scarce.
- 1362 1851-O EXTREMELY FINE-45, brilliant with lustre present around devices. A bit scruffy.
- 1363 1888 EXTREMELY FINE-40, quite a bit of original lustre remains.
- 1364 1890-CC MINT STATE-60, Semi-prooflike with some cameo contrast. Fully struck with some scuffiness in the fields. Scarce in Uncirculated.
- 1365 1893 MINT STATE-60. Lustre exudes from every corner of this beauty, but the surfaces exhibit numerous contact marks.
- 1366 1893 MINT STATE-60, full mint frost. Ex New England Amato II Sale, November 1978, Lot #386. (color photo)
- 1367 1894 MINT STATE-65, nice frosty mint lustre.
- 1368 1894-O MINT STATE-63, light copper toning. Few light bagmarks accentuated by its Semi-prooflike surfaces. Ex New England Metro New York Sale, March 1979, Lot #1044.
- 1369 1897-O MINT STATE-65, brilliant. Full strike with Semi-prooflike fields. According to Akers the 1897-O is scarce in all grades. Ex New England Metro New York Sale, March 1979, Lot #1051.
- 1370 1901-S MINT STATE-63, brilliant with some yellow toning. Full strike.
- 1371 1901-S MINT STATE-63, brilliant. Numerous light contact marks.

CHOICE PROOFLIKE 1902-S EAGLE

- 1372 1902-S MINT STATE-63, brilliant. Prooflike. Sharply struck. Beautiful reflective surfaces with cameo appearance. This coin will attract much attention. (color photo)
- 1373 1903-S MINT STATE-65, nice satiny surfaces and free of any detracting marks. Akers states that Choice and Gem quality pieces of this rare date are very scarce. (color photo)
- 1374 1907 MINT STATE-63, brilliant. Sharply struck with some light yellow toning.

- 1375 1907 MINT STATE-63, yellowish and golden toning upon frosty surfaces. Well struck.

INDIAN \$10 GOLD PIECES

- 1376 1907 No Motto, ALMOST UNCIRCULATED-58, brilliant. Several minute rim nicks. Nice lustre.
- 1377 1907 No Motto, ALMOST UNCIRCULATED-58, blazing mint lustre!
- 1378 1907 No Motto, MINT STATE-60, brilliant. Several light contact marks. Popular two-year type.
- 1379 1908 With Motto, MINT STATE-65, full strike, brilliant and frosty with a few spots of copperish toning and clean surfaces.
- 1380 1908-D With Motto, MINT STATE-60, brilliant. Light scratch across the Indian's face. A bit scuffy on the obverse.
- 1381 1909 MINT STATE-60, brilliant.
- 1382 1910 MINT STATE-60, brilliant. Light contact mark on the Indian's face. Sharply struck.
- 1383 1910-D MINT STATE-60, brilliant with traces of yellowish gold toning. Sharply struck.
- 1384 1910-D MINT STATE-65, brilliant. Full strike, (color photo)
- 1385 1911 MINT STATE-60, brilliant. Sharply struck with frosty mint lustre.
- 1386 1911-D ALMOST UNCIRCULATED-55, well struck, retaining ample lustre and covered with a light orange-peel toning. A very attractive example of this, the lowest mintage coin in the Indian Eagle series (30,100). Rare in the grades above Extremely Fine.
- 1387 1912 MINT STATE-60, brilliant. Beautiful satiny lustre. A few light contact marks.
- 1388 1913 ALMOST UNCIRCULATED-58, strong golden lustre. A few light and scattered marks, especially on reverse.
- 1389 1913-S EXTREMELY FINE-45, lustrous. A very scarce date. Akers states that the average grade in his survey of auctions is only Very Fine. Small rim bruise on obverse at 7 o'clock. Overall a nice, pleasing example.

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- 1390 1914 MINT STATE-60, brilliant. Bright lustre.
- 1391 1914 MINT STATE-60, brilliant. Sharply struck.
- 1392 1914-D MINT STATE-60, brilliant. Frosty.
- 1393 1915 MINT STATE-63, brilliant. A nicely lustrous piece.
- 1394 1915 MINT STATE-63, brilliant. Full mint frost.
- 1395 1915 MINT STATE-65, brilliant. A beautiful fully struck specimen. A light contact mark on the Indian's neck. Ex New England Metro Sale, March 1978, Lot #1019.
- 1396 1916-S MINT STATE-60, light orange toning atop satiny surfaces. Last Eagle produced until 1920.
- 1397 1926 MINT STATE-60, brilliant. Few small contact marks. Incredible mint lustre.
- 1398 1926 MINT STATE-63, brilliant. Frosty with a tinge of yellowish-gold toning. Sharply struck.
- 1399 1926 MINT STATE-63, brilliant. Full strike. Gorgeous lustrous surfaces. Small contact mark on reverse in upper left field, otherwise a full Gem. (color photo)
- 1400 1926 MINT STATE-65, brilliant and well struck.
- 1401 1932 MINT STATE-60, brilliant. Sharply struck.
- 1402 1932 MINT STATE-60, brilliant. Full frosty lustre.
- 1403 1932 MINT STATE-65, full mint lustre. Pleasing.
- 1404 1932 MINT STATE-65, with light golden-gray toning. Ex New England Jubilee Sale, July 1980, Lot #268.

LIBERTY \$20 GOLD PIECES

- 1405 1861 ALMOST UNCIRCULATED-58, nice frosty lustre, with average light contact marks but no problems. A pleasing \$20 Liberty.
- 1406 1873 Open 3, MINT STATE-60, soft satin lustre with relatively clean surfaces. A nice \$20 Liberty.
- 1407 1873-S MINT STATE-60, brilliant with delightful mint frost and a minimum of abrasions. A choice \$20 Liberty.
- 1408 1876-S MINT STATE-60, full strike. Nice lustre with a minimum of marks. Close to choice quality.

- 1409 1877 ALMOST UNCIRCULATED-55, nicely lustrous.
- 1410 1878-CC EXTREMELY FINE-40, remnants of lustre.
- 1411 1884-CC ALMOST UNCIRCULATED-58. Cameo Liberty head contrasts with Semi-prooflike fields. A fine example of a "CC" \$20 Liberty. (color photo)
- 1412 1893-CC ALMOST UNCIRCULATED-50 with some copper toned areas. Only 18,402 minted. A scarce CC issue.
- 1413 1900 VERY FINE-35, lightly cleaned, hairlines in fields.
- 1414 1901 MINT STATE-65, brilliant and sharply struck. A few faint obverse contact marks. Satiny lustre. (color photo)
- 1415 1904 MINT STATE-60, brilliant. Several moderate obverse bagmarks. The reverse is choice.
- 1416 1904-S MINT STATE-65, full strike. Ex New England F.U.N. Sale, January 1980, Lot #1399.
- 1417 1907 MINT STATE-60, brilliant. Full mint bloom. Several light contact marks. Sharply struck.
- 1418 1907-D MINT STATE-63, full strike, lovely. Ex new England Metro N.Y. Sale, March 1979, Lot #1174.

ST. GAUDENS \$20 GOLD PIECES

- 1419 1907 No Motto, MINT STATE-63, super mint frost.
- 1420 1910-D ALMOST UNCIRCULATED-58, brilliant. Very slight rub keeps this piece from being a choice Mint State example.
- 1421 1910-D Virtually MINT STATE-60, brilliant. Well struck with over 90% lustre intact.
- 1422 1911-D MINT STATE-60, luscious satiny mint lustre. A few scattered contact marks on the skirt.
- 1423 1913-S ALMOST UNCIRCULATED-58, with relatively clean surfaces. A scarce date which Scott lists at 2½ times the common date. Underrated.
- 1424 1914-D MINT STATE-63, incredible flashy lustre. One bagmark near end of hairstrands on obverse and a tiny cut on upper wing of eagle on reverse.
- 1425 1915 MINT STATE-65, fully struck with dazzling lustre.
- 1426 1923-D MINT STATE-60, full strike. Nice lustre with a few light hairlines and a couple of tiny bagmarks on Ms. Liberty's knee.



- 1427 1923-D MINT STATE-65, full strike. Full mint bloom, satiny lustre and very few detracting marks make this an exceptional coin. (color photo)
- 1428 1927 MINT STATE-63, deeply lustrous with thick mint frost.
- 1429 1927 MINT STATE-63, fully struck, brilliant satiny lustre. Minimum of abrasions.
- 1430 1927 MINT STATE-66, full strike. Ex New England A.N.A. July 1979, Lot #526.
- 1431 1927 MINT STATE-67, full strike. Brilliant blazing lustre.
- 1432 1928 MINT STATE-67, brilliant with glowing lustre. Nice sharp details. A very pleasing coin.

COMMEMORATIVE GOLD COINAGE

- 1433 1922 GRANT WITH STAR, MINT STATE-60, brilliant. Only 5,016 minted.
- 1434 1904 LEWIS AND CLARK, ALMOST UNCIRCULATED-55, lustrous. Issued in conjunction with the Lewis and Clark Exposition in Portland, Oregon and designed by Charles Barber. Low mintage of only 10,025.
- 1435 1904 LEWIS AND CLARK, MINT STATE-63, brilliantly lustrous and just one or two hairlines from Gem.
- 1436 1904 LEWIS AND CLARK, MINT STATE-67, brilliant. Blazing lustre and virtually perfect surfaces highlight this scarce issue. A mere 10,041 were minted and most were kept by non-collectors who grossly mishandled them. Few survive today in such impeccable condition as this.
- 1437 1903 LOUISIANA PURCHASE/JEFFERSON, ALMOST UNCIRCULATED-55, soft orange-peel toning upon fully Prooflike fields. Light hairlines. Issued in conjunction with the Louisiana Purchase Exhibition in St. Louis, 1904. Mintage of 17,500.
- 1438 1903 LOUISIANA PURCHASE/JEFFERSON, MINT STATE-60, Prooflike. Nice broad rims, reflective surfaces and a scattering of minute hairlines. One noticeable slidemark on Jefferson's cheek but still very attractive.

RARE PROOF 1903 LOUISIANA PURCHASE/JEFFERSON



- 1439 1903 LOUISIANA PURCHASE/JEFFERSON, PROOF-60. A scattering of light hairlines with attractive coppery toning. The sharpness of strike among the central hair details and the excellent broad rims bespeaks the coin's Proof status. One of only 100 minted and thus in an elite category, as all Gold Commemoratives are rare. Will undoubtedly attract much interest. (photo)

- 1440 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE-60, Semi-prooflike. A beautiful, sharply struck example. ANACS papers accompany.
- 1441 1903 LOUISIANA PURCHASE/MCKINLEY, MINT STATE-60, touches of coppery toning upon streaked fields. The second variety of this scarce issue. 17,500 minted.
- 1442 1916 MCKINLEY, ALMOST UNCIRCULATED-55, blazing lustre with a few barely noticeable hairlines in obverse fields. Low mintage.
- 1443 1916 MCKINLEY, MINT STATE-60, a couple of minor slidemarks and some dullness of lustre, otherwise an attractive coin. INS papers accompany.
- 1444 1916 MCKINLEY, MINT STATE-60, frosty with touches of light coppery toning. Another collaboration effort by Barber who designed the obverse profile and Morgan who designed the reverse portrait of the McKinley Memorial Building in Mills, Ohio. Scarce, only 9777 minted.
- 1445 1916 MCKINLEY, MINT STATE-63, brilliant. Satiny lustre.
- 1446 1916 MCKINLEY, MINT STATE-63, one minor slidemark across head. Attractive.
- 1447 1917 MCKINLEY, ALMOST UNCIRCULATED-58, nicely lustrous with Gem reverse. Obverse has a few slidemarks and one scratch to left of McKinley's forehead.

SUPERB PANAMA-PACIFIC \$1



- 1448 1915-S PANAMA-PACIFIC \$1, MINT STATE-67, brilliant. An incredible specimen that has absolutely no abrasion on the Liberty cap, which is a problem encountered with the vast majority of pieces. Beautiful frosty lustre. Would make a prized addition to any fine collection or investment portfolio. (photo)
- 1449 1915-S PANAMA-PACIFIC \$2½, MINT STATE-60, pleasingly lustrous example of this scarce type.
- 1450 1915-S PANAMA-PACIFIC \$2½, MINT STATE-60, sharply struck and very frosty. Light obverse dig below head of eagle. Issued for the Panama-Pacific Exhibition in San Francisco upon completion of the Panama Canal. Only 6749 minted. Few survive in Mint State.



- 1451 1915-S PANAMA-PACIFIC \$2½, MINT STATE-63, blazing Gem lustre and clean surfaces disturbed only by a few microscopic hairlines and tiny marks. Rare and very attractive. Sure to draw much attention.
- 1452 1915-S PANAMA-PACIFIC \$2½, MINT STATE-65, brilliant. Typical strike. Nice frosty lustre.
- 1453 1926 SESQUICENTENNIAL \$2½, MINT STATE-60, attractively lustrous with a minimal number of light slidemarks along the leg.
- 1454 1926 SESQUICENTENNIAL \$2½, MINT STATE-63, well struck with lustre subdued only by a light coat of orange-peel toning.
- 1455 1926 SESQUICENTENNIAL \$2½, MINT STATE-65, lovely copper toning. Ex New England May Sale, 1977, Lot #1126.

CALIFORNIA GOLD

The following is a beautiful offering of California Gold. All are attributed according to both standard reference books in the field: *California Gold Dollars*, *Half Dollars and Quarter Dollars*, by Kenneth Lee, and *California Fractional Gold*, by David and Susan Doering. Rarity numbers are assigned according to Lee's 4-point scale:

Rarity 1	8 - 10 Specimens known	Rarity 2	6 - 7 Specimens known
Rarity 3	4 - 5 Specimens known	Rarity 4	1 - 3 Specimens known

- 1456 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, ALMOST UNCIRCULATED-55, well struck and Semi-prooflike.
- 1457 1854 25¢ Octagonal: Liberty Head, Lee #5-A, D-24, MINT STATE-60, obverse and reverse copper toning.
- 1458 1855 25¢ Octagonal: Liberty Head, Lee #7-A, D-26, MINT STATE-60, Prooflike fields.
- 1459 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, ALMOST UNCIRCULATED-50, coppery toning.
- 1460 1856 25¢ Octagonal: Liberty Head, Lee #10-A, D-29, MINT STATE-60, Semi-prooflike. A few foggy spots obverse and reverse.
- 1461 1859 25¢ Octagonal: Liberty Head, Lee #12-A, D-34, MINT STATE-63, lightly toned.
- 1462 1860-G 25¢ Octagonal: Liberty Head, Lee #15-A, D-132, EXTREMELY FINE-40, hairlined.

- 1463 1860-G 25¢ Octagonal: Liberty Head, Lee #15-A, D-132, ALMOST UNCIRCULATED-50, copper toning.
- 1464 1860-G 25¢ Octagonal: Liberty Head, Lee #15-A, D-132, ALMOST UNCIRCULATED-50.
- 1465 1864-G 25¢ Octagonal: Liberty Head, Lee #19-A, D-43, ALMOST UNCIRCULATED-50, coppery toning.
- 1466 1864-G 25¢ Octagonal: Liberty Head, Lee #19-A, D-43, MINT STATE-60. Appears to have been lightly cleaned at one time.
- 1467 1866 25¢ Octagonal: Liberty Head, Lee #21-A, D-28, ALMOST UNCIRCULATED-50, rim dent at 10 o'clock obverse.
- 1468 1867 25¢ Octagonal: Liberty Head, Lee #24-A, D-49, R-2, ALMOST UNCIRCULATED-58, light coppery toning.
- 1469 1869-G 25¢ Octagonal: Liberty Head, Lee #30-A, D-54, ALMOST UNCIRCULATED-50, hairlined.
- 1470 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, D-60, ALMOST UNCIRCULATED-50. Hairlined, light orange-peel toning.
- 1471 1870-G 25¢ Octagonal: Liberty Head, Lee #33-C, D-60, ALMOST UNCIRCULATED-55, a light planchet depression above the twelfth star.
- 1472 1870-G 25¢ Octagonal: Liberty Head, Lee #33-E, D-60B, ALMOST UNCIRCULATED-50. Appears to have been lightly cleaned.
- 1473 1870-G 25¢ Octagonal: Liberty Head, Lee #33-E, D-60B, ALMOST UNCIRCULATED-55, Prooflike, lightly hairlined.
- 1474 1870-G 25¢ Octagonal: Liberty Head, Lee #33-G, D-60D, R-2, MINT STATE-63, Prooflike surfaces.
- 1475 1871 25¢ Octagonal: Liberty Head, Lee #35-C, D-63B, ALMOST UNCIRCULATED-55. A scattering of hairlines in Semi-prooflike surfaces, one scratch near Ms. Liberty's mouth.

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- 1476 1871-G 25¢ Octagonal: Liberty Head, Lee #36-A, D-65, ALMOST UNCIRCULATED-50, with plenty of original mint lustre.
- 1477 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, D-65C, EXTREMELY FINE-45, slight planchet depression on Ms. Liberty's cheek.
- 1478 1871-G 25¢ Octagonal: Liberty Head, Lee #36-D, D-65C, ALMOST UNCIRCULATED-50. Lacquered obverse, slightly foggy reverse.
- 1479 1871-G 25¢ Octagonal: Liberty Head, Lee #36-E, D-66, R-4, ALMOST UNCIRCULATED-50. Appears to have been lightly cleaned. Nicely lustrous example of this California Gold rarity.
- 1480 1872 25¢ Octagonal: Liberty Head, Lee #38-B, D-69A, R-4, MINT STATE-63. Semi-prooflike fields. Weakly struck, as is Lee's plate coin.
- 1481 1873 25¢ Octagonal: Liberty Head, Lee #41-A, D-70, MINT STATE-63, nice frosty lustre.
- 1482 1872 25¢ Octagonal: Indian Head, Lee #40-B, D-4A, MINT STATE-63. Prooflike fields with frosty devices.
- 1483 1873 25¢ Octagonal: Indian Head, Lee #43-B, D-5A, R-3, MINT STATE-60. Semi-prooflike, faint hairlines on reverse. Type with period after date.
- 1484 1874 25¢ Octagonal: Indian Head, Lee #45-A, D-6, MINT STATE-63. Semi-prooflike fields, frosty devices.
- 1485 1875 25¢ Octagonal: Indian Head, Lee #46-A, D-8, R-2, EXTREMELY FINE-45, light copper tone.
- 1486 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, ALMOST UNCIRCULATED-55, hairlined.
- 1487 1875 25¢ Octagonal: Indian Head, Lee #47-A, D-9, MINT STATE-63, magnificent frosty Indian head in cameo relief against deep Prooflike fields. Reverse with a few light hairlines.
- 1488 1876 25¢ Octagonal: Indian Head, Lee #50-B, D-12A, MINT STATE-65, nice frosty surfaces.
- 1489 1876 25¢ Octagonal: Indian Head, Lee #50-D, D-12C, R-1, ALMOST UNCIRCULATED-55, Semi-prooflike.
- 1490 1876 25¢ Octagonal: Indian Head, Lee #50-D, D-12C, R-1, ALMOST UNCIRCULATED-55, Semi-prooflike.
- 1491 1876 25¢ Octagonal: Indian Head, Lee #50-D, D-12C, R-1, MINT STATE-63. Full Prooflike fields with frosty devices.
- 1492 1880 25¢ Octagonal: Indian Head, Lee #51-A, D-13, MINT STATE-63, nice satiny surfaces.

- 1493 1880 25¢ Octagonal: Indian Head, Lee #51-D, D-15, ALMOST UNCIRCULATED-50, light scratch on reverse.
- 1494 1872 25¢ Octagonal: Washington, Lee #39-B, D-1B, R-2, ALMOST UNCIRCULATED-50, attractive. Scarce and popular type.
- 1495 No Date (1853) 25¢ Round: Liberty Head, Lee #2-A, D-115, MINT STATE-60, nice lustrous surfaces.
- 1496 No Date (1853) 25¢ Round: Liberty Head, Lee #3-E, D-117C, ALMOST UNCIRCULATED-50, lightly hairlined. Reverse lightly lacquered.
- 1497 No Date (1853) 25¢ Round: Liberty Head, Lee #3-F, D-117, ALMOST UNCIRCULATED-58, frosty obverse, hairlined reverse.

QUARTER DOLLAR DEFIANT EAGLE



- 1498 1854 25¢ Round: Eagle, Lee #12-A, D-100, R-3, EXTREMELY FINE-40. Light coppery toning with some original lustre still remaining. A few light scratches on reverse. Doering states: "This is the most sought after type and considered the king of fractional gold." (photo)
- 1499 1856 25¢ Round: Liberty Head, Lee #14-A, D-131, ALMOST UNCIRCULATED-58, Prooflike and well struck.
- 1500 1856 25¢ Round: Liberty Head, Lee #15-A, D-132, MINT STATE-60, light coppery toning.
- 1501 1859 25¢ Round: Liberty Head, Lee #16-A, D-135, MINT STATE-63, frosty slightly striated planchet.
- 1502 1865 25¢ Round: Liberty Head, Lee #22-A, D-143, ALMOST UNCIRCULATED-50, Semi-prooflike.
- 1503 1866 25¢ Round: Liberty Head, Lee #23-A, D-144, MINT STATE-63. Very nice and lustrous. The reverse is slightly striated.
- 1504 1868 25¢ Round: Liberty Head, Lee #27-A, D-148, MINT STATE-63, lustrous. Small planchet lamination on reverse above "A" in DOLLAR.
- 1505 1869-G 25¢ Round: Liberty Head, Lee #29-B, D-149A, ALMOST UNCIRCULATED-50, few light scratches on obverse.



- 1506 1869-G 25¢ Round: Liberty Head, Lee #29-D, D-149C, R-3, EXTREMELY FINE-40. Light golden-orange tone. Scarce issue.
- 1507 1870-G 25¢ Round: Liberty Head, Lee #32-A, D-152, ALMOST UNCIRCULATED-55, Semi-prooflike surfaces.
- 1508 1871 25¢ Round: Liberty Head, Lee #33-A, D-154, ALMOST UNCIRCULATED-55.
- 1509 1871 25¢ Round: Liberty Head, Lee #33-A, D-154, ALMOST UNCIRCULATED-55. Light scratch in front of Ms. Liberty's neck.
- 1510 1871-G 25¢ Round: Liberty Head, Lee #35-B, D-156A, R-1, EXTREMELY FINE-40.
- 1511 1871-G 25¢ Round: Liberty Head, Lee #35-B, D-156A, ALMOST UNCIRCULATED-55, Prooflike, light scratch going through "G" in obverse.
- 1512 1871-G 25¢ Round: Liberty Head, Lee #35-C, D-63B, ALMOST UNCIRCULATED-50, hairlined.
- 1513 1871-H 25¢ Round: Liberty Head, Lee #36-D, D-157, R-3, ALMOST UNCIRCULATED-58, light gold tone, a few scattered hairlines. Small planchet breaks at third star on obverse.
- 1514 1871-L 25¢ Round: Liberty Head, Lee #37-A, D-160, EXTREMELY FINE-40. Slight rim dent at 10 o'clock obverse.
- 1515 1871-L 25¢ Round: Liberty Head, Lee #37-A, D-160, ALMOST UNCIRCULATED-55. A few hairlines from Uncirculated.
- 1516 1872 25¢ Round: Indian Head, Lee #40-A, D-104, ALMOST UNCIRCULATED-55, light copper toning.
- 1517 1875 25¢ Round: Indian Head, Lee #47-A, D-107, ALMOST UNCIRCULATED-55, lightly hairlined.
- 1518 1875 25¢ Round: Indian Head, Lee #48-B, D-108A, R-1, ALMOST UNCIRCULATED-58. A crudely executed piece.
- 1519 1876 25¢ Round: Indian Head, Lee #51-E, D-110D, MINT STATE-65, nice deep Prooflike fields with frosty devices.
- 1520 1881 25¢ Round: Indian Head, Lee #53-A, D-112, MINT STATE-60. Light orange toning on Semi-prooflike surfaces. Hairlines on reverse.
- 1521 1856 50¢ Octagonal: Liberty Head, Lee #8-C, D-224, ALMOST UNCIRCULATED-50, slightly bent.
- 1522 1858-FD 50¢ Octagonal: Liberty Head, Lee #3-A, D-217, R-4, MINT STATE-60, copper toning with a few light hairlines. This issue spots an interesting depiction of an eagle — Doering refers to it as a "Peacock." A well struck example of this rare and desirable gold piece.
- 1523 1859 50¢ Octagonal: Liberty Head, Lee #10-A, D-226, EXTREMELY FINE-45. Some brilliant lustre still remaining.
- 1524 1864-G 50¢ Octagonal: Liberty Head, Lee #12-A, D-228, ALMOST UNCIRCULATED-50, light coppery toning.
- 1525 1869-G 50¢ Octagonal: Liberty Head, Lee #18-A, D-235, ALMOST UNCIRCULATED-55, nice Semi-prooflike surfaces with a few light hairlines.
- 1526 1870-G 50¢ Octagonal: Liberty Head, Lee #21-A, D-238, ALMOST UNCIRCULATED-50.
- 1527 1870-G 50¢ Octagonal: Liberty Head, Lee #21-B, D-238A, R-1, ALMOST UNCIRCULATED-50. Light scratches on reverse. Lightly cleaned.
- 1528 1871-G 50¢ Octagonal: Liberty Head, Lee #25-A, D-243, R-3, ALMOST UNCIRCULATED-55, light obverse scratches.
- 1529 1871-G 50¢ Octagonal: Liberty Head, Lee #25-B, D-243B, R-1, FINE-12, damaged on reverse at 6 o'clock.
- 1530 1872 50¢ Octagonal: Indian Head, Lee #28-C, D-202B, MINT STATE-60, lightly hairlined.
- 1531 1874 50¢ Octagonal: Indian Head, Lee #32-D, D-204C, R-3, MINT STATE-60, cameo Prooflike.
- 1532 1875 50¢ Octagonal: Indian Head, Lee #34-D, D-207, MINT STATE-63, Semi-prooflike, frosty devices.
- 1533 1880 50¢ Octagonal: Indian Head, Lee #38-A, D-211, ALMOST UNCIRCULATED-58, a little foggy.
- 1534 1852 50¢ Round: Liberty Head, Lee #2-B, D-319, EXTREMELY FINE-45. Semi-prooflike and quite attractive.
- 1535 1852 50¢ Round: Liberty Head, Lee #3-A, D-320, EXTREMELY FINE-45, well struck.
- 1536 1853 50¢ Round: Liberty Head, Lee #7-C, D-326B, ALMOST UNCIRCULATED-50, lustrous.
- 1537 1854 50¢ Round: Liberty Head, Lee #11-A, D-331, EXTREMELY FINE-45. Still quite lustrous, slightly bent.
- 1538 1856 50¢ Round: Liberty Head, Lee #18-A, D-339, ALMOST UNCIRCULATED-55. A few trivial hairlines.
- 1539 1865 50¢ Round: Liberty Head, Lee #26-A, D-147, EXTREMELY FINE-40. Lightly cleaned at one time.
- 1540 1867 50¢ Round: Liberty Head, Lee #29-A, D-354, ALMOST UNCIRCULATED-50, coppery toning.



- 1541 1868 50¢ Round: Liberty Head, Lee #32-A, D-357, ALMOST UNCIRCULATED-55, Semi-prooflike, frosty devices.
- 1542 1870 50¢ Round: Liberty Head, Lee #36-A, EXTREMELY FINE-45.
- 1543 1870-G 50¢ Round: Liberty Head, Lee #38-B, D-363A, EXTREMELY FINE-40, hairlined.
- 1544 1871-G 50¢ Round: Liberty Head, Lee #40-A, D-365, ALMOST UNCIRCULATED-55, lightly cleaned.
- 1545 1871-H 50¢ Round: Liberty Head, Lee #41-A, D-366, R-2, ALMOST UNCIRCULATED-50.
- 1546 1871-H 50¢ Round: Liberty Head, Lee #41-B, D-366A, R-2, MINT STATE-63. Frosty cameo Prooflike.
- 1547 1875/3 50¢ Round: Indian Head, Lee #52-A, D-309, ALMOST UNCIRCULATED-58, Prooflike, hairlined.
- 1548 1876 50¢ Round: Liberty Head, Lee #55-E, D-313C, R-1, ALMOST UNCIRCULATED-55. Light obverse hairlines and a tiny planchet clip at 6 o'clock.
- 1549 1876 50¢ Round: Indian Head, Lee #55-G, D-313E, R-1, MINT STATE-60. Cameo Prooflike with a few faint hairlines evident in the fields. Struck from moderately clashed dies.
- 1550 1880 50¢ Round: Indian Head, Lee #56-A, D-314, MINT STATE-60, Prooflike, frosty, few light hairlines.
- 1551 1881 50¢ Round: Indian Head, Lee #57-A, D-315A, MINT STATE-63, blazing surfaces, light scratch across Ms. Liberty's cheek.
- 1552 1881 50¢ Round: Indian Head, Lee #57-B, D-315, R-3, MINT STATE-60, Prooflike, lightly hairlined.
- 1553 1853 \$1 Octagonal: Liberty Head, Lee #2-F, D-410E, R-2, ALMOST UNCIRCULATED-50. Many light to medium scratches above head on obverse.
- 1554 1854-FD \$1 Octagonal: Liberty Head, Lee #6-C D-415, brilliant, ALMOST UNCIRCULATED-58, Cameo Prooflike, with a scattering of faint hairlines.
- 1555 1869-G \$1 Octagonal: Liberty Head, Lee #15-A, D-427, ALMOST UNCIRCULATED-50, hairlined.
- 1556 1871-G Octagonal: Liberty Head, Lee #19-A, D-431, MINT STATE-60, light orange toning.
- 1557 1874 \$1 Octagonal: Indian Head, Lee #23-A, D-402, ALMOST UNCIRCULATED-55, light coppery toning.
- 1558 1875 \$1 Octagonal: Indian Head, Lee #24-B, D-404, EXTREMELY FINE-40, holed at 12 o'clock.

- 1559 1870 \$1 Round: Liberty Head, Lee #4-A, D-506, EXTREMELY FINE-40, obverse has a few light hairline scratches.

- 1560 1863 \$1 Octagonal: Liberty Head, Lee #K6, D-425, ALMOST UNCIRCULATED-50, well struck and lustrous.

PATTERN COINAGE

- 1561 1837 Feuchtwanger Cent, ALMOST UNCIRCULATED-50, the visionary Dr. Feuchtwanger produced these of German Silver (nickel, copper, zinc) in 1837 in an attempt to convince the mint to retire the bulky Copper Cent of the day. (p. 242 of Guide Book)
- 1562 J-192 1858 1¢ Copper-Nickel, Plain Edge, R-5, PROOF-63, light hairlines under soft orange-brown toning. Partial wire rim. A few minor carbon flecks on obverse and reverse. Flying Eagle with small letters obverse and Oak Leaf reverse.
- 1563 J-208 1858 1¢, Copper-Nickel, Plain Edge, R-4, PROOF-60, apparently is struck from lint covered die, as dozens of tiny lint marks cover obverse surfaces. Popular transitional cent with large wreath and clusters of 5 leaves, the same design adopted for regular issue in the following year. A handsome addition to any Indian Cent collection.
- 1564 J-228 1859 1¢, Copper-Nickel, Plain Edge, MINT STATE-65, fully struck, mostly brilliant with a few light streaks of toning.
- 1565 J-235 1859 50¢, Silver, Reeded Edge, R-4, PROOF-60, soft golden toning. Numerous obverse hairlines.
- 1566 Lot of 2 Patterns: J-411 1865 3¢, Copper, Plain Edge, R-7, VERY FINE-35, holed with several light scratches; J-1671 1881 5¢, Nickel, Plain Edge, R-6, ALMOST UNCIRCULATED-55, numerous light hairlines with a couple of light scrapes on Ms. Liberty's face.
- 1567 J-626 1868, 5¢, Copper, Plain Edge, R-7, Error Pattern, only 30% struck up. PROOF-60, from standpoint of actual wear, with 20% original red still adhering. The only obverse detail visible includes 3/4 of Liberty's head and "STATES OF . . ." Reverse limited to bottom half of wreath and most of "Cents". Barely identifiable, but scarce nonetheless.
- 1568 J-754, 1869 50¢, R-5, Silver, Reeded Edge, PROOF-60, sharp details. Soft blue-brown toning. Light hairlines.
- 1569 J-849 1870 10¢, Silver, Reeded Edge, R-6, PROOF-60, brilliant. Light scattered hairlines.
- 1570 J-876 1870 25¢, Silver, Reeded Edge, R-6, PROOF-60, brilliant. Light hairlines. (color photo)

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PATTERN COINAGE

- 1571 J-900 1870 25¢, Silver, Reeded Edge, R-6, PROOF-60, lightly toned. Struck from clashed dies. Scattered hairlines.
- 1572 J-1617 1879 \$1, Silver, (metric alloy), Reeded Edge, R-6, PROOF-60. Moderately hairlined as are most (including the Judd Plate coin) but sharply struck and toned a light gray-gold hue. During the 1870's, several attempts were made by certain members of Congress to press for adoption of the metric system for weights and measures in the U.S. In turn, the Mint prepared designs for coins whose weights and alloy specifications were listed in metric terms on the coins themselves. This beautiful "Metric Dollar" is one of those designs. Created by William Barber, designer of the 20 Cent Piece and Trade Dollar, this coin depicts a Liberty Head obverse similar to those he had styled on his Dollar pattern of 1878 (J-1554) and his Fifty Dollar patterns of 1877 (J-1546, J-1548). The reverse denotes the weight of the coin, 25 grams, and lists a breakdown of the alloy in parts per thousand: 895.8 S (silver), 4.2 G (gold), 100 C (copper). This is one of the originals struck in metric alloy, weighing 25 grams as opposed to the later lightweight restrikes which were more softly struck and are far more common. A decided rarity with only a handful of pieces known, and seldom offered for sale. (color photo)
- 1573 J-1628, 1879 Golden Dollar, Copper, Reeded Edge, PROOF-60, mostly brilliant with dark toning spots. Appears to have been cleaned some time ago.

HISTORIC 1880 COILED HAIR STELLA IN GILT COPPER

- 1574 J-1661 1880 \$4 Copper, Gilt, Reeded Edge, R-7, PROOF-60. Surfaces somewhat dull due to the gilding process. A few light hairlines in the fields and a large reverse scratch extending from S in CENTS downward to the rim at 6 o'clock. Partial wire edges on both obverse and reverse.

A rare and popular pattern issue owing to its odd denomination and handsome design. Dr. Judd relates part of the coin's history in his classic reference, *United States Pattern Experimental and Trial Pieces*:

"The four-dollar gold piece was first suggested as an international coin by Hon. John A. Kasson, then United States Minister to Austria, who had formerly been Chairman of the Committee of Coinage, Weights and Measures. He thought it was desirable to have a gold coin approximating the value of those coins based on the metric system used in the European countries such as the Austrian 8 florins, the French 20 francs, the Italian 20 lire, the Spanish 20 pesetas, and the Dutch 8 florins.

The committee on coinage favored the plan and suggested that a name "suitable for the four-dollar coin would be the 'One Stella', in analogy to one eagle, both the star and the eagle being National emblems on our coins."

Patterns were created for the proposed \$4 coin with a reverse design featuring the Committee's suggested five-pointed star with the words ONE STELLA — 400 CENTS incused upon it. Two distinct obverse designs were created, both depicting a youthful Liberty Head surrounded by the metric specifications of the coin's alloy (*6★Gold)★.3★S(silver)★.7C(copper)★7★G★R★A★M★S★). The design by Charles Barber displayed a Liberty Head with flowing hair, while the one by George Morgan featured a Liberty Head with chic (by 1870's standards) coiled and braided hair. Apparently, the Barber design won greater favor, for the 1879 Flowing Hair issue was struck later that year in quantities suitable for sale to Congressmen and the public. (400 pieces.)

By 1880 the idea of including a \$4 denomination in our coinage system was losing ground, and only a handful of pieces of both designs were issued in gold, copper and aluminum during that year. Thus, as a type, the Coiled Hair Stella remains far more elusive than the Flowing Hair variety, and as a date the 1880 is much scarcer than the 1879.

We are pleased to offer one of the 10 known 1880 Coiled Hair Stellas in Copper, later gilt to resemble the gold issue. A similar gilt copper 1880 Coiled Hair Stella was offered at auction at the 1977 ANA Sale, where it realized \$7,250. Our delightful coin should realize far in excess of that today, in a market where the qualities of beauty, history, rarity and the lure of the exotic are more fully appreciated. (color photo)

RARE 1882 LIBERTY HEAD NICKEL

- 1575 J-1690, 1882 5¢, Nickel, Plain Edge, R-6, PROOF-65, brilliant. A beautiful example of this scarce and popular transitional pattern. The only detection of this magnificent piece is a light line mark on the left obverse field. Ex Bowers and Ruddy Garrett Collection Sale, Sale II, Lot #1005, where it was described as follows:

The obverse and reverse are identical in design and appearance, with the exception of the date, to the 1883 without-CENTS Liberty head nickel as adopted for use in circulation in the latter year. Curiously, the reverse of this piece is struck from the identical die used to coin some, but not all, of the 1883 without-CENTS Proof shield nickels. It can be identified by the S in PLURIBUS which is recut at the lower right.

This is one of the most famous of all Liberty head nickels. It is the rarity beginning the series, just as the famed 1913 is the rarity closing the series. However, although the 1913 Liberty head nickel has received countless paragraphs of attention in numismatic publications, scant attention has been paid to the 1882. The 1882 is moderately rare. We would estimate that perhaps two dozen are known; Dr. Judd's estimate is Rarity-6 for the piece, which means between 13 and 31 are extant, of which some are circulated. In fact, according to Dr. Judd this piece is "often seen circulated," indicating that some of the pieces produced as patterns of the Mint may have been kept by employees or other privileged persons and later spent as pocket change when the designs became commonplace. Whatever the reason, pristine specimens like the one offered here, are indeed elusive today. It would be difficult to imagine a piece with a finer pedigree.

In the 1950's on 1882 pattern Liberty head nickel, certainly no finer than the one offered in this lot, won first prize in the exhibit of the Central States Numismatic Society convention, it was found so intriguing to the viewers and the exhibit judges. (color photo)

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FOURTH SESSION

Saturday
April 11, 1981
10:00 A.M.
Lots 1576 - 2102

MORGAN DOLLARS

With a total mintage of over 650 million pieces issued annually from 1878 to 1904 and again in 1921, it is not surprising that the extremely durable Morgan dollar continues to be one of the most popular series in American numismatics. As recently as the 1960's bags of common date dollars (and some not so common) were available at face value or only slightly over. It was possible in those days to search through bags of dollars at your local bank and locate the great majority of dates at only one dollar each!

Traditionally, the Treasury Department would release bags of silver dollars around the holiday season because they made ideal gifts. As the demand grew, however, they began to dig deeper into their vaults and ultimately released bags of Uncirculated dollars which had been in storage since they were minted several decades earlier. Many dates with reasonably high mintages had previously been very difficult to locate and it had been presumed that most of them had been melted under the provisions of the Pittman Act of 1918. The release in the middle 1960's of several thousand Uncirculated 1903-0's previously thought to be a "rare" date caused the price to tumble from \$1,500 to \$30 almost overnight. This new availability of previously difficult to obtain dates caused renewed interest in the series and many people began to collect silver dollars when they realized that the Treasury supplies were nearly depleted. As it turned out, the last remaining 2.9 million silver dollars were not released at face value but instead were offered for sale to the public at substantial premiums in the GSA sales of the middle 1970's.

Many other factors such as the fantastic increase in the number of dollar collectors, the release of the multi-million Redfield of mostly better date dollars in 1974 and the dramatic rise in price of silver bullion have all contributed to the incredible growth in interest (and price appreciation) of the Morgan dollar series.

- | | | | |
|------|---|------|---|
| 1576 | 1878 7 Tail Feathers, 4 Leg, MINT STATE-63, Semi-prooflike. A nice example of this interesting and scarce variety. Full strike. | 1583 | 1878-S MINT STATE-65, full strike. Semi-prooflike. |
| 1577 | 1878 7 Tail Feathers, 4 Leg, MINT STATE-65, brilliant. | 1584 | 1878-S MINT STATE-65, fully struck, brilliant and frosty. One light mark on eagle's breast. |
| 1578 | Lot of 4 Morgan Dollars: 1878 7/8 Tail Feathers, MS-63, golden toning. Sharply struck; 1879-O MS-63, golden toning. Well struck; 1883-O MS-63, golden-brown toning. A little weak in the centers; 1885-S MS-63, russet toning. Few light contact marks on cheek. Otherwise Gem quality. | 1585 | 1878-S MINT STATE-65, spectacular rainbow toning on reverse, caused by reaction to sulfur in mint bag canvas. Obverse brilliant. Fully struck. |
| 1579 | 1878 7/8 Tail Feathers, MINT STATE-63, brilliant. Full frosty surfaces. Sharply struck. Few light contact marks on face. | 1586 | 1878-S MINT STATE-65, fully struck. Brilliant and Semi-prooflike. Areas of faint gold toning on reverse. |
| 1580 | 1878 7/8 Tail Feathers, MINT STATE-65, pale golden toning. Prooflike reverse. Full strike. | 1587 | 1878-S MINT STATE-65, brilliant and fully struck. Semi-prooflike fields, frosty head and eagle. Another attractive 1878-S. |
| 1581 | 1878-CC MINT STATE-65, frosty devices with Semi-prooflike fields. | 1588 | 1879 MINT STATE-63, brilliant. |
| 1582 | 1878-S MINT STATE-65, fully struck. Frosty white lustre. | 1589 | 1879 PROOF-63, Cameo. Light golden toning upon reflective and virtually hairline-free surfaces. Mintage of 650. |
| | | 1590 | 1879-CC Capped Die, MINT STATE-60, lustrous. Numerous milling marks on the obverse, but a very choice reverse. |
| | | 1591 | 1879-CC Capped Die, MINT STATE-60, frosty with facial bagmarks. Choice reverse. |
| | | 1592 | 1879-CC Capped Die, MINT STATE-63, creamy surfaces with a few light contact marks. |
| | | 1593 | 1879-CC MINT STATE-63, Cameo, Semi-prooflike. Mostly brilliant with partial obverse toning. |
| | | 1594 | 1879-O ALMOST UNCIRCULATED-55, brilliant, fully struck. Cameo Prooflike. Light hairlines. |
| | | 1595 | 1879-O MINT STATE-63, brilliant. |
| | | 1596 | 1879-O MINT STATE-63, frosty devices. Tiny rim bump below point of neck. Popular example of first year of Silver Dollar production in new Orleans since 1860. |
| | | 1597 | 1879-O MINT STATE-63, sharply struck, with light golden toning. |
| | | 1598 | 1879-O MINT STATE-63, well struck, with cameo contrast between devices and Semi-prooflike fields. This issue marked the resumption of Silver Dollar production in New Orleans after a hiatus of 19 years. |
| | | 1599 | 1879-O MINT STATE-63, brilliant. Sharply struck and Prooflike. Light hairlines noticeable in the fields. |
| | | 1600 | 1879-O MINT STATE-63, brilliant. Full strike. |
| | | 1601 | 1879-O MINT STATE-63, brilliant. Semi-prooflike. Fully struck with satiny lustre. |
| | | 1602 | 1879-S MINT STATE-65, creamy white lustre. |

- 1603 1879-S MINT STATE-65, brilliant, fully struck. Full original mint frost.
- 1604 1880-CC MINT STATE-63, cameo Prooflike, with traces of light tan toning over reflective surfaces. Popular "CC" coin.
- 1605 Lot of 4 Morgan Dollars: 1880/79-CC MS-63, brilliant. Nice frosty devices. Bagging on Ms. Liberty's face; 1881-CC MS-60, golden-brown toning upon satiny surfaces. Appears to have been lightly cleaned. Ex Bowers and Ruddy Austin Collection, May 1974, Lot #786. 1884-CC MS-65, delicate golden-brown toning. Full strike and virtually mark-free; 1885-CC MS-63, russet toning upon satiny surfaces.
- 1606 1880-O MINT STATE-60, brilliant. Semi-prooflike. Sharp strike. Slightly scuffy.
- 1607 1880-O MINT STATE-63, brilliant, blazing lustre with frosted devices. Ex Paramount Stanley Elrod Collection, July 1976, Lot #432.
- 1608 1880-O MINT STATE-63, brilliant. Frosty lustre.
- 1609 1880-O MINT STATE-63, sharply struck. A couple of light contact marks on the cheek from Gem quality.
- 1610 1880-S MINT STATE-65, fully struck, Semi-prooflike. Fully and deeply toned with a rich iridescent gold, blue and violet patina. Spectacular.
- 1611 1880-S MINT STATE-65, fully struck. Spectacular gold, violet and blue patina. Brilliant reverse.
- 1612 1880-S MINT STATE-65, brilliant, fully struck. Full mint bloom.
- 1613 1880-S MINT STATE-65, brilliant, fully struck.
- 1614 1880-S MINT STATE-65, brilliant, fully struck.
- 1615 1880-S MINT STATE-65, full strike. Small rim nick at 4 o'clock obverse. Magnificently toned light gold on obverse, deep iridescent rose and olive on reverse. Beautiful!
- 1616 1880-S MINT STATE-67, full strike. Cameo Prooflike.
- 1617 1880-S MINT STATE-67, fully struck. Magnificent satiny fields, frosty head and eagle.
- 1618 Lot of 3 Morgan Dollars: 1881 MINT STATE-60; 1883 MINT STATE-60; 1897 ALMOST UNCIRCULATED-58. All are brilliant.
- 1619 1881 MINT STATE-63, well struck with gold russet and blue toning.
- 1620 1881 MINT STATE-65, well struck with beautiful rainbow obverse and light gold toning on reverse. (color photo)
- 1621 1881-O MINT STATE-63, sharp strike. Golden toning.
- 1622 1881-S MINT STATE-65 brilliant. Prooflike. Light wisps of golden toning on reverse.
- 1623 1881-S MINT STATE-65. Full strike. Semi-prooflike. Gorgeously toned in creamy tan and rainbow hues.
- 1624 1882 MINT STATE-63, full strike, with brilliant frosty lustre and a light golden tone.
- 1625 1882 MINT STATE-65, full strike. Fabulous satin surfaces. A few small contact marks on eagle's breast.
- 1626 Lot of 2 Morgan Dollars: 1882 MINT STATE-67, gorgeous russet toning. Sharply struck and almost mark-free; 1899 MINT STATE-63, brilliant. Full strike. Scarce low mintage date.
- 1627 1882-CC MINT STATE-65, Cameo Prooflike. Incredible frosty devices with deep black fields. Full strike. (color photo)
- 1628 1882-O MINT STATE-63, virtual full strike. Lustrous surfaces. Light slide marks on cheek, probably from an old bookshelf album.
- 1629 1882-O MINT STATE-63, average strike. Redeemed by amazingly pretty iridescent toning.
- 1630 1882-O MINT STATE-63, full strike. Prooflike. Soft tan toning, somewhat streaked on obverse, rests upon reflective surfaces. A Gem, save for a handful of the average abrasions on the cheek.
- 1631 1882-O MINT STATE-63, brilliant. Well struck with vibrant lustre.
- 1632 1882-S MINT STATE-65, full strike. Brilliant lower half of obverse, with medium gold toning.
- 1633 Lot of 3 Morgan Dollars: 1883 MINT STATE-60, brilliant; 1884 MINT STATE-63, brilliant; 1904 MINT STATE-60, brilliant.
- 1634 1883 MINT STATE-63, golden and blue patina.
- 1635 1883-S MINT STATE-60, brilliant, with light peripheral toning. Sharply struck, as most are.
- 1636 1883-S MINT STATE-63, one mark on face from Gem. Virtual full strike.
- 1637 1884 MINT STATE-63, brilliant. Dazzling lustre.
- 1638 Lot of 4 Morgan Dollars: 1884 MS-67, brilliant, with moderate golden-brown toning. Full strike: 1891 MS-63, brilliant, with russet toning. Gorgeously lustre, but a trifle weak on eagle's breast; 1893 EF-45, lightly cleaned. A bit scuffy, but nice sharp detail: 1900-O/CC MS-63, brilliant. Weak in centers.
- 1639 1884-O MINT STATE-63, deeply toned with heavy iridescent and nice golden hues. A pair of light scrapes on Ms. Liberty's chin.
- 1640 1885 MINT STATE-65, brilliant, full strike. An area of rainbow toning at base of reverse.
- 1641 1885 MINT STATE-65, brilliant. Sharply struck. Clean frosty cheek.



- 1642 1885 MINT STATE-65, brilliant full strike. Creamy white lustre and virtually mark-free surfaces.
- 1643 1885 MINT STATE-65, brilliant. Full strike., Exuberant satin frost.
- 1644 1885-CC MINT STATE-63, brilliant. Lustrous and Prooflike. Frosted relief and reflective fields.
- 1645 Lot of 2 Morgan Dollars: 1885-S MINT STATE-63, brilliant; 1887-S MINT STATE-63, brilliant and frosty.
- 1646 1885-S MINT STATE-63, brilliant. Nicely struck with plenty of frosty mint lustre.
- 1647 1885-O MINT STATE-65, toned in deep rainbow hues. Weak in breast feathers.
- 1648 1885-O MINT STATE-65, full strike. Deeply toned.
- 1649 1886 MINT STATE-65, full strike Light peripheral golden-tan toning.
- 1650 1886-O MINT STATE-60, brilliant, with traces of golden toning. Faint album slide marks on cheek, and a minor scrape on eagle's breast.
- 1651 1886-O MINT STATE-60, sharply struck.
- 1652 1886-O MINT STATE-63, brilliant. Gem reverse with full breast feathers.
- 1653 1886-S MINT STATE-63, brilliant, with flashy mint frost.
- 1654 1886-S MINT STATE-63, full strike. Brilliant. Popular "S" mint coin.
- 1655 1886-S MINT STATE-64, sharply struck with green-gold toning about the periphery. A virtual Gem.
- 1656 1886-S MINT STATE-65, full frosty mint lustre. Virtually free of marks.
- 1657 1887 MINT STATE-63, golden tone on obverse. Brilliant reverse.
- 1658 1887 MINT STATE-63, brilliant obverse. Light creamy-gold reverse.
- 1659 1887 MINT STATE-65, full strike. Light gray-gold obverse. Brilliant reverse.
- 1660 1887-O MINT STATE-60, brilliant. A few bagmarks on Ms. Liberty's cheek.
- 1661 1887-O MINT STATE-63, Semi-prooflike. Frosty devices. Quite attractive. Small rim bump at 10 o'clock obverse.
- 1662 1887-S MINT STATE-63, well struck. Mostly brilliant with some light purple toning on obverse.
- 1663 1887-S MINT STATE-63, brilliant.
- 1664 1887-S MINT STATE-67, beautiful golden-brown toning upon satiny surfaces. Full strike.
- 1665 1888 MINT STATE-65, brilliant. Well struck.
- 1666 1888 MINT STATE-65, brilliant. Full strike. Pretty cartwheel lustre.
- 1667 1880-O MINT STATE-63, brilliant. Frosty flowing lustre.
- 1668 1888-O MINT STATE-63, brilliant. Full strike. Light field abrasion on obverse.
- 1669 1880-O MINT STATE-63, brilliant. Clean fields and cheek. Spectacular lustre. A superior piece, save for some minor weakness of strike.
- 1670 1880-O MINT STATE-63, brilliant. Full strike.
- 1671 1888-S MINT STATE-60. Light purplish toning on obverse. Reverse is brilliant and frosty.
- 1672 1888-S MINT STATE-63, light toning on reverse.
- 1673 1888-S MINT STATE-63, choice with very light toning at rim.
- 1674 1888-S MINT STATE-63, brilliant.
- 1675 1888-S MINT STATE-63, brilliant.
- 1676 1888-S MINT STATE-63, brilliant. Well struck.
- 1677 1888-S MINT STATE-63, brilliant. A little weak in the breast feathers.
- 1678 1888-S MINT STATE-63, fully struck and deeply Prooflike with frosty head and eagle providing cameo contrast.
- 1679 One-half roll of 1888-S Morgan Dollars grading an average MINT STATE-63 and brilliant.
- 1680 1889 MINT STATE-63, brilliant and well struck. Semi-prooflike with elements of cameo contrast.
- 1681 1889-O MINT STATE-60, a fully struck example of a normally weakly struck date. Reverse is close to Gem quality.
- 1682 1889-O MINT STATE-63, white with brilliant mint frost.
- 1683 1889-O MINT STATE-63, with usual strike. Exquisite surfaces and rich frost highlight this virtual Gem.
- 1684 1889-S MINT STATE-60, brilliant. Lustrous and sharply struck.
- 1685 1889-S MINT STATE-63, sharply struck. Brilliant.
- 1686 1890 MINT STATE-63, with iridescent blue and golden toning.

DON'T MISS YOUR LOTS

To ensure that you don't miss the auction of the lots you plan to bid on, we recommend that you attend the entire session. If that is impossible, you can estimate that approximately 125 lots are auctioned per hour.



- 1687 1890 MINT STATE-63, well struck. Frosty.
- 1688 1890-CC MINT STATE-60, Prooflike fields are slightly cloudy.
- 1689 1890-O MINT STATE-63, usual strike, with clean surfaces and lovely satin lustre.
- 1690 1890-O MINT STATE-63, brilliant, with light toning at edge. Better than average strike and nice lustre.
- 1691 1890-O MINT STATE-63, brilliant, with areas of light golden-brown toning.
- 1692 Lot of 2 Morgan Dollars: 1890-O MINT STATE-63, russet and golden toning. Slight weakness in hair over ear; 1891-O MINT STATE-63, rich golden-brown toning. Sharply struck.
- 1693 1890-S MINT STATE-63, brilliant.
- 1694 1890-S MINT STATE-65, lovely violet and golden-orange toning. Full strike.
- 1695 1891 MINT STATE-60, brilliant and sharply struck. Light abrasions around trunk of neck.
- 1696 1891 PROOF-63, brilliant, with nice reflective surfaces. A few minor light hairlines.
- 1697 1891-CC MINT STATE-63, brilliant. Nice frosty surfaces.
- 1698 1891-CC MINT STATE-65, pretty russet toning. Full strike.
- 1699 1891-O MINT STATE-60, brilliant. Very lustrous.
- 1700 1891-S MINT STATE-63, cameo Prooflike. Nice contrast.
- 1701 1891-S MINT STATE-63, brilliant. Full strike. Popular Redfield date.
- 1702 1891-S MINT STATE-65, well struck. Deep gray and light orange toning cover clean and lustrous surfaces.
- 1703 1892 MINT STATE-63, lovely satiny surfaces beneath attractive blue and golden toning. Light mark on eagle's breast.
- 1704 1892 MINT STATE-63, frosty lustre with peripheral iridescence.
- 1705 1892 MINT STATE-63, brilliant, with soft brown toning beginning at borders. Dazzling lustre and virtually Gem surfaces make this an attractive coin, despite some softness of strike.
- 1706 1892-CC MINT STATE-63, well struck. Semi-prooflike fields offering much reflectivity are topped with iridescent gold toning, deepening near borders.
- 1707 1892-O MINT STATE-63, full frosty lustre. A little weak in the breast feathers.
- 1708 1892-O MINT STATE-63, toned golden-brown around major designs. Ms. Liberty's cheek extremely free from abrasions. Weak in breast feathers.

- 1709 1892-O MINT STATE-63, fully brilliant with superior lustre. Usual weakness of strike at the centers.
- 1710 1892-O MINT STATE-63, brilliant and lustrous. Very free of marks.
- 1711 1893 MINT STATE-63, light purple toning atop highly lustrous surfaces. Popular date.
- 1712 1893 MINT STATE-63, brilliant. Sharp strike.
- 1713 1893 MINT STATE-63. A virtual Gem with light yellow toning at borders. Excellent coin for a Morgan date set, as it is the most "common" of the key 1893 dates.
- 1714 1893-CC MINT STATE-60, brilliant. Light bagmarks on eagle and Ms. Liberty, but overall a lustrous and choice piece. Full strike.
- 1715 1893-O MINT STATE-63, well struck. Highly lustrous surfaces enhanced by a light golden tone, producing a most attractive piece.
- 1716 1893-S GOOD-4, worn but with minimal marks. Difficult date in any grade.
- 1717 1893-S GOOD-6, evenly worn. Light scratch on Ms. Liberty's chin and neck. Ex Bowers and Ruddy Fulton Collection, June 1978, Lot #1178.

**RARE 1893-S MORGAN DOLLAR**

- 1718 1893-S EXTREMELY FINE-45, soft gray toning over problem-free surfaces. An original uncleaned 1893-S such as this is scarce, most having been cleaned at some point in an attempt to pass as Almost Uncirculated. With nice Uncirculated bringing to mid-five-figure prices, this becomes a highly desirable alternative. Worthy of a strong bid. (photo)
- 1719 1894 ALMOST UNCIRCULATED-50, brilliant, with much original mint lustre.
- 1720 1895-O MINT STATE-60, well struck with much satiny mint lustre.
- 1721 1895-S MINT STATE-63, brilliant and well struck. Reverse is Semi-prooflike. Semi-key date.



- 1722 1895-S MINT STATE-63, brilliant. Semi-prooflike. Sharp strike.
- 1723 1895-S MINT STATE-63, brilliance subdued by golden and purple iridescence about the periphery. Difficult to find so attractive. Relatively low mintage of 400,000.
- 1724 1896 MINT STATE-63, sharply struck with medium olive-green tone. Gem reverse.
- 1725 1896 MINT STATE-63, brilliant. Well struck. Some light abrasion on reverse at eagle's breast.
- 1726 1896 MINT STATE-63. Unusual lintmark on reverse extending from top of eagle's breast downward to left of ribbon, but does not detract from overall appearance.
- 1727 1896 MINT STATE-65, golden-brown toning. Sharply struck.
- 1728 1896 MINT STATE-65, brilliant. Full strike.
- 1729 1896 MINT STATE-65, brilliant, with nice frosty lustre. Full strike.
- 1730 1896 MINT STATE-65. Toned a light gray-gold.
- 1731 1896-O MINT STATE-60, brilliant.
- 1732 1896-S MINT STATE-65, some lightness of strike on the obverse, as usual. Mostly brilliant, with light violet toning on reverse.
- 1733 1897-O MINT STATE-63, sharply struck for this elusive date. Nicely toned a light gray over lustrous surfaces, with tinges of gold in devices. Would fit well in a Gem Morgan set.
- 1734 1897-O MINT STATE-65, full strike. Brilliant, with blazing surfaces.
- 1735 1897-S MINT STATE-63, brilliant. Sharply struck.
- 1736 1897-S MINT STATE-65, brilliant. Full strike. Frosty.
- 1737 1897-S MINT STATE-67, fully struck with superb frosty surfaces and light steel-gray toning.
- 1738 1898 MINT STATE-63, well struck. Thick mint frost and a soft golden tone. Another coin which has suffered from being in the old bookshelf album as evidenced by a whisper of slide marking on cheek.
- 1739 1898 MINT STATE-63, brilliant. Sharply struck. Cuts on eagle's chest.
- 1740 1898 MINT STATE-63, brilliant. Full strike.
- 1741 Lot of 2 Morgan Dollars: 1898 MINT STATE-65, fully struck, brilliant; 1903 MINT STATE-65, fully struck, lightly toned. Attractive.
- 1742 1898-O MINT STATE-63, brilliant fully struck. A few trivial contact marks on the frosty reverse.
- 1743 1898-O MINT STATE-63, light golden obverse toning. Frosty.
- 1744 1898-O MINT STATE-63, brilliant. Light contact marks on cheek. Gem reverse.
- 1745 1898-O MINT STATE-65, Semi-prooflike, gorgeous satin surfaces.
- 1746 1898-O MINT STATE-65, brilliant, fully struck. Another beautiful 1898-O, frosty with Semi-prooflike fields.
- 1747 1898-O MINT STATE-65, brilliant, fully struck, Semi-prooflike. Cameo contrast.
- 1748 1898-O MINT STATE-65, brilliant, fully struck, Semi-prooflike.
- 1749 1898-O MINT STATE-65, Semi-prooflike with some cameo contrast.
- 1750 1898-O MINT STATE-65, sharply struck. Appealing golden toning.
- 1751 1898-O MINT STATE-65, well struck. Popular New Orleans mint dollar.
- 1752 1898-S MINT STATE-63, sharply struck, with full brilliant lustre. Choice.
- 1753 1898-S MINT STATE-63, brilliant. Typical strike. Lightly striated fields.
- 1754 1899 PROOF-60, with gray iridescent toning. Faint hairlines.
- 1755 1899 PROOF-63, a few microscopic hairlines atop beautifully reflective surfaces. Very light golden toning adds to the desirability of this piece. Only 846 issued. Ex Bowers and Ruddy Turoff Sale, October 1976, Lot #1371.
- 1756 1899-O MINT STATE-63, lightly toned gray and gold. Dig on obverse at Y of LIBERTY.
- 1757 1899-O MINT STATE-63, fully struck. Golden toned obverse, brilliant reverse.
- 1758 1899-O MINT STATE-65, golden obverse, brilliant reverse. Lustre cascading from satin surfaces.
- 1759 1899-S MINT STATE-63, brilliant. Sharp strike. Bag abrasion to the right of Ms. Liberty's mouth.
- 1760 1900 MINT STATE-63, light hairlines on obverse. Peripheral toning.
- 1761 1900 PROOF-64, Cameo. Lightly toned. Shades of golden and russet. Ex Stack's Metro New York Sale, April 1975, Lot #292.
- 1762 1900-O MINT STATE-63, brilliant, a few microscopic hairlines from Superb.
- 1763 1900-O MINT STATE-63, brilliant, fully struck.
- 1764 1900-S MINT STATE-63, attractive golden and blue toning near borders.
- 1765 1900-S MINT STATE-63, sharply struck. Mostly brilliant, with splashes of golden iridescence on reverse.
- 1766 1900-S MINT STATE-65, frosty devices contrasting with Semi-prooflike fields.



- 1767 1901 MINT STATE-60, with full brilliance.
- 1768 1901 PROOF-60, a few light scattered hairlines beneath steel-gray and golden toning.
- 1769 1901 PROOF-63, attractive russet toning. A popular proof issue as Gem business strikes are almost impossible to locate. A few faint hairlines. (color photo)
- 1770 1901-O MINT STATE-60, brilliant, Semi-prooflike. Light hairlines on face. Virtual Gem reverse.
- 1771 1901-O MINT STATE-60, very clean surfaces and thick frost.
- 1772 1901-O MINT STATE-63, brilliant, sharply struck, Semi-prooflike.
- 1773 1901-O MINT STATE-63, Semi-prooflike. Light golden tone.
- 1774 1901-O MINT STATE-63, brilliant, fully struck, Semi-prooflike. Pleasing surfaces, faintest of hairlines on obverse cheek.
- 1775 1901-O MINT STATE-63, brilliant, Semi-prooflike, sharply struck. Light marks on neck. Reverse planchet flake between eagle and right wreath.
- 1776 1901-O MINT STATE-63, brilliant, Semi-prooflike, a few tiny hairlines on cheek. Gem surfaces.
- 1777 1901-O MINT STATE-63, brilliant, Semi-prooflike. Wonderfully lustrous.
- 1778 1901-O MINT STATE-63, brilliant, fully struck, Semi-prooflike. A few contact marks on face and field prevent Gem classification.
- 1779 1901-O MINT STATE-63, brilliant, well struck. Semi-prooflike with cameo contrast.
- 1780 1901-O MINT STATE-65, Semi-prooflike. Cameo contrast.
- 1781 1901-O MINT STATE-65, gray-gold toning. Semi-prooflike.
- 1782 1901-O MINT STATE-65, brilliant, fully struck, Semi-prooflike.
- 1783 1901-O MINT STATE-65, brilliant, fully struck, Semi-prooflike.
- 1784 1901-O MINT STATE-65, brilliant, fully struck, Semi-prooflike.
- 1785 1901-S MINT STATE-60, average strike. Brilliant, possibly dipped, with a few hairlines in fields and scrape on cheek. Reverse is Choice. Interesting die crack through "19" of date.
- 1786 1901-S MINT STATE-63, some light gray toning present. A few contact marks on cheek do not detract overall.
- 1787 1902 MINT STATE-63, full strike. Light gray toning on mostly brilliant and fully lustrous surfaces. One mark in left obverse field.
- 1788 1902 PROOF-67, brilliant, with deep mirror fields. Very attractive.
- 1789 1902-O MINT STATE-63, light cream-gold toning, sharply struck.
- 1790 1902-O MINT STATE-63, brilliant, frosty lustre. Average strike.
- 1791 1902-O MINT STATE-65, sharply struck. Virtual mark-free surfaces, with a dull gray-gold toning.
- 1792 1902-O MINT STATE-65, sharply struck. Clean satiny white surfaces.
- 1793 1902-O MINT STATE-65, deeply toned with attractive shades of olive and brown over superb surfaces. Magnificent.
- 1794 1902-S MINT STATE-60, a handful of light contact marks separate this from Gem. Appealing lustre.
- 1795 1902-S MINT STATE-63, mostly brilliant with handsome peripheral iridescence.
- 1796 1903 MINT STATE-60, Semi-prooflike. Possibly cleaned at one time and now retoning nicely.
- 1797 1903 MINT STATE-63, full strike. Nicely toned light gray and russet over lustrous mark-free surfaces.
- 1798 1903-O MINT STATE-63, mostly brilliant, with traces of light golden toning.
- 1799 Lot of 2 1904 Morgan Dollars, grading, ALMOST UNCIRCULATED-58, brilliant: MINT STATE-60, brilliant and sharply struck.
- 1800 1904 MINT STATE-63, original gray toning upon mostly brilliant surfaces.
- 1801 1904 MINT STATE-63, well struck with light gray toning.
- 1802 1904 MINT STATE-63, sharply struck, with a hint of golden toning over rich lustre.
- 1803 1904 MINT STATE-63, brilliant with a halo of peripheral golden toning. Light slidemarks on field.
- 1804 1904 MINT STATE-63, light golden toning.
- 1805 1904 MINT STATE-63, brilliant. A few light bagmarks running down Ms. Liberty.
- 1806 1904 MINT STATE-65, a Gem 1904 with virtually a full strike. Choice original toning in golds and blues over immaculate surfaces.
- 1807 1904-O MINT STATE-63, lovely crescent iridescence along periphery.
- 1808 1904-O MINT STATE-63, peripheral blue and gold iridescence.

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PEACE DOLLARS

- 1809 1904-O MINT STATE-63, light golden toning with hues of iridescent blue at periphery.
- 1810 1904-O MINT STATE-63, light golden and blue tone.
- 1811 1904-O MINT STATE-63, well struck. Light golden and blue halo at borders.
- 1812 1904-O MINT STATE-63, light abrasions on cheek. Nicely toned.
- 1813 1904-O MINT STATE-63, brilliant, light contact marks on reverse.
- 1814 1904-O MINT STATE-63, Gem toning of iridescent gold and blue.
- 1815 1904-O MINT STATE-63, well struck and nicely lustrous. Multicolor toning at borders.
- 1816 1904-O MINT STATE-63, mostly brilliant with light gold toning at periphery.
- 1817 1904-O MINT STATE-63, brilliant with blazing lustre.
- 1818 1904-O MINT STATE-63, even light gold tone.
- 1819 1904-O MINT STATE-63, mottled light gray and golden toning.
- 1820 1904-O MINT STATE-63, lustrous satiny surfaces. Peripheral iridescence.
- 1821 1904-O MINT STATE-65, nice satin surfaces with gold and peripheral iridescent toning.
- 1822 1904-O MINT STATE-65, brilliant, Semi-prooflike. Full Prooflike reverse with frosty eagle.
- 1823 1904-O MINT STATE-65, brilliant, Semi-prooflike, boldly struck.
- 1824 1921-D MINT STATE-60, brilliant, nicely lustrous with a few slidemarks on face.
- 1825 1921-S MINT STATE-63, brilliant. Above average strike.
- 1826 1921-S MINT STATE-63, brilliant. Sharply struck, with fiery mint lustre.
- 1827 1921-S MINT STATE-63, a premium 1921-S with virtual Gem surfaces, strong strike and deep lustre. Only a couple of hairlines on the cheek prevents us from grading this as Mint State-65. Overall this is a beauty.
- 1828 Roll of 1882 Morgan Dollars, average grade being MINT STATE-63, with many well struck pieces. Lot of 20 pieces. Ex New England Jubilee Sale, July 1980, Lot #794.
- 1829 One roll of 1886 Morgan Dollars: all coins are brilliant and grade MINT STATE-60 to MINT STATE-63. (Lot of 20 pieces.)
- 1830 A roll of 1898-O Morgan Dollars. Most grade MINT STATE-63 or better. Well struck and brilliant. (Lot of 20 pieces.)
- 1831 1921 MINT STATE-60, delicate golden toning upon near fully lustrous surfaces.
- 1832 1921 MINT STATE-60, usual strike but very lustrous.
- 1833 1921 MINT STATE-60, well struck and lightly toned.
- 1834 1921 MINT STATE-63, toned, nice satiny surfaces.
- 1835 1921 MINT STATE-65, fully struck. Light golden toning. An original Gem, scarce as such.
- 1836 Lot of 2 Peace Dollars: 1922-S MINT STATE-63, brilliant; 1926-S MINT STATE-63, full strike, with light russet toning at borders.
- 1837 Lot of 3 1922-S Peace Dollars: MINT STATE-63, brilliant; (2) MINT STATE-63, well struck with light golden toning.
- 1838 1922-S MINT STATE-63, deeply lustrous with a good strike. Some splashes of light gold toning upon mark-free surfaces.
- 1839 1923-D MINT STATE-63, brilliant. Frosty and choice.
- 1840 A pair of Peace Dollars: 1923-D MINT STATE-65, fully struck, brilliant; 1926 MINT STATE-65, fully struck, lightly toned.
- 1841 1923-D MINT STATE-65, full strike. Brilliant.
- 1842 Lot of 2 1923-S Peace Dollars: MINT STATE-60, sharply struck, toned deep blue-green; MINT STATE-63, average strike with lovely gray and rose toning.
- 1843 1923-S MINT STATE-63, light golden toning.
- 1844 1924 MINT STATE-65, brilliant. Full strike.
- 1845 1924-S MINT STATE-67, fully struck with nice lustre. Ex New England ANA Sale 1979, Lot #1205.
- 1846 1925-S MINT STATE-63, brilliant and lustrous.
- 1847 1926-S MINT STATE-63, lustrous surfaces appearing beneath light golden-brown toning.
- 1848 1926-S MINT STATE-63, russet toning.
- 1849 1927 MINT STATE-60, plenty of lustre with just a few light hairlines.
- 1850 1927 MINT STATE-65, full strike. An unquestionably original Gem coin with gorgeous mottled russet toning. Rare so nice. (color photo)
- 1851 1927-D MINT STATE-63, full strike. A choice example of this semi-key date.
- 1852 Lot of 2 Peace Dollars: 1927-S MINT STATE-60 and 1928-S MINT STATE-60. Both have light toning.



- 1853 1927-S MINT STATE-63, brilliant. Well struck with a few minor contact marks.
- 1854 1927-S MINT STATE-63, blazing mint lustre. Better than average strike.
- 1855 1927-S MINT STATE-67, brilliant. Full strike and scarce as such. Ex New England Jubilee Auction, July 1980, Lot #817.
- 1856 1928 MINT STATE-63, well struck with pale golden-brown toning upon brilliant surfaces. Key date.
- 1857 1928 MINT STATE-63, brilliant. A sharply struck example of this key date with magnificent lustre topped by soft creamy white toning.
- 1858 1928 MINT STATE-63, nicely struck with field lustrous surfaces. Popular low mintage date.
- 1859 1928-S MINT STATE-63, brilliant. Exuberant lustre.
- 1860 1928-S MINT STATE-63, light gray-gold tone on mostly brilliant surfaces. Mark on cheek and a slidemark on the neck.
- 1861 1928-S MINT STATE-63, blazing lustre with light peripheral golden toning. Hand picked from an original roll.
- 1862 1928-S MINT STATE-63, well struck, with pleasingly clean surfaces. Just beginning to tone green-russet at periphery, otherwise brilliant. Some light album slides across highest points.
- 1863 1934 MINT STATE-65, beautiful lustrous surfaces beneath rich golden toning.
- 1864 1934-D MINT STATE-63, brilliant, with golden toning on the reverse. Sharply struck.
- 1865 1934-D MINT STATE-65, brilliant with beautiful satiny surfaces.
- 1866 1934-S MINT STATE-65, fully struck. Fantastic lustrous surfaces accented by light golden toning. The key to the Peace Dollar series and certainly worth a substantial bid in this fine condition. (color photo)

GEM 1934-S PEACE DOLLAR

- 1867 1934-S MINT STATE-65, the king of the Peace Dollar series. Despite its relatively large mintage (there are five other Peace Dollar dates of lower mintage), the 1934-S remains a rarity in grade above Mint State-60, dwarfing the next rarest date in value. The example we present here is a gleamy lustrous piece, well struck, with light original gold and brown toning. The surfaces are virtually immaculate. In short, a combination of rarity and quality that should please the collector and reward the investor. (color photo)
- 1868 1935 MINT STATE-60, brilliant very clean fields. Average strike with a couple of slidemarks on the cheek and a mark on the eagle's tail.

- 1869 1935 MINT STATE-60, appears to have been cleaned at one time. Hairlined.
- 1870 1935 MINT STATE-63, brilliant. Light scrape on Ms. Liberty's cheek.
- 1871 1935 MINT STATE-63, golden and russet toning. Sharply struck.
- 1872 1935-S MINT STATE-63, toned a rich rawhide-brown over pleasing surfaces. A fine original specimen of this semi-key date.

U.S. CURRENCY

GRADING OF U.S. CURRENCY

FAIR — Discernible as to type.

G — Heavy soiling. May have tears. Worn design

VG — Exhibits much wear, but completely intact.

F — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.

VF — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.

EF — Obvious signs of circulation, obvious folds but no ink breaks. Moderate to light soiling

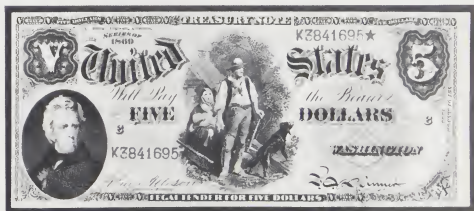
AU — Trace of folds, obvious surface wrinkles.

Choice examples may border on CU and display circulation crease viewed by reflected light

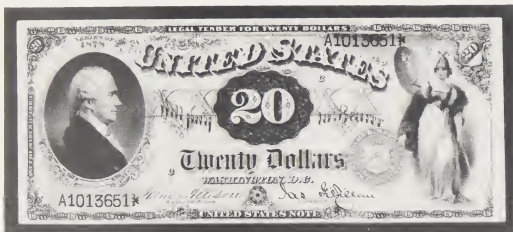
CU **NOTE** — Uncirculated, but may have light fading, natural surface wrinkles, hint of teller's counting crease, or pinhole. Choice or Gem depending upon centering, crispness and color.

NEW NOTE — Just as it came from The Bureau of Engraving and Printing. Choice or Gem depending upon color and centering.

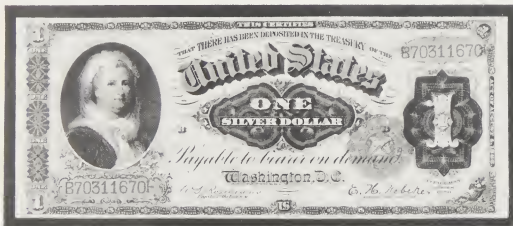
- 1873 \$5 1869, Legal Tender, F-64, CHOICE NEW note, popular rainbow note. Bright note with normal light toning of back. (\$800-1300)



- 1874 \$5 1869, Legal Tender, F-64, GEM NEW note, popular rainbow note, so called for its vivid blue and green paper with red serial numbers and seal. Printed on heavy fibre paper with pioneer vignettes. This is a bright full margin example with virtually perfect centering. (\$1200-2200) (photo)



1875 \$20 1878, Legal Tender, F-129, CRISP UNCIRCULATED note, scarce series. Pressed but still a bright note. (\$800-1250) (photo)



1876 \$1 1886, Silver Certificate, F-221, GEM NEW note, popular Martha Washington one silver dollar note with scarce Roscreans-Nebaker signatures and small red scalloped seal. (\$1400-up) (photo)

1877 \$1 1899, Silver Certificate, F-235, NEW note. (\$150-250)

WHY ARE NEW ENGLAND AUCTIONS UNRESERVED?

At an unreserved auction like this one, all coins are sold to the highest bidder. There are no reserve bids, there are no pre-arranged bids. Every bidder has an equal chance of purchasing the coins he wants.

Unreserved bidding is the keystone of every New England Rare Coin Auction, because unreserved bidding is a boon to bidders and consignors. Bidders can be sure they're always competing against legitimate bids. And consignors know that the atmosphere of free competition will produce the best prices possible. Before you consign to a rare coin auction, make sure it's unreserved.

EXCESSIVELY RARE PROGRESS PROOF



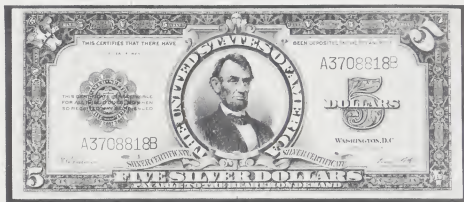
1878 \$1 1899, Silver Certificate Proof, on card. UNCIRCULATED front and back without denominational seal in blue. Light brown stains at borders. We know of only one other \$1 1899 Proof, Lot #1769 of NASCA's November 1979 Brookdale Sale. That Proof was of front design only and included no serial numbers. It sold for a then high price of \$2000 to a floor bidder. This serial number "000000" (front and back)! Proof is certainly worth in excess of that figure. A rare opportunity to acquire a complete large size note (photo)



- 1879 \$1 1923, Silver Certificate, F-235, NEW notes. Bright cut-sheet of four consecutive numbered notes. Plate letters E through H. (\$400-600) (photo)

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- 1880 \$5 1923, Silver Certificate, F-282, CHOICE NEW note, popular Lincoln "Porthole". Named for its bust of Lincoln within a circular design. (\$1300-2250) (photo)



- 1881 \$10 1902, F-624, Phenix National Bank of Providence, Rhode Island. No. N-948, NEW note, with some border design remaining from top note. (\$225-475) (photo)
- 1882 \$1 1918, Federal Reserve Bank Note, F-728, Chicago, NEW note (\$100-175)
- 1883 \$1 1918, Federal Reserve Bank Note, F-731, St. Louis, NEW note. (\$75-125)
- 1884 \$10 1922, Gold Certificate, F-1173, NEW note. (\$200-450)

FRACTIONAL CURRENCY

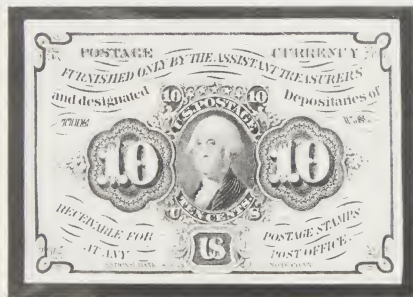
- 1885 3¢ 1864-1869, F-1226, NEW note. Some light ink smudges on front. (\$35-75)



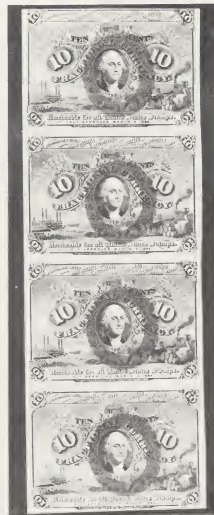
1886 3c 1864-1869, F-1226. Fine block of four notes with hinged back. (\$75-125) (photo)

1887 5c 1862-1863, F-1230, NEW note with partial plate #28 on back. (\$40-100)

1888 5c 1864-1869, F-1239, NEW note. (\$40-65)



1889 10c 1862-1863, F-1242, CHOICE NEW note. (\$65-150) (photo)



1890 10c 1863-1867, F-1244. CHOICE ALMOST UNCIRCULATED. Vertical strip of four notes with numerous pinholes. (\$50 and up) (photo)

1891 10c 1864-1869, F-1255, UNCIRCULATED note, normal light yellowing of the paper. (\$30-50)

1892 10c 1874-1876, F-1265, NEW note. (\$35-75)

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1893 15¢ 1869-1875, F-1269, NEW note. (\$70-115) (photo)



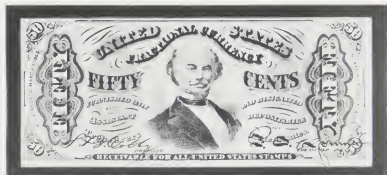
1894 25¢ 1862-1863, F-1279, NEW note. Bright but with usual offset perforations. (\$125-250) (photo)

1895 25¢ 1869-1875, F-1301, UNCIRCULATED note. (\$30-50)

1896 25¢ 1874-1876, F-1309, NEW note. (\$25-50)

WORRIED ABOUT INSURANCE?

Don't be. From the moment it's received, your consignment is insured with America's largest and most respected firms, automatically and at no cost to you.



1897 50¢ 1864-1869, F-1341, CHOICE NEW note, bright vivid note. Scarcer design letter "T" on obverse with bright bold bronze surcharge. (\$200-300) (photo)



1898 50¢ 1864-1869, F-1358, NEW note, scarce justice note. (\$170-350) (photo)



1899 50¢ 1869-1875, F-1374, NEW note, scarce and popular Lincoln note. (\$135-250) (photo)

1900 50¢ 1874-1876, F-1380, NEW note. (\$50-95)



ANCIENT COINAGE

The collecting of ancient and world coinage is quite old. The Emperor Nero collected ancient Greek coins. Similarly, numismatics was quite a popular pastime with 14th century Italian nobles. In the 18th century, the study of numismatics was considered a crucial part of a proper education.

Today, there is an unprecedented demand by collectors for top quality world coins from all periods. Indeed, world coins given their intrinsic beauty and rarity have provided collectors and investors alike with some of the best values in numismatics.

New England is pleased to offer a choice selection of ancient and world coins for your consideration.



- 1901 GRAY Fractional Currency Shield, F-1382, gray background. A shield with gold indent frame and two wooden boards on back. While there is the normal water-marking and yellowing at borders this example is far superior to most and equal to our Carnegie Sale specimen. (Lot #1476 David K. Carnegie Sale, November 1980. \$3600.) A bright shield containing two Jeffries-Spinner, and two Colby-Spinner autographed notes. (\$2750 and up) (photo)

- 1902 Bruttium: Lokroi Epizephyriol. 332-300 B.C. Ar-Stater. MINT STATE-60. Obverse: Pegasus flying left Thunderbolt beneath. Reverse: Head of Athena left wearing Corinthian helmet. BMC.12. (\$1500 and up) (color photo)
- 1903 Bruttium: Mesma. 350-300 B.C. Ar-Stater. MINT STATE-60, Obverse: Pegasus with pointed wing flying left. Reverse: Head of Pallas left/wearing Corinthian helmet without crest, M. beneath. A superb specimen. (\$1200 and up) (color photo)



- 1904 Bactria: Eucratides. 171-135 B.C. Ar-Tetradrachm. VERY FINE-30. Obverse: Helmeted bust right. Reverse: The Dioskouroi on horseback. Rare and popular type. (\$1200 and up) (photo)
- 1905 Bactria: Strato-I. 130-110 B.C. Ar-Tetradrachm. EXTREMELY FINE-40. Obverse: Draped bust of Strato facing right. Reverse: Athena standing left/holding Nike, spear and shield. Sear-7652. Rare. (\$850-1100)
- 1906 Byzantium: Alexius I. 1081-1118. Electrum Tetarteron Nomisma. VERY FINE-35. Obverse: Bust of Christ, facing. Reverse: Bust facing/wearing crown and jeweled chalmys. Pre reform issue. (\$300-400)



FOREIGN COINAGE

- 1907 AUSTRIA: Kremnitz. 1592. Taler. EXTREMELY FINE-45. Dav.-8066. Rudolf II as Holy Roman Emperor. A pleasing, defect-free specimen. Well struck. (\$300 and up)
- 1908 AUSTRIA: 1937. Gold 25 Schilling. PROOF-65. St. Leopold type. Only 7,660 struck. Fr-439. (\$1000 and up) (color photo)
- 1909 AUSTRIA: 1937. Gold 25 Schilling. PROOF-65. As previous. (\$1000 and up)
- 1910 AUSTRIA: Auersperg 1805. Taler. ALMOST UNCIRCULATED-58. Prooflike. DAV-39. Very rare in grades above Very Fine. (\$1500 and up)



- 1911 AUSTRIAN NETHERLANDS: 1790. 3 Florins. MINT STATE-60. Prooflike. DAV-1285. Light reverse adjustment marks. Only 44,000 struck. Very rare in Mint State. (\$1750 and up)
- 1912 CANADA: 1858. One Cent. MINT STATE-63 Semi-prooflike. (\$350 and up)
- 1913 CANADA: 1859. One Cent. Specimen PROOF-63. Re-engraved date, wide 9. Extremely rare issue. Fewer than 10 known. Attractive iridescent toning. (\$1800 and up) (color photo)
- 1914 CANADA: 1871. 10 Cents. ALMOST UNCIRCULATED-58. Scarce date. (\$500 and up)
- 1915 CANADA: 1886. 5 Cents. MINT STATE-60. Prooflike. Large 6 variety. (\$275 and up)
- 1916 CANADA: 1887. One Cent. MINT STATE-65. Attractive golden toning. (\$125 and up)
- 1917 CANADA: 1898-H. One Cent. MINT STATE-65. Attractive violet and gold toning. Scarce Heaton Mint issue. (\$175 and up)

- 1918 CANADA: 1902-H. 10 Cents. MINT STATE-65. Full mint brilliance (\$250-400) Ex New England F.U.N. Sale, January 1980, Lot #1511.
- 1919 CANADA: 1902-H. Twenty Five Cents. ALMOST UNCIRCULATED-58. Full lustre. (\$250 and up)
- 1920 CANADA: 1904. One Cent. MINT STATE-65, brilliant. Scarce. (\$125 and up)
- 1921 CANADA: 1906. Ten Cent. MINT STATE-65. Ex New England F.U.N. Sale 1980, Lot #1513. (\$375 and up)
- 1922 CANADA: 1907-H. One Cent. MINT STATE-63. Rare issue. Light spotting. Fully brilliant. (\$350 and up)
- 1923 CANADA: 1912. Gold Ten Dollar. ALMOST UNCIRCULATED-50. (\$600 and up)
- 1924 CANADA: 1912. Ten Cent. MINT STATE-60. (\$200-250)
- 1925 CANADA: 1913. Five Cent. MINT STATE-65. (\$125 and up)
- 1926 CANADA: 1913. Five Cent. MINT STATE-65. Delicate golden toning. (\$125 and up)
- 1927 CANADA: 1913-C. Gold Sovereign. MINT STATE-63. Only 3,715 struck. The second rarest George V Canadian Gold issue! (\$1400 and up)
- 1928 CANADA: 1914-C. Gold Sovereign. MINT STATE-60. FR-2. (\$650 and up)
- 1929 CANADA: 1913. Twenty Five Cents. MINT STATE-60. Frosty lustre. (\$400 and up)
- 1930 CANADA: 1918. Ten Cents. MINT STATE-60. (\$100 and up)
- 1931 CANADA: 1918. Ten Cents. MINT STATE-63. (\$175 and up)
- 1932 CANADA: 1918. Ten Cents. MINT STATE-65. (\$225 and up)
- 1933 CANADA: 1918. Twenty-Five Cents. MINT STATE-60. Delicate gold toning. (\$300 and up)
- 1934 CANADA: 1918. Twenty-Five Cents. MINT STATE-63. (\$375 and up)
- 1935 CANADA: 1919. Ten Cents. MINT STATE-67. Well struck and fully brilliant. Ex New England F.U.N. Sale 1980, Lot #1515. (\$175 and up)
- 1936 CANADA: 1919. Twenty-Five Cents. MINT STATE-60. (\$300 and up)
- 1937 CANADA: 1920. Ten Cents. MINT STATE-63. (\$175 and up)
- 1938 CANADA: 1921. Ten Cents. MINT STATE-60. (\$125 and up)
- 1939 CANADA: 1923. One Cent. MINT STATE-63, brilliant. (\$200 and up)



- 1940 CANADA: 1926. Five Cents. Specimen PROOF-63. Light reverse spotting. Exceedingly rare with only 5 to 10 Proofs struck! (\$1500 and up) (photo)
- 1941 CANADA: 1928. Ten Cents. MINT STATE-63. (\$225 and up)
- 1942 CANADA: 1931. Ten Cents. MINT STATE-65. Fully brilliant. (\$200 and up)
- 1943 CANADA: 1932. Twenty-Five Cents. MINT STATE-63. Rare date. (\$750 and up)
- 1944 CANADA: Lot of 3 1935 Dollars. All MINT STATE-63. Nice frosty lustre. (\$375 and up)
- 1945 CANADA: 1936. Ten Cents. MINT STATE-63. Frosty lustre. (\$150 and up)
- 1946 CANADA: 1936. Ten Cents. MINT STATE-65. Light peripheral gold and russet toning. Ex New England F.U.N. Sale 1980, Lot #1517. (\$200 and up)
- 1947 CANADA: 1936 Dot. Twenty-Five Cents. EXTREMELY FINE-40. Rare variety! (\$550 and up!)
- 1948 CANADA: 1938. Ten Cents. MINT STATE-67. A scarce and underrated date, Ex New England F.U.N. Sale, January 1980, Lot #1518. (\$150 and up)
- 1949 CANADA: 1939. Twenty-Five Cents. MINT STATE-65. Rare in choice condition. (\$225 and up)
- 1950 CANADA: 1939. Fifty Cents. MINT STATE-65. Scarce date. (\$250 and up) Ex New England F.U.N. Sale, January 1980, Lot #1522.
- 1951 CANADA: 1945. Ten Cents. MINT STATE-65. Full frosty lustre. (\$40 and up)
- 1952 CANADA: 1946. Ten Cents. MINT STATE-65. Full strike. Rare so choice. (\$100 and up)
- 1953 CANADA: 1946. Twenty-Five Cents. MINT STATE-65. Deep frosty lustre. (\$150 and up)
- 1954 CANADA: 1946. Twenty-Five Cents. MINT STATE-65. Prooflike surfaces. (\$150 and up)
- 1955 CANADA: 1947. Ten Cents. MINT STATE-65. Fully brilliant. (\$100 and up)
- 1956 CANADA: 1947. Ten Cents. MINT STATE-65. (\$100 and up)
- 1957 CANADA: 1947. Twenty-Five Cents. MINT STATE-65. Prooflike surfaces, cameo appearance. (\$200 and up)
- 1958 CANADA: 1947. Twenty-Five Cents. MINT STATE-65. Full frosty lustre. (\$200 and up)

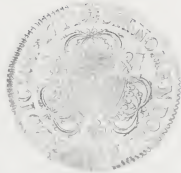
- 1959 CANADA: 1947. Fifty Cents. MINT STATE-65. Curved 7. Light golden toning. Prooflike surfaces. (\$200 and up)
- 1960 CANADA: 1947. Fifty Cents. MINT STATE-65. Maple Leaf, Straight 7. Fully brilliant with Prooflike surfaces. Ex New England F.U.N. Sale, January 1980, Lot #1524. (\$300 and up)
- 1961 CANADA: 1948. Ten Cents. MINT STATE-65. Brilliant with light russet toning on reverse. Ex New England F.U.N. Sale, January 1980, Lot #1519. (\$175 and up)
- 1962 CANADA: 1948. Dollar. MINT STATE-63. Prooflike surfaces. One of the finest examples of this key date we have seen. (\$2500 and up) (color photo)



- 1963 CANADA: Newfoundland. 1938. Ten Cents. Specimen PROOF-63. Exceedingly rare, less than 10 Proofs struck. The first we have seen offered for sale! (\$2000 and up) (photo)
- 1964 CANADA: Prince Edward Island. 1871. One Cent. MINT STATE-65, brilliant. Only coin issued for this Province. Deep golden lustre. Rare so fine. (\$500 and up)
- 1965 CANADA: Prince Edward Island. 1871. One Cent. MINT STATE-65. Brilliant. (\$500 and up)
- 1966 Lot of 6 Canadian Dollars: 1935 MS-65, brilliant. Full frosty surfaces with a hint of delicate golden-brown toning. Nice clean surfaces; 1936 MS-63, brilliant. Nice cartwheel lustre; 1937 MS-63, frosty, with a hue of golden toning; 1938 MS-63, brilliant. Key date with only 90,304 minted; 1939 Parliament, MS-60, light brown toning upon brilliant surfaces. A bit scuffy; and 1949 MS-67, gorgeous sea-green iridescent toning upon Semi-prooflike surfaces. Immaculate. (\$675-750)
- 1967 DANZIG: 1923. Five Gulden. MINT STATE-63. Y-10. (\$500 and up)
- 1968 DENMARK: 1855. Half Rigsdaler. MINT STATE-60 (\$250 and up)
- 1969 FRANCE: Provence. (1382-84) Louis I. Gold Franc a Pied. VERY FINE-35. Small solder mark at 12 o'clock. Does not detract from the appearance of this rare coin. (\$500-600)
- 1970 FRANCE: 1636-B Gold. Ecu d'or. ALMOST UNCIRCULATED-58, Prooflike. GAD. 55. Rouen Mint. Rare. Diework by Nicholas Briot. Listed in Gadoury at 10,000 Francs in Extremely Fine. (\$1500 and up) (color photo)
- 1971 FRANCE: 1709-P. Ecu. ALMOST UNCIRCULATED-55. Gad. 229. Dijon Mint. Listed in Gadoury at 6000 Francs in Extremely Fine. Rare. (\$950 and up)



- 1972 FRANCE: 1711-A. Ecu. ALMOST UNCIRCULATED-50. Paris Mint. A superb example of this rare Louis XIV Crown. (\$1000 and up) (photo)



- 1973 FRANCE: 1786. Pau Five Franc. ALMOST UNCIRCULATED-58, Prooflike. Gad. 3564. Bearn. An amazing coin! One of the finest examples of this issue we have seen. (\$750 and up)



- 1974 FRANCE: 1807-A. Half Franc. ALMOST UNCIRCULATED-58. Very rare issue. First year of this type. Small planchet flaw on reverse. Listed in Krause at \$3000 in EF. (\$2500 and up)



- 1975 FRANCE: 1824-A. Five Franc. MINT STATE-63. C-181. Rare in Mint State. (\$1000 and up)



- 1976 FRANCE: 1830-A. 5 Francs. MINT STATE-60. Raised letter edge. Beautifully toned and very rare. C-189. (\$1000 and up) (photo)



- 1977 FRANCE: 1848-A. Five Francs. MINT STATE-60, Prooflike. Popular Hercules Design. Y-7. (\$275 and up)

- 1978 FRANCE: 1852-A. 5 Francs. ALMOST UNCIRCULATED-50. Rare one year type. (\$750 and up)

- 1979 FRANCE: 1852-A. Gold 20 Francs. MINT STATE-65. Deep golden lustre. One year type. Y-A13. (\$500 and up) (color photo)

- 1980 GERMANY: Anhalt. 1863-A. Taler. Cameo Prooflike, MINT STATE-65. Thun-11. Exceptional (\$700-1000)

- 1981 GERMANY: Anhalt. 1914-A. 5 Marks. PROOF-63. J-25. Steel gray toning. Rare in Proof. (\$800 and up)



- 1982 GERMANY: Ansbach-Brandenburg. 1769. Taler. MINT STATE-63, Prooflike. DAV-1999. Popular facing busts type. Violet and golden toning. A superb example. (\$1500 and up) (photo)



- 1983 GERMANY: Baden. 1863. Gulden. MINT STATE-60. Only 12,500 struck for the shooting festival at Mannheim. (\$3300-375)

- 1984 GERMANY: Baden. 1877-G. Gold 5 Marks. MINT STATE-60. J-185. One year type. Only 35,000 struck. (\$800 and up)

- 1985 GERMANY: Bavaria. 1728. Gold Half Carolin. ALMOST UNCIRCULATED-55. Obverse: Bust of Charles Albert. Reverse: Madonna and child. Scarce. FR-334. (\$1200 and up)

- 1986 GERMANY: Bavaria. 1778. Taler. MINT STATE-63, Semi-prooflike. Attractive iridescent toning, with only the slightest cabinet friction on cheek. This scarce Karl Theodore type is seldomly encountered in Mint State. (\$900 and up)

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- 1987 GERMANY: Bavaria. 1792. Taler. MINT STATE-63. Dav-1794. Full lustre. A superb, defect-free example. A prize for any Taler collection! (\$1500 and up) (photo)
- 1988 GERMANY: Bavaria. 1827. Taler. MINT STATE-63, Prooflike. Thun-53. Order of Ludwig Commemorative. Deep mirror surfaces. (\$1250 and up)

RARE 1827 PATTERN TALER



- 1989 GERMANY: Bavaria. 1827. Pattern Taler. MINT STATE-63, Prooflike. Cf. Thun-54. Full date and shortened legend. Very rare and the first we have seen offered for sale in years. Worthy of a strong bid. (\$3000 and up) (photo)
- 1990 GERMANY: Bavaria. 1854. 2 Gulden. ALMOST UNCIRCULATED-58. Full lustre. (\$150 and up)
- 1991 GERMANY: Braunschweig-Lüneburg. 1754. 1/2 Goldgulden. MINT STATE-60. Fr-663. Rare issue portraying George II of England. Beautiful rose toning. (\$1350 and up)
- 1992 GERMANY: Braunschweig-Lüneburg. 1856-B. Double Taler. MINT STATE-60. Prooflike. Thun-122. (\$400 and up)
- 1993 GERMANY: Bremen. 1863. Taler. MINT STATE-63. Deeply toned. Commemorates the 50th Anniversary of the Liberation of Germany. Only 20,000 struck. (\$200 and up)

- 1994 GERMANY: Brunswick-Lüneburg. 1786. One-sixth Taler. MINT STATE-63. St. Andrews type. Rare. (\$300 and up)

RARE CORONATION TWO DUCAT

- 1995 GERMANY: Frankfurt. 1658. Two Ducat. ALMOST UNCIRCULATED -55. Fr-1008. The Coronation of Leopold I. Very rare and the first we have seen. Well struck with considerable Mint lustre. (\$400 and up) (color photo)
- 1996 GERMANY: Frankfurt. 1848. 2 Gulden. MINT STATE-63. Thun-135. Attractively toned. Only 36,065 struck. Commemorates Johann, Arch Duke of Austria, elected as Vicar. (\$450 and up)
- 1997 GERMANY: Frankfurt. 1861. Double Taler. MINT STATE-63. Thun-145. Frosty lustre. (\$400 and up)
- 1998 GERMANY: Frankfurt. 1863. Taler. MINT STATE-63. Thun-147. Only 20,300 struck. Assembly of the Princes Commemorative. Attractive golden toning. (\$400 and up)
- 1999 GERMANY: Hamburg. 1900-J. Gold 20 Mark. MINT STATE-63. J-112. Scarce date. (\$300 and up)
- 2000 GERMANY: Hamburg. 1913-J. Gold 10 Marks. MINT STATE-65. J-211. A superb example of this rare issue. Only 41,000 struck. (\$1000 and up) (color photo)
- 2001 GERMANY: Hannover. 1826-C. Two-thirds Taler. MINT STATE-63. C-26. Portrait issue of George IV of England. Attractive gold toning. (\$500 and up)
- 2002 GERMANY: Hannover. 1855-B. Taler. MINT STATE-65. Thun-170. (\$600 and up)
- 2003 GERMANY: Hannover. 1865-B. Taler. MINT STATE-63. Thun-176. The Battle of Waterloo Commemorative. Only 15,000 struck. (\$300 and up)
- 2004 GERMANY: Lubeck. 1906-A. Two Marks. Cameo PROOF-67. J-81. A spectacular, fully brilliant example of this very rare type. (\$950 and up)
- 2005 GERMANY: Mecklenburg-Schwerin. 1904-A. 5 Marks. MINT STATE-63. J-87. A one year type. Only 90,000 struck. (\$300 and up)
- 2006 GERMANY: Mecklenburg-Strelitz. 1905-A. 2 Marks. PROOF-65. J-91. Rare one year type. Steel gray toned obverse. The finest example we have handled. (\$1500 and up) (color photo)
- 2007 GERMANY: Nassau. 1864. Taler. MINT STATE-65. Thun-238. Rare one year type. Only 6,160 struck. (\$500 and up)
- 2008 GERMANY: Pfalz. 1792. Ducat struck in silver. MINT STATE-63. WTT. 2310. Obverse: Lion holding up shield. Reverse: Inscription. (\$300 and up)
- 2009 GERMANY: Prussia. 1871-A. Taler. MINT STATE-63. Thun-270. (\$175 and up)

2010 GERMANY: Regensburg. 1756. Taler. ALMOST UNCIRCULATED-50. Dav-2618. Popular city view design. Attractively toned. (\$600 and up)

2011 GERMANY: Reuss. 1901-A. 2 Marks. PROOF-63. J-118. Attractive golden toning. Underrated issue. (\$1500 and up)(color photo)



2012 GERMANY: Saxe-Altenberg. 1901-A. 2 Marks. MINT STATE-65. J-142. Steel gray toning. Only 50,000 struck of this one year type. (\$1400 and up)(photo)

2013 GERMANY: Saxe-Meningen. 1901-D. 2 Marks. Cameo Proof-63. J-149. Very rare Proof issue. (\$1600 and up) (color photo)

2014 GERMANY: Saxe-Meningen. 1915. 2 Marks. PROOF-63. J-154. Rare one year type. Deeply toned. (\$800 and up)

2015 GERMANY: Saxe-Weimar. 1898-A. 2 Marks. Cameo PROOF-65. J-156. Very rare in Proof. (\$1250 and up) (color photo)

2016 GERMANY: Saxony. 1574. Taler. EXTREMELY FINE-45. Dav-9798. Albertine Line. Attractive old toning. (\$300 and up)

2017 GERMANY: Saxony. 1747. Gold Ducat. MINT STATE-60. Prooflike. Witt-2119. Obverse: Winged angel flying among clouds/city background. Reverse: Legend. Very rare and seldomly seen in any grade. (\$2000 and up) (color photo)

2018 GERMANY: Saxony 1805. Taler. MINT STATE-60. C-135. An attractive, defect-free example. (\$300 and up)

2019 GERMANY: Saxony. 1827 Taler. MINT STATE-63. Thun-303. Light golden toning. (\$1000 and up)

2020 GERMANY: Saxony. 1827 Taler. MINT STATE-63. Thun-305. Only 13,950 struck. (\$750 and up)

2021 GERMANY: Saxony. 1871. Taler. MINT STATE-60. Y-274. Deeply toned. Victory over France Commemorative. Only 45,000 struck. (\$250 and up)

2022 GERMANY: Wuerttemberg. 1871. Taler. Cameo PROOF-63. Thun-443. Commemorative of Victory in the Franco-Prussian War. The first example in Proof we have seen! (\$900 and up) (color photo)

2023 GERMANY: 1903-A. 50 Pfennig. MINT STATE-65. J-15. Rare, short-lived type. (\$500 and up)

2024 GERMANY: 1918/5. Half Mark. MINT STATE-65. Rare overdate. Listed but unpriced in Krause. (\$200-250)



2025 GERMANY: 1927-A. 3 Marks. PROOF-63. J-325. Commemorates the 100th anniversary of Bremerhaven. (\$750 and up) (photo)

2026 GERMANY: 1927-A. 3 Marks. Cameo PROOF-65. J-327. Nordhausen 100th Anniversary. Fewer than 100 struck in Proof. (\$800 and up)

2027 GERMANY: 1927-A. 5 Marks. MINT STATE-63. J-326. Struck to commemorate the 100th anniversary of Bremerhaven. Very popular Weimar Crown. (\$950 and up)

2028 GERMANY: 1929. 3 Marks. Cameo PROOF-65. J-337. Commemorates the Waldecks-Prussia Union. Delicate golden toning. (\$500 and up)

2029 GERMANY: 1931-A. 3 Marks. MINT STATE-65. J-349. Rare in Mint State. Very seldomly seen. (\$700 and up)

2030 GERMANY: 1932-A. 5 Marks. MINT STATE-65. J-331. Popular Oak Tree type. (\$450 and up)

2031 GERMANY: 1932-G. 5 Marks. PROOF-60. J-331. Popular Oak Tree type. Rare issue. (\$700 and up)

2032 GERMANY: 1933-J. 5 Marks. MINT STATE-63. J-353. Martin Luther Commemorative. Only 16,000 struck. (\$450 and up)

2033 GERMANY: 1937-J. 5 Marks. PROOF-60. J-367. Hindenburg type. (\$500 and up)

2034 GERMAN EAST AFRICA: 1916 Gold 15 Rupien. ALMOST UNCIRCULATED-50. Type 1. Popular one year type of this seige coinage. (\$1200 and up)

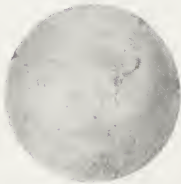
2035 GREAT BRITAIN: 1658. Halfcrown. Cromwell Portrait issue. EXTREMELY FINE-45. Attractive even toning. One of the most desirable examples of this type we have seen. (\$3000-4000)(color photo)

2036 GREAT BRITAIN: 1665. Pattern Farthing. Struck in silver. EXTREMELY FINE-40. (\$250 and up)

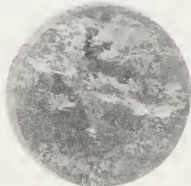
2037 GREAT BRITAIN: 1692. Gold 5 Guinea. EXTREMELY FINE-40. S-3422. Rare issue. Popular William and Mary type. Several small obverse rim nicks as well as some light handling marks. Attractive orange-peel toning. (\$5000 and up) (color photo)



- 2038 GREAT BRITAIN: 1697. Six Pence. MINT STATE-60. Attractive old toning. (\$300 and up)
- 2039 GREAT BRITAIN: 1700. Shilling. MINT STATE-60. Fifth bust. (\$500 and up)
- 2040 GREAT BRITAIN: 1750. Six Pence. MINT STATE-63. Rare and underrated date, especially in Mint State. (\$500 and up)



- 2041 GREAT BRITAIN c.1816. Uniface Crown die trial. MINT STATE-63. Struck in lead. Reverse of George III Crown. Previously unrecorded. Designed by Pistrucci and from his own personal collection! Possibly unique. (\$1200 and up) (photo)
- 2042 GREAT BRITAIN: 1820. Half Crown. Cameo PROOF-63. EMC-1168. Very rare in Proof. The first year of this George IV design. (\$2000 and up) (color photo)



- 2043 GREAT BRITAIN: 1820. Uniface Crown Die Trial. ALMOST UNCIRCULATED-58. L&S 3. Struck in lead. The reverse design of George IV Crown. Designed by Pistrucci and believed to be unique! (\$900 and up) (photo)



- 2044 GREAT BRITAIN: 1821. Crown. MINT STATE-60. Prooflike. EMC-1146. Attractive gold and gray toning. "Secundo" type. (\$2000 and up) (photo)
- 2045 GREAT BRITAIN: 1824. Gold Sovereign. ALMOST UNCIRCULATED-55. Scarce date. (\$1250 and up)

RARE 1826 PROOF CROWN

- 2046 GREAT BRITAIN: 1826. Crown. PROOF-60. EMC-1159. Very rare one year type. Only 400 pieces struck. Attractively toned. (\$6000 and up) (color photo)
- 2047 GREAT BRITAIN: 1831. Penny. Bronzed PROOF-63. Rare, only 150 Proofs struck. (\$750 and up)
- 2048 GREAT BRITAIN: 1849. Florin. MINT STATE-63. Godless type. (\$350-400)
- 2049 GREAT BRITAIN: 1849. Godless Florin. MINT STATE-65. Attractively toned. Difficult to locate so choice. (\$400 and up)
- 2050 GREAT BRITAIN: 1852. Shilling. MINT STATE-63. Beautiful violet and russet toning. (\$400 and up)
- 2051 GREAT BRITAIN: 1861. Shilling. MINT STATE-60. EMC-1644. Very rare in Mint State. (\$400 and up)
- 2052 GREAT BRITAIN: 1901. Maundy Set. MINT STATE-65. Blue and gold tone. (\$200 and up)
- 2053 GREAT BRITAIN: 1903. Maundy Set. MINT STATE-65. Beautifully toned. (\$200 and up)
- 2054 GREAT BRITAIN: 1909. Gold Sovereign. MINT STATE-63. London. Much scarcer in Mint State than its Australian counterparts. (\$400 and up)
- 2055 GREAT BRITAIN: 1927. Crown. PROOF-58. Only 15,000 struck. Proof only issue. (\$275 and up)
- 2056 GREAT BRITAIN: 1938. Farthing. V.I.P. PROOF-65. Peck-2460. Fewer than 10 pieces known. Beautiful chestnut toning. (\$350 and up)



- 2057 GREAT BRITAIN: 1949. Maundy Set. MINT STATE-63/65. Brilliant. Only 1,395 minted. (\$150 and up)
- 2058 GREAT BRITAIN: Lot of 2 Gold One Guinea pieces: 1717 VERY FINE-25; 1787 Spade type, VERY FINE-35. (\$700-1000)
- 2059 GREAT BRITAIN: Lot of 31 pieces. Hammered and early milled minor issues. Henry III through George III. Some highlights of this lot are: Edward VI Third issue Sixpence, VF-25, London Mint; Elizabeth I Shilling 1560-1, VF-20, MM. Cross Crosslet; Elizabeth I 1571 Sixpence, VF-35, MM. Castle; Elizabeth I 1567 Sixpence, EF-40, MM. Crown; Charles I Half Crown, Tower Mint, VF-30, MM. Bell. Round Flan; Charles I Shilling, EF-40, Ragged Flan, MM. Triangle in circle. (\$1750-2000)
- 2060 Lot of GREAT BRITAIN and COMMONWEALTH Issues: NORTH WALES; 1796 Half Penny Token, F-12; GREAT BRITAIN; 1804 Bank Dollar, VF-20, cleaned. No stops obverse; 1797 Two Pence, AU-50; 1811 3 Shilling Bank Token, F-15; 1813 3 Shilling Bank Token, MS-60, cleaned; 1856 Gothic Florin, MS-60. Rare in Mint state; 1883 Shilling, MS-63; 1887 Florin, AU-55; 1891 Crown VF-30; 1896 Crown, LX Edge, VF-30; 1930 Florin, EF-40; Ireland, January 1689 Gun Money Shilling, VF-30; 1690 Gun Money Crown, F-15; 1804 Bank of Ireland Dollar, VF-30; CANADA. 1885 Twenty-Five Cents, VF-25; 1890-H Twenty-Five Cents, EF-45. Lot of 18 pieces. (\$1800-2500)
- 2061 GRIQUATOWN (c. 1890) Pattern Cent. Copper PROOF-63. Y-6. Struck by Nolte and Co. Mostly brilliant. (\$150 and up)
- 2062 HAITI: 1863. 5 Centimes. Brilliant PROOF-65. Very rare, the first we've seen in years. Fewer than 100 proofs struck. (\$150 and up)
- 2063 HAITI: 1863. 20 Centimes. PROOF-65. Rare. Fewer than 100 proofs struck. (\$200 and up)
- 2064 IRELAND: 1939. Halfpenny. MINT STATE-63. (\$200 and up)
- 2065 ISLE DU VENT: 1731-H. 6 Sols. ALMOST UNCIRCULATED-58. Attractive blue and steel-gray toning. Rarely seen so choice! (\$500 and up)
- 2066 ISLE OF MAN: 1786. Half Penny. ALMOST UNCIRCULATED-50. Y-3. Engrailed edge. Attractive glossy brown surfaces. Ex NASCA George Thomas Sale, May 1980, Lot #733. (\$150-200)
- 2067 ISLE OF MAN: 1975. 4 piece Gold set. MINT STATE-67. Half Sovereign, Sovereign, Two Pound and Five Pound. Only 306 sets issued. Beautifully designed. (\$1200 and up)

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- 2068 ITALY: Venice. 1732. 3 Zecchini. EXTREMELY FINE-40. Fr-1383. Mount removed at 12 o'clock (as usual), light graffiti in fields on obverse. Very rare, struck under Charles Ruzzini. (\$33000 and up)(photo)



- 2069 ITALY: Naples. 1762. Gold Six Ducats. ALMOST UNCIRCULATED-58, Prooflike. Fr-846. Rare in grades above Very Fine. (\$1500 and up)(photo)
- 2070 ITALY: 1906. Pattern 100 Lire. Gilt MATTE PROOF-65. PAG-141, (Rarity-3). Attractive even color. Extremely rare and the finest we have seen. (\$3000 and up) (color photo)



- 2071 JAPAN: 1875. Trade Dollar. MINT STATE-60. Y-14. Attractive blue and gold toning. Only 97,000 pieces struck. (\$1200 and up)(photo)
- 2072 MEXICO: 1810. 8 Real. MINT STATE-63. Prooflike. Mexico City Mint. Ex New England Fall Sale, 1980, Lot #1139. (\$200-250)
- 2073 MEXICO: 1871/69 Mo. Gold 5 Peso. ALMOST UNCIRCULATED-55. KM-412.6. Mexico City Mint. Only 600 pieces struck. (\$1000 and up)
- 2074 MEXICO: 1873. Gold 20 Pesos. MINT STATE-63. Guanajuato Mint. KM-414.4. Full lustre and well struck. Only 7,000 pieces issued. Very rare so choice. (\$2500 and up) (color photo)

- 2075 NETHERLANDS: 1773. $\frac{1}{4}$ Rijksdaalder. MINT STATE-65. C-H16. Fully brilliant, frosty example. Rare so fine. (\$350 and up)



- 2076 NETHERLANDS: 1808. 50 Stuiver. MINT STATE-60. C-54. Rare Two Year type. Light golden toning. (\$1000 and up)(photo)

- 2077 NETHERLANDS: 1897. Gold 10 Gulden. MINT STATE-63. Choice example of this issue. (\$350-400)

RARE DUTCH CROWN



- 2078 NETHERLANDS: 1898. $2\frac{1}{2}$ Gulden. PROOF-60. Y-27. A one year type. Rare in all grades and exceptionally rare in Proof! (\$3500 and up)(photo)

- 2079 PORTUGAL: 1835. Gold Four Escudos. MINT STATE-63. Prooflike. C-112B. Only 2,789 pieces struck. A few very light planchet defects on reverse. (\$2000 and up)



- 2080 PUERTO RICO: 1896. 5 Centavos. MINT STATE-65. Fully brilliant. (\$600 and up)(photo)



- 2081 PUERTO RICO: 1896. 10 Centavos. MINT STATE-63. Attractively toned with full original mint frost. (\$1000 and up)(photo)



- 2082 PUERTO RICO: 1895. 20 Centavos. MINT STATE-65. Attractive blue and golden toning over Prooflike surfaces. (\$1500 and up)(photo)



- 2083 PUERTO RICO: 1896. 40 Centavos. ALMOST UNCIRCULATED-55. Even steel gray toning. Rare in such high grades. (\$3000 and up)(photo)



- 2084 PUERTO RICO: 1895. One Peso. ALMOST UNCIRCULATED-55. An attractive example. (\$2000-2500)(photo)



- 2085 PUERTO RICO: 1895. One Peso. MINT STATE-63. Frosty lustre with Semi-prooflike fields. Very rare so fine. (\$5000 and up)(photo)

- 2086 RUSSIA: 1739. Ruble. VERY FINE-30. SEV-1308. St. Petersburg Mint. (\$250 and up)
- 2087 RUSSIA: 1741. Ruble. VERY FINE-20. SEV-1373. Rare, Ivan III type. Moscow Mint. (\$1000 and up)
- 2088 RUSSIA: 1742. Ruble. VERY FINE-25. SEV-1402. Rare. Moscow Mint. (\$300 and up)
- 2089 RUSSIA: 1742. Ruble. EXTREMELY FINE-45. SEV-1414. Elizabeth I. A pleasing defect-free, well struck example. St. Petersburg Mint. (\$350 and up)
- 2090 RUSSIA: 1751. Ruble. VERY FINE-25. SEV-1572. St. Petersburg Mint. (\$250 and up)
- 2091 RUSSIA: 1834. Ruble. MINT STATE-60, Prooflike. C-169. Alexander I Monument issue. Only 15,000 pieces struck. (\$400 and up)
- 2092 RUSSIA: 1892. Gold 5 Ruble. Cameo PROOF-63. Y-42. Alexander III Portrait type. Very rare with fewer than 100 Proofs struck. (\$2000 and up) (color photo)
- 2093 RUSSIA: 1912. Ruble. MINT STATE-60. Y-59. Alexander III Memorial. Very rare, only 2,400 pieces struck. Attractive delicate toning and one of the finest we have seen. (\$1250 and up)
- 2094 SPAIN: 1897. (62) Gold 100 Pesetas. MINT STATE-63. Y-90. The 1962 restrike. Only 6,000 pieces issued. (\$1300 and up)



- 2095 SWITZERLAND: Freyburg, 1813. Four Franken. ALMOST UNCIRCULATED-58, Prooflike. C-39. Only 2,429 pieces struck. (\$1200 and up) (photo)

- 2096 SWITZERLAND: Zurich 1813. 40 Batzen. MINT STATE-63, Prooflike C-59. Unusually choice for this scarce Crown. (\$600 and up)
- 2097 SWITZERLAND: 1850. One Franc. MINT STATE-65. Y-27. Popular and beautiful Helvetia design. Delicate golden toning. (\$600 and up)
- 2098 Lot of 8 Admiral Vernon Medals. 5 struck in bronze. Last 3 in brass. 1739 Porto Bello, F-15. Betts 250; 1739 Porto Bello EF-45; McGee G-43 Variety; 1739 Porto Bello VF-20; Rough Flan, Betts-248; 1741 Carthage, F-15. Betts 332; 1739 Porto Bello; 275 MM. AU-58. Rare; Vigo Bay C-1702, F-12. 20 MM. Betts 95. Another as previous. (\$300-375)
- 2099 Lot of 15 Germanic Talers: Salzburg 1764 Taler, VF-35; Five Prussian Talers 1752-1780 All F-15 to VF-20; Nuremberg 1768 City View Taler, VF-35, planchet flaw; Augsburg 1641 Taler, EF-40; Olmutz 1751, VF-35, Silver Medal commemorating the city's 600th Anniversary, rare; Salzburg 1694 Taler, EF-40, Brunswick c.1760 Medalic Taler, VF-20 "Second vows of the first wife of Henry Haesseler"; Olmutz 1728 Taler, EF-45; Saxony 1647 Taler, VF-35; Harz c.1700 Baptismal Taler, VF-20; 1724 One Half Taler Klippe, commemorating the floods of December 1717, AU-50. (\$2000-2500)
- 2100 Miscellaneous Foreign lot of 12 coins. Highlighted by Russia 1859 Ruble, AU-50, DAV-290, Nicholas I Commemorative; Italy; Naples and Sicily 1791 120 Grana, VF-20, C-68; France. 1788-L Ecu, VF-35; Spain: Majorca 1821 30 Sous, VF-25, C-153a. (\$700-1000)
- 2101 Miscellaneous Foreign lot of 19 pieces. Some highlights of this lot are: Haiti, 1850 Sixpence Pattern. KM-46 AU-58; Hawaii 1883 50 Cent, EF-45; Philippines 1897 One Peso AU-50; Japan 1875 Trade Dollar, AU-50, 3 obverse chop marks; Honduras 1894 One Peso, EF-40 for issue; Bolivia 1835, 8 Real, VF-35. (\$800-1000)
- 2102 Miscellaneous lot of 288 Foreign Coins, highlighted by: Germany, Frankfurt. 1863 Taler, MS-60; Germany, Frankfurt. 1862 Taler, MS-60; France, 1865 Gold 20 Francs, AU-50; Germany, Anhalt, 1865 One-sixth Taler, MS-63. A lot that must be examined before bidding. (\$700 and up)

New England Rare Coin Auctions

— NOTES —

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